

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

Ann Hamilton

Born in Lima, Ohio, 1956
Resides in Columbus, Ohio

Education

1985 MFA, Sculpture, Yale University School of Art, New Haven, CT
1979 BFA, Textile Design, University of Kansas, Lawrence, KS
1974-1976 St. Lawrence University, Canton, NY

Teaching

2021-present Professor Emeritus, Department of Art, The Ohio State University, Columbus, OH
2011-2021 Distinguished University Professor, Department of Art, The Ohio State University, Columbus, OH
2001-2011 Professor, Department of Art, The Ohio State University, Columbus, OH
1985-1991 Assistant Professor, University of California, Santa Barbara, CA

Selected Commissions

2022-present Public commission, Los Angeles County Metropolitan Transportation Authority, Grand Avenue/Bunker Hill Station Entry, Los Angeles, CA
2021-present Public commission, Oregon Percent for Art Program, Cordley Hall renovation, University of Oregon, Corvallis, OR
2021-present Public commission, General Services Administration, Des Moines U.S. Courthouse, Des Moines, IA
2018-present Public commission, Mayo Clinic, Rochester, MN
2018-present Private commission, Stuart Collection, San Diego, CA
2015-2017 Public commission, Dell Medical Center, The University of Texas at Austin, Austin, TX
2015-2018 Public commission, World Trade Center Station, Mass Transit Authority, New York, NY
2014-present Public commission, Seattle Waterfront Project, City of Seattle, Seattle, WA
2014-2015 Public commission, George Warren Brown School of Social Work, University of Washington, St. Louis, MO
2008-2011 Public commission, Ohio Percent for Art Program, The William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
2008-2010 Public commission, Pembroke Hall renovation at Brown University, architect Toshiko Mori
2004-2007 Private commission, Steve Oliver Ranch, Alexander Valley, CA
2003-2004 Public commission, The Public Art Project of Puerto Rico, Cabo Rojo Lighthouse, San Juan, Puerto Rico
2002-2004 Public commission, Seattle Central Library, Seattle, WA
1999-2004 Public commission, Teardrop Park, Battery Park City Authority, New York, NY, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil
1994-2001 Public commission, Allegheny Riverfront Park, The Pittsburgh Cultural Trust, Pittsburgh, PA, in collaboration with Michael Van Valkenburgh Associates, Inc. and Michael Mercil
1990-1995 Public commission, San Francisco Public Library Commission, The Arts Commission of San Francisco, CA, in collaboration with architects James Freed, Kathy Simon, and artist Ann Chamberlain
1989-1990 Private commission, Mess Hall, Headlands Center for the Arts, Sausalito, CA

Selected Awards and Honors

2022 Member, American Academy in Rome, Rome, Italy
Secretary, American Academy of Arts and Letters
Manetti Shrem Artist in Residence, The California Studio, University of California, Davis, Davis, CA
2021 Ex Officio Trustee and Chair, International Arts Advisory Council, Wexner Center for the Arts, Columbus, Ohio
2018 Fellow, Center for the Art of Performance, for *the theater is a blank page*, University of California, Los Angeles, Los Angeles, CA.

