

ELIZABETH LEACH GALLERY

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MK GUTH

Born 1963

Education

2002 MFA, New York University, New York, NY
1987 BA, University of Wisconsin-Madison, WI

Solo Exhibitions

2022 *Be Part of It!*, Christin Tierney Gallery, New York, NY
2021 *Touching Matter*, Elizabeth Leach Gallery, Portland, OR
2019 *Choreography for Reading Aloud*, Royce Hall, UCLA, Los Angeles, CA
Menu, Cristin Tierney, New York, NY
2018 *Instructions for Drinking with a Friend*, Elizabeth Leach Gallery, Portland, OR
Paying Attention, Hallie Ford Museum of Art, Willamette University, Salem, OR
2016 *The End of the Party*, Cherry and Lucic, Portland, OR
MK Guth, *This Fable is Intended for You: A Work-Energy Principle: Final*, Portland, OR
MK Guth, *Shout, Recount, Get Drunk*, Cristin Tierney, New York, NY
2014 *Advice Station for Miami Basel*, AQUA Art Miami 2014, AQUA Hotel, Miami Beach, FL
2013 *MK Guth*, Gallery Pfeister, Gudhjem, Denmark
2012 *Best Wishes*, Elizabeth Leach Gallery, Portland, OR
when nothing else subsists, smell and taste remain, Art Gym, Marylhurst University, Marylhurst, OR
2011 *Best Wishes*, Interactive performance and residency, P3Studio, The Cosmopolitan of Las Vegas, presented with Art Production Fund, Las Vegas, NV
2010 *MK Guth and Jocko Weyland*, Franklin Parrasch Gallery, New York, NY
2009-10 *This Fable is Intended for You: A Work Energy Principle*, Public Project, in conjunction with the World Financial Center and the *Under the Radar* festival, New York, NY
2009 *Terrain Change*, Elizabeth Leach Gallery, Portland, OR
2008 *Ties of Protection and Safe Keeping*, Portland Art Museum: APEX, Portland, OR
Ties of Protection and Safe Keeping, Boise Art Museum, Boise, ID
2006 *Our Rapunzel*, Linfield Fine Art Gallery, McMinnville, OR
Growing Stories, Elizabeth Leach Gallery, Portland OR
2005 *Red Shoe Delivery Service* (a collaboration with Molly Dilworth and Cris Moss), Melbourne Festival, Melbourne Australia
2004 *Warriors*, Elizabeth Leach Gallery, Portland, OR
2003 *I Want To Hold Your Hand*, Elizabeth Leach Gallery, Portland, OR
2001 *Hurray for the Kitchen*, Elizabeth Leach Gallery, Portland, OR
1999 *Traces*, Elizabeth Leach Gallery, Portland, OR
1998 *Sub Rosa*, Moody Gallery, Houston, TX

Selected Group Exhibitions

2020 *From the Colour of Its Bloom: Camas Prairie*, Sun Valley Museum of Art, Ketchum, ID
What Needs to be Said: Hallie Ford Fellows in the Visual Arts, Disjecta, Portland, OR
2019 *What Needs to be Said: Hallie Ford Fellows in the Visual Arts*, Hallie Ford Museum of Art, Salem, OR
Inside Baseball, Cristin Tierney Gallery, New York, NY
2018 *At the Table: Kitchen as Home*, Sun Valley Center for the Arts, Ketchum, ID
2018 *Dread and Delight: Fairy Tales in an Anxious World*, Witherspoon Art Museum, Greensboro, NC
2017 *Tomorrow Tomorrow*, Canada Gallery, New York, NY
2016 *Photography and Contemporary Experience*, Portland Art Museum, Portland, OR
In Scene, Schneider Museum of Art, Ashland, OR
2015 *Andy Warhol to Kara Walker: Picturing the Iconic*, Art Museum of Sonoma, Santa Rosa, CA; Kimball Art Center, Park City, UT
2014 *Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky*, Arts and Humanities Institute Gallery, Boise State University, Boise, ID
Guns in the Hands of Artists, Jonathan Ferrera Gallery, New Orleans, LA
Memory Palace, Contemporary Arts Center, Cincinnati, OH
2013 *Object Focus: The Bowl*, Curated by Namita Gupta Wiggers, Museum of Contemporary Craft, Portland, OR
6 Years in: the Warehouse, Salina, KS
2012 *MK Guth and Eva Hesse*, Franklin Parrasch Gallery Project Space, New York, NY
2011 *Industry and Art: The Rivers Run Through Us*, Presented by the Working Waterfront Coalition at Vigor

