

# ELIZABETH LEACH GALLERY

417 NW 9th  
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## ROBERT HANSON

b. 1936, Washington, D.C. d. 2011, Portland, OR

### Education:

Boston Museum School, Boston, MA., 1959-63

University of Virginia, 1956-57

### One Person Exhibitions

- 2012 APEX Series, Portland Art Museum, Portland, OR
- 2009 "Beauties," The Feldman Gallery, Pacific Northwest Collage of Art, Portland, OR
- 2007 "Three Graces", Elizabeth Leach Gallery, Portland OR (January)
- 2002 "Wicked Beings and Other Characters", Elizabeth Leach Gallery, Portland, OR
- 2001 "All about Art," Group Show Archer Gallery, Clark College, Vancouver, WA
- 2000 "Mythology," Elizabeth Leach Gallery, Portland, OR
- 1996 "Self-Portraiture," Art Center Gallery, Clatsop Community College, Astoria, OR  
"Self-Portraits and Other Drawings," Cannon Beach Gallery, Cannon Beach, Oregon
- 1995 "Variations on the Self," Elizabeth Leach Gallery, Portland, OR
- 1992 Elizabeth Leach Gallery, Portland, OR  
Governor's Ceremonial Office, Salem, OR
- 1988 Elizabeth Leach Gallery, Portland, OR.  
Traver Sutton Gallery, Seattle, WA.
- 1987 Wentz Gallery, Pacific Northwest College of Art, Portland, OR.
- 1986 Traver Sutton Gallery, Seattle, WA.
- 1980-83 Blackfish Gallery, Portland, OR.

### Exhibitions Curated by the Artist

- 1997 "Notes from All Over: Messages from the Interior," Hoffman Gallery, Oregon College of Art and Craft, Portland, OR (A Collaboration Between the Curator and 36 Artists)
- 1996 "Imaginary Portrait Drawings," an invitational group exhibition of drawings, Elizabeth Leach Gallery, Portland, OR

### Selected Group Exhibitions

- 2014 *Unveiled*, Elizabeth Leach Gallery, Portland, OR  
*Becoming Blackfish*, Blackfish Gallery, Portland, OR
- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR  
*Mise-en-Scène*, Elizabeth Leach Gallery, Portland, OR
- 2010 *Considering the Figure: Four Points of View*, GalleryOne, Washtenaw Community College, Ann Arbor, MI
- 2007 *The Drawn Line*, Portland Art Museum, Portland, Oregon
- 2005 "25 Years of Drawing in The Art Gym", Art Gym Marylhurst University, Portland, OR  
*pARTners: Considerations Rather Than Constraints*, Kirkland Arts Center, Kirkland, WA  
"The Enchantment of the Artist's Book: Selections from the collection of the Museum," Portland Art Museum, Portland, OR
- 2004 "23+ on 9th," Elizabeth Leach Gallery, Portland, OR
- 2003 "By Hand/American Drawings from the Permanent Collection," Portland Art Museum, Portland, OR  
"Draw," Core Sample, Portland, OR, curated by Malia Jensen
- 2002 "The Perception of Appearance: A Decade of Contemporary American Figure Drawing", Frye Art Museum, Seattle, WA
- 2001 "Mostly Black and White," Elizabeth Leach Gallery, Portland, OR  
"Zen Painters," Mahlum Architects, Portland, OR
- 1998 "Works on Paper," Elizabeth Leach Gallery, Portland, OR

"Here and Now," an invitational group exhibit curated by Randy Gragg,  
"Drawings from Perception II," Wright State University Art Gallery, Wright State University, Dayton, OH.