- Public Art Network Year in Review Recognition, Americans for the Arts, O N E E V E R Y O N E (The University of Texas at Austin, Austin, TX)
- 2017 Roy Lichtenstein Artist in Residence, American Academy in Rome, Rome, Italy
- 2015 National Medal of Arts Award, National Endowment for the Arts, Washington, DC
Greater Columbus Arts Council Artistic Excellence Award, for *the theater is a blank page* (Wexner Center for the Arts)
- 2014 Member, American Academy of Arts and Letters
- 2013 Best Project in a Public Space, International Association of Art Critics United States, for *the event of a thread* (Park Avenue Armory, New York, NY)
Award of Excellence: Exhibition, Association of Art Museum Curators, for *An Errant Line: Ann Hamilton/Cynthia Schira* (Spencer Museum of Art, Lawrence, KS)
- 2011 Anonymous Was a Woman Award
- 2010 Academician, The National Academy Museum and School
- 2009 Elected Member, American Academy of Arts & Sciences
American Society of Landscape Architects (ASLA), Honor Award, General Design Category, Teardrop Park, New York, NY, with Michael Van Valkenburgh Associates, Inc.
- 2008 14th Annual Heinz Award for the Arts and Humanities
Architects Merit Award, AIA San Francisco, California chapter, for tower · Oliver Ranch (Geyserville, CA), Jensen Architects/Jensen & Macy
- 2007 USA Fellowship, United States Artist, Los Angeles, CA
- 2005 Honorary Doctorate, School of the Art Institute of Chicago, Chicago, IL
- 2004 Honorary Doctorate of Fine Arts, Maryland Institute College of Art, Baltimore, MD
Honorary Doctorate of Fine Arts, Massachusetts College of Art, Boston, MA
- 2003 Honorary Doctorate of Fine Arts, California College of Arts and Crafts, Oakland, CA
- 2002 Honorary Doctorate, Rhode Island School of Design, Providence, RI
American Society of Landscape Architects Design Award, Allegheny Riverfront Park, with Michael Van Valkenburgh Associates, Inc. and Michael Mercil, Pittsburgh, PA
- 2000 White House Conference on Culture and Diplomacy, Washington, DC
- 1999 United States Representative, 48th Venice Biennale, Venice, Italy
- 1997 Progressive Architecture Citation Award, Allegheny Riverfront Park, with Michael Van Associates, Inc. and Michael Mercil, Pittsburgh, PA
- 1996 Emil Radok Prize, Multimedia Art, Prague, Czech Republic
- 1995 Wexner Center Residency Award, Wexner Center for the Arts, Ohio State University, Columbus, 1993 John D. and Catherine T. MacArthur Fellowship, Chicago, IL
Visual Arts Fellowship, National Endowment for the Arts, Washington, DC
- 1992 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME and New York, NY
Artist Award for a Distinguished Body of Work, College Art Association, New York, NY
- 1991 United States Representative, 21st International Sao Paulo Bienal, Sao Paulo, Brazil
- 1990 Louis Comfort Tiffany Foundation Award, New York, NY
- 1989 Guggenheim Memorial Fellowship, New York, NY
- 1988 New York Performing Artists Award ("Bessie" Award), Creator Category, New York, NY

Selected Solo Exhibitions and Projects

- 2023 *as after is before*, 'T' Space Gallery, Rhinebeck, NY
- 2022 *Sense*, Elizabeth Leach Gallery, Portland, OR
- 2020 *O N E E V E R Y O N E* · Ohio, The Ohio State University Sesquicentennial Celebration, Wexner Center for the Arts and the Thompson Library, The Ohio State University, Columbus, OH
- 2019 *aeon*, The Joe and Rika Mansueto Library, Oriental Institute of the University of Chicago, Chicago, IL
when an object reaches for your hand, The Thompson Library, The Ohio State University, Columbus, OH
- 2018 *Side-by-Side*, Contextile 2018 Contemporary Textile Art Biennial, Centro Internacional das Artes José de Guimarães Guimarães, Portugal.
Ann Hamilton, Long-Sharp Gallery Booth, ExpoChicago, Chicago, IL.
habitus - a commonplace, Converge 45, Portland, OR
- 2017 *ANN HAMILTON: PHORA*, Bob Rauschenberg Gallery, Florida Southwestern State College, Ft. Myers, FL