- Industrial Shipyard on Swan Island, Portland, OR
Bonnie Bronson Fellows: 20 Years, Rhonna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
Here/Now, Elizabeth Leach Gallery, Portland, OR
Video Crossings, curated by Karen Lim, About Cafe Gallery, Bangkok, Thailand
Trannie: Rhetorics of Identity in Transition, Curated by Jeffrey Usli, White Box Annex, New York, NY
Cologne Art Fair, represented by Elizabeth Leach Gallery
- 2010 *Single Lady*, Organized by Candice Madey, Kate Gilmore, and Jenny Salomon, 224 Washington, New York, NY
- 2009 *Faster than a Speeding Bullet: The Art of the Superhero*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
- 2008 *Tales of Wonder and Woe: Fable and Fairy Tales in Contemporary Art*, Castle Gallery, College of New Rochelle, New Rochelle, NY
Everything vs. Nothing, Franklin Parrasch Gallery, New York, NY
Ties of Protection and Safekeeping, 2008 Biennial, Whitney Museum of American Art, New York, NY
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts, San Francisco, CA
Choice Cuts: Works From Private Collections, Mark Woolley Gallery, Portland, OR
Ties of Protection and Safekeeping, Cleveland Institute of Art, Cleveland, OH, Houston Diverse Works, Houston, TX, Atlanta Contemporary Art Center, Atlanta, GA, Boise Art Museum, Boise, OH, Portland Center Stage, Portland, OR
- 2007 UN/Common, Pacific Northwest College of Art BFA Faculty Exhibition, PNCA Swigert Commons
- 2006 *Return of Projections: Portland*, Henry Art Museum, Seattle, WA
Troca Brazil, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
A Century of Collage, Elizabeth Leach Gallery, Portland, OR
Swallow Harder, Frye Art Museum, Seattle, WA
Film & Video from the American West Coast: Portland, OR, Royal College of Art, Kensington Gore, England
- 2005 *Open Video Call*, Artist Space, New York, NY
Red Shoe Delivery Service (a collaboration with Molly Dilworth and Cris Moss), The Nottdance Festival, Nottingham, England
Video:series, Goliath Visual Space, Brooklyn, NY
- 2004 *Red Shoe Delivery Service*, Swiss Art Institute, Armory Show, New York, NY
Red Shoe Delivery Service, Elizabeth Leach Gallery, Portland, OR in conjunction with The Time Based Art Festival
"23+ on 9th," Elizabeth Leach Gallery, Portland, OR
Catharine Clark Gallery, San Francisco, CA
- 2003 *Trannie: Rhetoric of Identity in Transition*, White Box Annex, NY, NY
About Cafe Gallery, "Video Crossings," curated by Karen Lim, Bangkok, Thailand
- 2002 *Regarding Gloria*, White Columns, New York, NY
First Time Out: All Over Again, Gallery at U of Connecticut Stamford
MFA Exhibition, 80 Washington East Gallery, New York University, NY
- 2001 *Whimsey*, Elizabeth Leach Gallery, Portland, OR
Donut Shop, Portland, OR
Small Package, Cumberland Gallery, Nashville, TN
You Animal, Rosenberg Gallery, New York, NY
- 2000 *Imagined Landscapes: Dream*, Consolidated Works, Seattle, WA
Gretel's File, Open Wide, Zurich, Switzerland
Resident and Transient: Artists Making Time Manifest, Marylhurst University, Marylhurst, OR
- 1999 *Oregon Biennial*, Portland Art Museum, Portland OR
Artists of the Pacific Rim, Terrain Gallery, San Francisco, CA
Elizabeth Leach Gallery, Portland, OR
- 1998 *The Apology*, video installation, Noodleworks, Seattle, WA
Christmas at Tidbit, Tidbit Gallery, Portland, OR
Betty Bowen Art Award 20th Anniversary Exhibition, Washington State Convention and Trade Center, Seattle, WA
Dada Ball, Portland Institute for Contemporary Art (PICA), Portland, OR
Bellevue Art Museum, Pacific Northwest Annual Exhibition, Juried, Bellevue, WA
Play Clothes: The Theater of Design, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR,
The CoOperators, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR, with Brian Addison Elliot
Moveable Lab, Clackamas Community College Outdoor Sculpture Show, Portland, OR, with Linda Wysong
The San Francisco International Art Exposition, Fort Mason Center, San Francisco, CA
- 1997 *Dada Ball*, Portland Institute for Contemporary Art (PICA), Portland, OR,
The Garden Show, Portland Institute for Contemporary Art (PICA), Portland, OR,
Cup and Goblet Show, Margo Jacobson Gallery, Portland, OR