Prize Juror: Rackstraw Downes

- "Figure/Ground: Landscape and Figure in the Work of Robert Hanson, Marylhurst College, OR  
1997 "The Great Outdoors," Elizabeth Leach Gallery, Portland, OR  
"The 1997 Drawing Invitational," Campbell Hall Gallery, WOSC, Monmouth, OR  
1996 "Fifteenth Anniversary," Elizabeth Leach Gallery, Portland, OR  
"Exquisite Corpse Northwest," The Art Gym, Marylhurst College, Marylhurst, OR,  
curated by Mark & Rae Mahaffey  
1995 "Northwest Visions," The American University of Rome, Rome, Italy  
1994 "Eyes on Public Art," Seattle Center Pavilion, Seattle, WA  
1991 "Tenth Anniversary Exhibition," Elizabeth Leach Gallery, Portland, OR  
"Oregon Arts Commission Fellowship Recipients in the Visual Arts," Salem, OR  
1990 "Judy Cooke, Robert Hanson, Esther Podemski," Elizabeth Leach Gallery, Portland, OR  
"Visual Chronicles of Portland," Oregon Historical Society, Portland, OR  
"First Impressions: Northwest Monotypes," The Art Gym, Marylhurst College, Marylhurst, OR (organized by  
the Seattle Art Museum, WA)  
1989 "First Impressions: Northwest Monotypes," Seattle Art Museum, WA  
1987 "Northwest '87," Seattle Art Museum Pavilion, Seattle, WA  
1982 Pacific Northwest College of Art Faculty Exhibition, Hallie Ford Gallery, Willamette University, Salem, OR  
"Three Person Show," Northview Gallery, Portland, OR  
1980 Blackfish Gallery, Portland, OR  
1978 "Aesthetics of Graffiti," SFMOMA, San Francisco, CA

#### **Awards and Fellowships**

- 2000 RACC Technical Assistant Grant  
1998 Award of Merit by the juror, Rackstraw Downes for works in the exhibition,  
"Drawings From Perception II at Wright State University," Dayton, Ohio  
1997 Residency, Edvard Munch Estate, Oslo, Norway  
1989 Oregon Arts Commission, Master Artist Fellowship  
1987 Visual Chronicles of Portland, Metropolitan Arts Commission, Portland, OR  
1986 Individual Artist Fellowship, Oregon Arts Commission  
1985 Art Docent Award, Cheney Cowles Memorial Museum, Spokane, WA  
1981 Purchase Award, City of Seattle, Seattle, WA

#### **Public Collections**

Portland Art Museum, Portland, OR

#### **Publications**

- Beauties: Recent Drawings by Robert Hanson*, Published by Pacific Northwest College of Art, Portland, OR,  
January 2009  
The Iowa Review, "Actaeon in the Studio of Diana", Vol.32, No. 1, April 2002  
ARTweek, "Notes From All Over: Messages From the Interior," Oregon College of Art and Craft, Lois Allen,  
October, 1997  
The Oregonian A & E, "Ground Strokes," Jon Raymond, January 30, 1998  
The Art Gym Exhibitions Publication, "Figures/Ground," Terri Hopkins, January, 1998  
The Oregonian, "Critics Choice," Randy Gragg, February 16, 1996  
The Oregonian A&E, "Deeper Explorations of Self," Randy Gragg, September 15, 1995  
Reflex, Harrold Johnson, October/November, 1995  
Artweek, Lois Allan, November, 1995  
Visions Art Quarterly, "Dialogue, Four Portland Artists," Winter 1993, pg 18  
The Oregonian, "Three Artists Get Edge From Nature," Randy Gragg, November 16, 1990, G16  
"Judy Cooke, Robert Hanson, Esther Podemski," (catalogue), produced in conjunction with exhibition, Elizabeth  
Leach Gallery, Portland OR, Nov, 1990

Seattle Weekly, "Pressing Images," Matthew Kangas, September 27, 1989

The Oregonian, "Turnabout of Robert Hanson's Latest Paintings Proves Startling," Barry Johnson, October 24, 1988

The Oregonian, "Hanson's Art Style Evolving," Barry Johnson, January 30, 1987