- ONE EVERYONE, Visual Arts Center, University of Texas at Austin, Austin, TX
 2016 *habitus*, Fabric Workshop and Museum, Philadelphia, PA
 2015 *(the common SENSE · the animals)*, SITE Santa Fe, Santa Fe, NM
 2014 the common SENSE, Henry Art Gallery, University of Washington, Seattle, WA
 table, Urban Video Project at Syracuse University, Syracuse, NY
 ONE EVERYONE, Carl Solway booth, Art Dealer's Association of America Art Show, New York, NY
 2013 *a reading*, Elizabeth Leach Gallery, Portland, OR
 2012 *the event of a thread*, Park Avenue Armory, New York, NY
air for everyone, Echigo-Tsumari Art Triennial, Echigo-Tsumari region, Japan
 RECTO/VERSO: video by Ann Hamilton, Picker Art Gallery, Colgate University, Hamilton, NY
 2011 VERSE, William Oxley Thompson Memorial Library, The Ohio State University, Columbus, OH
 2010 *stylus*, The Pulitzer Foundation for the Arts, St. Louis, MI
 2008 *The Meditation Boat*, The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang, Laos (2004-2008)
Ann Hamilton: aloud, The Wanås Foundation, Knislinge, Sweden
 2006 *voce*, Contemporary Art Museum, Kumamoto, Japan
 2005 *phora*, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
 2004 *aloud*, Gothic Hall, Museum of National Antiquities, Stockholm, Sweden
 2003 *corpus*, MASS MoCA, North Adams, MA
 2002 *lignum*, The Wanås Foundation, Knislinge, Sweden
 2001 *By Mouth and Hand: Ann Hamilton, 1990-2001*, Museum of Art, Rhode Island School of Design, Providence, RI
Ann Hamilton Taura Project 2001: the picture is still, Akira Ikeda Gallery, Taura, Japan
 1999 *myein*, The United States Pavilion, 48th Venice Biennale, Venice, Italy
 1998 *whitethcloth*, The 1998 Larry Aldrich Foundation Award Exhibition, The Aldrich Museum of Contemporary Art, Ridgefield, CT
the body and the object: Ann Hamilton 1984-1996, Musée D'Art Contemporain de Montréal, Quebec, Canada (Installations: *mattering*, 1997; *bearings*, 1996; *scripted*, 1997; *slaughter*, 1997)
mantle, Miami Art Museum, Miami, FL *kaph*, Contemporary Arts Museum, Houston, TX
 1996 *the body and the object*, Ann Hamilton 1984-1996, Wexner Center for the Arts, Columbus, OH, national and international tour
reserve, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
 1995 *lumen*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 1994 *Projects 48: Ann Hamilton: seam*, The Museum of Modern Art, New York, NY
mneme, Tate Gallery Liverpool, Liverpool, England
 1993 *tropos*, DIA Center for the Arts, New York, NY
a round, The Power Plant, Toronto, Ontario, Canada
 1992 *aleph*, List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
accountings, Henry Art Gallery, University of Washington, Seattle, WA
 Ann Hamilton/ David Ireland, Walker Art Center, Minneapolis, MN
 1991 *parallel lines*, 21st International São Paulo Bienal, São Paulo, Brazil
view, WORKS Series, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, in collaboration with Kathryn Clark
 1990 *palimpsest*, Artemisia Gallery, Chicago, IL, in collaboration with Kathryn Clark, traveled to: Arton A. Galleri, Stockholm, Sweden
between taxonomy and communion, San Diego Museum of Contemporary Art, La Jolla, CA
 1989 *privation and excesses*, Capp Street Project, San Francisco, CA
 1988 *the capacity of absorption*, The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA

Selected Group Exhibitions and Projects

- 2024 *Near, Far, Gone: From the Collections of Jordan D. Schnitzer and His Family Foundation*, High Desert Museum, Bend, OR
 2022 *Holding Pattern*, The Holland Project Gallery, Reno, NV, Curated by Nick Larsen
 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT, Curated by Elisabeth Hodermarsky