Splice, Side Street Projects, Santa Monica, CA

Awards, Grants, and Residencies

- 2016 Artist in Residence with the Schneider Museum, Ashland, Oregon
- 2015 Hallie Ford Fellowship
Coast Time Residency, Lincoln City, Oregon
- 2012 Salina Art Center Residency
- 2011 Oregon Art Commission Opportunity Grant with additional funding from the Ford Family Foundation
- 2009 NY Plaza One Residency, World Financial Center
- 2008 Bonnie Bronson Fellowship Award
- 2006 Caldera Artist Residency, Bend, OR
- 2005 Residency, Glenbrook Elementary, Nottingham, England, with Red Shoe Delivery Service
- 2001 NYU Competitive Grant
- 2000 Portland Institute of Contemporary Art Project Commission
- 1998 Award of Merit, Pacific Northwest Annual Exhibition, Bellevue Art Museum
- 1997 Betty Bowen Special Recognition Award, Seattle Art Museum

Collections

Boise Art Museum, Boise, Idaho
Portland Art Museum, Portland, Oregon

Selected Publications

- 2016 Steinhauer, Jillian, "The Art of Drinking with a Friend," Hyperallergic.com, July 5
Steadman, Ryan, "A Writer Drinks(a lot) for Art," [Observer Culture on line](http://ObserverCulture.com), June 24
Lindsay, Taylor, "Whiskey, Poetry, and Witty Banter, All in the Name of Art," Thecreatorsproject.vice.com, July 5
- 2015 *2015 Hallie Ford Fellows Announced*. The Ford Family Foundation (June 3, 2015)
- 2014 Dreyer, Katie, *MK Guth - Making Memories*. AEQAI e-Journal (September 2014)
- 2012 MK Guth, "MK Guth", The Art Gym, Marylhurst University, 2012
Swenson, Kriten, *The Cosmopolitan of Las Vegas*, [Art In America](http://ArtInAmerica.com), January 12.
Snyder, Stephanie, *500 Words: MK Guth*, Artforum.com, January
- 2010 Glassman, Carl. "At Winter Garden Performance, Castoff Clothing Is Turned to Metaphor." [Tribeca Trib](http://TribecaTrib.com), February 1
- 2009 Speer, Richard, *MK Guth: Terrain Change at Elizabeth Leach Gallery*, [Art Ltd.](http://ArtLtd.com), November
Galloway, Jordan. "Closet Case." [City Arts](http://CityArts.com), vol. 1, no. 9, November 3-16
Row, D.K., *Weaver of Transformation*, [The Oregonian](http://TheOregonian.com), September 25.
Duford, Daniel, *MK Guth at the Portland Art Museum*, [Artweek](http://Artweek.com), March.
Guth, MK. "A Tale of Storytellers." [NY Arts Magazine](http://NYArtsMagazine.com), January/February
- 2008 Cotter, Holland. *Art's Economic Indicator*, [The New York Times](http://TheNewYorkTimes.com), March 7.
Bowie, Chas. *Ties That Bind*, [Portland Monthly](http://PortlandMonthly.com), March.
Butler, Grant. *MK Guth's 800 feet of Braid*, [The Oregonian](http://TheOregonian.com), March 10.
Levin, Kim. "Review: Whitney Biennial," [ArtNews](http://ArtNews.com), May
Oland, Dana. "MK Guth asks: What Would You Protect?" [Idaho Statesman](http://IdahoStatesman.com), July
Libby, Brian. *A Braided "River" Flows Back to the Museum*, [The Oregonian](http://TheOregonian.com), November 10.
Raymond, Camela, *Inside Connection*, [Portland Monthly](http://PortlandMonthly.com), September.
Berwick, Carly. "The Facebook Biennial." [New York Magazine](http://NewYorkMagazine.com), March 10-17
Butler, Grant. "Braiding the Myth." [The Oregonian](http://TheOregonian.com), March 30
Gallivan, Joseph. "A Ladder Made of Braid." [Portland Tribune](http://PortlandTribune.com), February 26
- 2007 Row, D.K. "Artist MK Guth Selected for 08 Whitney Biennial." [THE Oregonian](http://TheOregonian.com), November
Osorio, Luiz Camillo. "Exposicao Revela Poetica Das Trocas." [O Globo](http://OGlobo.com), January
Gallivan, Joseph. "Artists take a bit of Portland, come back with pieces of Rio." [Portland Tribune](http://PortlandTribune.com), February 20
Butler, Grant. "Braiding Powerful Questions." [The Oregonian](http://TheOregonian.com), December 15
- 2006 Snyder, Stephanie. *Red Shoe Delivery Service, or, My Heart's Anto-Destination*, [Arcade](http://Arcade.com), Summer.
Burnbury, Stephanie. Art? You're standing in it. [TheAge](http://TheAge.com). October.
Gill, Harbant. *Get red for the other Oz*. [Herald Sun](http://HeraldSun.com). Melbourne Australia, October.
- 2005 Higgins, Jo. *Life is a Highway*. [State of the Arts](http://StateoftheArts.com). Australia, October.
McMahon, Tony. *There's No Place Like...* [Impress](http://Impress.com). October.
Baldwin, David "The Power of Healing," [MetroLife](http://MetroLife.com). Nottingham, England April
Granta, Francesca, "Red Shoe Delivery Service: From the Armory Show to Oz" [Fashion Projects](http://FashionProjects.com), issue 1 March
- 2004 Armetta, Amoreen. "Along for the Ride," [Timeout NY](http://TimeoutNY.com), March 11-18.
Beal, Susan, "There is No Place Like Portland" [Art Access](http://ArtAccess.com), September 2004

- 2003 Kerr, Merrily. *Regarding Gloria at White Columns*, FlashArt, January/February
Pollack, Barbara. *Gloria and Regarding Gloria*, ArtNews, February
Bancud, Michaela. *Pacific Heights*, Art News, December.
- 2001 Conner, Jill. *Review: Imagined Landscapes*, New Art Examiner, February.
- 2000 Row, D.K., *Time after time*, The Oregonian, March 24
- 1999 Gragg, Randy, and Sue Taylor. *Oregon Biennial: Two Views*, The Oregonian, August 1
Graham, John. *The new school*, (cover story) Willamette Week, September 15.
Row, D.K. *Putting aside childish things*, The Oregonian, September 17. 1998
Hackett, Regina. Northwest Annual at Bellevue Art Museum is A Nice Surprise, Seattle Post-Intelligencer, July 3.
Hackett, Regina. *With help from her friends, legacy of Artist, Advocate Bowen lives on*, Seattle Post-Intelligencer, October 2.
- 1998 Bonansinga, Kate. *Conflict in Collaboration*, Willamette Week, July 29.
Johnson, Patricia C., *Summer Shows Highlight Hot But Established Artists*, Houston Chronicle, July 16
Kangas, Matthew, *Bold in Bellevue*, Seattle Times, July 9.
Lauster, Daryl. *Art Celebration 98 & Introduction 98*, "Artlies, Houston, TX, Summer 1998
Roberts, Mike. *Showtime!: Picks of the Year* (Untitled #37), Jan-Feb News and Notes, Artweek, January.
Row, D.K. *Curating on a Hunch*, The Oregonian, May 8.
Row, D.K. *In The Spirit of Collaboration*, The Oregonian, August 7.
- 1997 *Art Beat: Betty Bowen Award*, Seattle Post-Intelligencer, November 8.
Gragg, Randy. *First Thursday Best Bets*, The Oregonian, August 1.
Martens, Anne. *With this ring, I thee dread*, The Oregonian, August 15.
Roberts, Mike, *All Garments Great and Small, Untitled #33*, September.
Row, D.K. *The Marrying Kind*, Willamette Week, 24(9) August 20.
Row, D.K. *Year in Review*, Willamette Week, 24(9) December 30.
Smith, Candy Rae. *Garden Show*, Our Town, 2(93):20, June 23.
The Bear Essential, Vol. 9, Back Page Illustration.
- 1996 *Detour Travel: The Ultimate Adventure*, The Bear Essential, Vol. 6, Winter
- 1995 Duchene, Paul. *Glitter, Guitars, and Memories*, The Oregonian, Arts and Entertainment, March 10.
- 1994 Powers, Maggi. *Full Upright Position, D.O.T., Kaboom, PDXS*, Vol. 4, #16
Van Driesche, Kevin, *Art Trek Coming Soon*, Downtowner, April 11.