- Photographing the Fantastic*, NSU Art Museum, Fort Lauderdale, FL, Curated by Bonnie Clearwater.
- 2020 *NOT I: Throwing Voices (1500 BCE - 2020 CE)*, LACMA, Los Angeles, CA
- 2019 *The Quiet Show*, Elizabeth Leach Gallery, Portland, OR
- 2019 *Here: Ann Hamilton, Jenny Holzer, and Maya Lin*, Wexner Center for the Arts, Columbus, OH
- 2018 *Truth or Dare: A Reality Show*, 21c Hotel, Cincinnati, OH
- The Phantom of Liberty*, RISD Museum of Art, Providence, RI, Curated by Dominic Molon
- Under Erasure*, Pierogi Gallery, New York, NY, Curated by Heather + Raphael Rubinstein
- A Way With Words: the Power and Art of the Book*. Children's Museum of the Arts, New York, NY
- Warp & Weft: A History of Fabric at Gemini G.E.L.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME. Curated by Ellen Tani
- Assemblage & Collage*, Elizabeth Leach Gallery
- Bodies of Work*, National Gallery of Art, Washington D.C.
- Photographic Impressions*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2016 *Utopias/Heteropias*: Wuzhen International Contemporary Art Exhibition, Wuzhen, China (installation: again, still, yet)
- 2014 *NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH
- UNKNOWN: Pictures of Strangers*, Transformer Station, Cleveland, OH
- 2013 *Over. Under. Next: Experiments in Mixed Media, 1913-present*, Hirshhorn Museum of Art, Washington, DC
- An Errant Line*, with Cythnia Schira, Spencer Museum of Art, Lawrence, KS
- 2012 *Factory Direct: Pittsburgh*, collaborative project with Bayer MaterialScience, The Andy Warhol Museum, Pittsburgh, PA
- 2011 *Design.is.design.is.not.design*, Gwangju Design Biennale, Gwangju, Korea
- 2009 *human carriage*, commissioned for The Third Mind: American Artists Contemplate Asis 1860-1989, Solomon R. Guggenheim Museum, New York, NY
- 2008 *Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego, CA, and Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
- 2005 *Art: 21—The Artists*, Bentley Projects, Phoenix, AZ
- YOKOHAMA2005: International Triennial of Contemporary Art, The Japan Foundation, Yokohama, Japan
- Seeking Transcendence*, UWA Perth International Arts Festival, Art Gallery of Western Australia, Perth, Australia
- 2003 8th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- Gyroscope*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C
- 1999 *Carnegie International 1999*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA 1997
- Present, Past, Future*, 47th Venice Biennale, Venice, Italy (Installation: the spell, 1997)
- 1996 10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Sydney, Australia (Installation: bearings, 1996)
- 1995 *Longing and Belonging: From the Faraway Nearby*, SITE Santa Fe, Santa Fe, NM
- 1993 *Sonsbeek '93*, Arnhem, Holland (Installation/Performance: attendance, 1993)
- 1991 *The Carnegie International 1991*, The Carnegie Museum of Art, Carnegie Institute in collaboration with the Mattress Factory, Pittsburgh, PA (Installation: offerings, 1991)
- Places with a Past: New Site Specific Art at Charleston's Spoleto Festival*, Charleston, SC

Selected Public Collections

Baltimore Museum of Art, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Carnegie Museum of Art, Pittsburgh, PA
 Chicago Museum of Contemporary Art, Chicago, IL
 Chicago Museum of Contemporary Photography, Chicago, IL
 Cincinnati Art Museum, Cincinnati, OH
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 Dayton Art Institute, Dayton, OH
 Des Moines Art Center, Des Moines, IA
 Figge Art Museum, Davenport, IA

Solomon R. Guggenheim Museum, New York, NY
Harvard University Art Museums, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, D C
Indianapolis Museum of Modern Art, Indianapolis, IN
Irish Museum of Modern Art, Dublin, Ireland
La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Modern Art Museum of Fort Worth, Fort Worth, TX
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY
Musée d'Art Contemporain de Lyon, Lyon, France
Musée d'Art Contemporain de Montréal, Montréal, Quebec, Canada
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Academy Museum and School of Fine Arts, New York, NY
National Gallery of Art, Washington, D C
National Museum of Women in the Arts, Washington, D C
New Museum of Contemporary Art, New York, NY
San Diego Museum of Contemporary Art, La Jolla, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Cleveland Museum of Art, Cleveland, OH
University of Michigan Museum of Art, Ann Arbor, MI
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA