

ELIZABETH LEACH GALLERY

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JESSICA JACKSON HUTCHINS

Born

1971 Chicago, IL

Education

1999 School of the Art Institute of Chicago, IL Post-Baccalaureate, MFA

1994 Oberlin College, OH, BA in Art History

Selected Solo & Two-Person Exhibitions

- 2024 [Forthcoming] Frye Art Museum, Seattle, WA
- 2023 *Jaywalker*, Soccer Club Club, Chicago, IL
Killer Maker, Elizabeth Leach Gallery, Justine Kurland & Jessica Jackson Hutchins, Portland, OR
- 2022 *No Relief*, Adams and Ollman, Portland, OR,
- 2020 *Hallie Ford Fellows in the Visual Arts (Classes of 2017, 2018, and 2019)*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR,
Restless Animal Kingdom, Marianne Boesky Gallery, New York, NY
- 2019 Adams and Ollman, David, Portland, OR, [two person exhibition]
- 2018 *Secret Sister*, The Pit, Los Angeles, CA, [two-person exhibition]
- 2017 *The People's Cries*, Marianne Boesky Gallery, New York, NY
Hoffman Gallery, Oregon College of Art and Craft, Yassi Mazandi and Jessica Jackson Hutchins, Portland, OR
- 2016 *Jessica Jackson Hutchins: Cool Wake*, organized by Michael Goodson, Columbus College of Art and Design, Beeler Gallery, Columbus, OH
- 2015 *Jessica Jackson Hutchins: Confessions*, The Lumber Room and The Cooley Gallery at Reed College, Portland, OR
I Do Choose, Marianne Boesky Gallery, New York, NY
- 2014 *Coming II*, Johann König, Berlin, Germany
Unicorn, The Aldrich Contemporary Art Museum, Ridgefield, CT,
No. 1 Rainbow, Green Gallery, Milwaukee, WI
Timothy Taylor Gallery, London, UK
- 2013 *The Genres: Still Life Featuring Jessica Jackson Hutchins*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Jessica Jackson Hutchins, Hepworth Wakefield Museum, West Yorkshire, UK; Traveled to Biel, Switzerland, Pasquart Kunsthhaus Centre D'art
- 2011 *Jessica Jackson Hutchins*, The Institute of Contemporary Art, Boston, MA
Jessica Jackson Hutchins: The Important Thing About a Chair, Atlanta Contemporary Art Center, Atlanta, GA
- 2010 *Champions*, Timothy Taylor Gallery, London, UK
Children of the Sunshine, Portland Institute for Contemporary Art, Portland, OR
Over Come Over, Laurel Gitlen
Kitchen Table Allegory, Derek Eller Gallery, New York, NY
- 2008 *The Exponent of Earth (You Make Me ___)*, Derek Eller Gallery, New York, NY
Hours and Ours, Small A Projects, Portland, OR
- 2007 *Case Works 12: Stylite Optimism*, Eric V. Hauser Memorial Library, Reed College, Portland, OR

- 2006 *Peace at Home: The War Never Left*, Small A Projects, Portland, OR
2004 Derek Eller Gallery, New York, NY

Selected Group Exhibitions

- 2023 *Social Forms: Art as Global Citizenship*, curated by Christian Viveros-Fauné, Converge 45, Portland, OR
Pollen on a West Wind, curated by Tony Marsh, Jason Jacques Gallery, New York, NY
- 2022 *Catechism*, Bridget Donahue, New York, NY
Carnegie Museum of Art, *Working Thought*, Pittsburgh, PA
The Ground, Adams and Ollman, Portland, OR
Hallie Ford Fellows in the Visual Arts 2017–19, curated by Jenelle Porter, Oregon Contemporary, Portland, OR
Indie Folk: New Art and Sounds from the Pacific Northwest, Jordan Schnitzer Museum of Art at WSU, Pullman, WA
- 2021 *Ceramics in the Expanded Field*, curated by Susan Cross, Massachusetts Museum of Contemporary Art, North Adams, MA
No Thing is Waiting, Zabłudowicz Collection, London, UK
Bitter cherry, Bleeding heart, curated by Jeanine Jablonski, Fourteen30 Contemporary, in collaboration with NO ARCHITECTURE, Aurora, OR
Dear John, Adams and Ollman, Portland, OR
- 2020 *i'm yours: Encounters with Art in Our Times*, The Institute of Contemporary Art, Boston, MA
2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Labor: Motherhood & Art in 2020, New Mexico State University, University Art Museum, Las Cruces, NM
- 2019 *Age of Glass*, organized by Jesse Greenberg, Helena Anrather, New York, NY
In The Hot Seat, curated by Joey Yates, KMAC Museum, Louisville, KY
The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction, curated by Elizabeth Carpenter, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2018 *West by Midwest*, organized by Charlotte Ickes and Michael Darling, Museum of Contemporary Art Chicago, Chicago, IL
Makeshift, John Michael Kohler Arts Center, Sheboygan, WI
Mother Sky, Marianne Boesky Gallery, Aspen, CO
Sculpture Milwaukee 2018, curated by Russell Bowman, Sculpture Milwaukee, Milwaukee, WI
The Domestic Plane: New Perspectives On Tabletop Objects / Objects Like Us, organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT
Sit-In, SEPTEMBER, Hudson, NY
Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco, CA
- 2017 *Doomtown*, Portland Institute for Contemporary Art, Portland, OR
Cells, Marianne Boesky Gallery, New York, NY
Tomorrow, Tomorrow, Canada, New York, NY
- 2016 *The Ground*, curated by Conny Purtill, Adams and Ollman, Portland, OR
Crafting the Future, Elizabeth Leach Gallery, Portland, OR,

- Portland 2016 Biennial, curated by Michelle Grabner, Disjecta Contemporary Art Center, Portland, OR
Material Issue: Subverting Form and Function, KMAC Museum, Louisville, KY
On Empathy, Bridget Donahue, New York, NY
It/Ego, Brennan & Griffin, Brooklyn, NY
(Not So) Still Life, Wave Hill, Glyndor Gallery, Bronx, NY
All Right, Redling Fine Art, Los Angeles, CA
Memory Jugs and Philadelphia Wireman, Adams and Ollman, esprit: Jessica Jackson Hutchins, Matthew Kirk, Portland, OR
- 2015 *Mining the Ancient*, Cantor Arts Center at Stanford University, Oshman Family Gallery, Stanford, CA
Consequences, curated by Jay Heikes, Fondazione GIULIANI, Rome, Italy
Assisted, curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago, IL
Rock Hound Swap Meet, organized by Randy Wray, Junior Projects, New York, NY
Zabriskie Point, Jack Hanley Gallery, New York, NY
- 2014 *Coming II*, Johann König, Berlin, Germany
Unicorn, The Aldrich Contemporary Art Museum, Ridgefield, CT
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- 2006 *Peace at Home: The War Never Left*, Small A Projects, Portland, OR
- 2004 Derek Eller Gallery, New York, NY

Awards and Grants

- 2022 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
2018 Hallie Ford Fellowship, The Ford Family Foundation, Roseburg, OR

Public Collections

- Brooklyn Museum, Brooklyn, NY
Denver Art Museum, Denver, CO
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
The Hammer Museum, Los Angeles, CA
The Institute of Contemporary Art, Boston, MA
Margulies Collection, Miami, FL
Museum of Contemporary Art Chicago, Chicago, IL

The Museum of Modern Art, New York, NY
Portland Art Museum, Portland, OR
RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
The Tang Museum, Skidmore College, Saratoga Springs, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

Publications

- 2017 Lilley, Clare. *Vitamin C: Clay and Ceramic in Contemporary Art*. New York: Phaidon Press.
- 2015 Galpin, Amy, Abigail Ross Goodman and Malcolm Rogers. *Art for Rollins: The Alford Collection of Contemporary Art*. Winter Park, FL: Cornell Fine Arts Museum. Heikes, Jay. Jay Heikes: *Consequences*. Rome: Fondazione Giuliani. Hutchins, Jessica Jackson. *Confessions*. Portland: Container Corps.
- 2014 Smith-Stewart, Amy. Hutchins. Ridgefield, CT: The Aldrich Contemporary Art Museum.
- 2013 Bell, Kirsty and Colin Lang. Jessica Jackson Hutchins: *Everything Erblaut*. Switzerland/United Kingdom: The Hepworth Wakefield and CentrePasquArt Biel. Latimer, Quinn. *Like Language: The Art of Jessica Jackson Hutchins*. New York: Laurel Gitlen.
- 2010 Bonami, Francesco and Gary Carrion-Murayari. *2010: Whitney Biennial*. New York: The Whitney Museum of American Art.
- 2008 *Hours and Ours*. Portland, OR: Small A Projects and Purtill Family Business.

Bibliography

- 2022 Rina, Amelia. "Studio Visit: Jessica Jackson Hutchins by Amelia Rina," *BOMB Magazine* (May 26, 2022)
Sullivan, Maureen. "Ceramics in the Expanded Field," *Sculpture Magazine* (March 3, 2022)
- 2021 Costello, Lindsay. "Showing off in Aurora: 'Bitter Cherry, Bleeding Heart,'" *Oregon ArtsWatch* (August 2, 2021)
- 2020 Denis, Matthew. "Hallie Ford Fellow exhibition at Jordan Schnitzer Museum of Art provokes perspectives," *The Register-Guard* (November 5, 2020)
Picard, Coco. "Channeling the Nuances of Motherhood Into Art," *Hyperallergic* (April 29, 2020)
Richmond, Brittany. "Jessica Jackson Hutchins: Restless Animal Kingdom" *Performa* (March 6, 2020)
- 2018 Gerwin, Daniel. "Critics' Picks: Jessica Jackson Hutchins and Rebecca Morris," *Artforum* (January 2018) [online]
McAdams, Shane. "Kohler Art Center's Gorgeously Eclectic 'Live/Work,'" *Shepherd Express* (September 4, 2018) [online]
Schumacher, Mary Louise. "Friday's the unveiling for Sculpture Milwaukee on Wisconsin Ave.; here's a first look," *Journal Sentinel* (June 1, 2018) [online]
"Sculpture Milwaukee fills out its list of artists for 2018," *OnMilwaukee* (May 3, 2018)
- 2017 Cascone, Sarah. "34 New York Gallery Shows You Need to See In November," *Artnet News* (October 26, 2017)[online]
Capozziello, Nicole. "5 Things to Do in Seattle This Weekend," *Crosscut* (August 3, 2017) [online] Cohen, Alina.
"Third Edition of Seattle Art Fair Attracts City's Growing Tech Set," *Observer* (August 7, 2017) [online]

- Fried, Laura. "W.I.T.C.H. Way," Artforum (August 22, 2017) [online]
- Pothast, Emily. "The Third Seattle Art Fair Was the Biggest One Yet – Here's What the Dealers Had to Say," The Stranger (August 7, 2017) [online]
- Van Straaten, Laura. "In Profile: Jessica Jackson Hutchins," Frieze (December 1, 2017) [online]
- Wallace, Kelsey. "Portland Artist Jessica Jackson Hutchins Makes Meaning from Everyday Life," OPB (October 26, 2017) [online]
- 2016 Raymond, Jon. "Jessica Jackson Hutchins," Artforum (January 2016) Wu, Danielle. "Interview with Jessica Jackson Hutchins," Crush Fanzine (September 13, 2016) [online]
- 2015 Cashdan, Marina. "Oregon-based sculptor Jessica Jackson Hutchins creates punkinfused collage with ceramics and found objects.," Surface Magazine (May 2015)
- Douridas, Chris. "Jessica Jackson Hutchins," KCRW (December 2, 2015) [radio interview] [online]
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for May," Artnet News (May 22, 2015) [online]
- Fair, Audrey. "Must-See Art Guide: New York," Artnet News (May 7, 2015) [online]
- Gallant, Elise. "Purple Diary – Highlights from the Armory Show 2015, New York," Purple.fr (March 5, 2015) [online]
- Indrisek, Scott. "Couched in Longing: Jessica Jackson Hutchin's Domestic Scene," Blouin Artinfo (May 18, 2015) [online]
- Jablon, Samuel. "Jessica Jackson Hutchins on Furniture, Found Ceramics, and the Stories of Our Stuff," Hyperallergic (June 2, 2015) [online]
- Lechner, Jenna. "Not-So-Precious Cargo," The Portland Mercury (September 2, 2015)
- Raymond, Jon. "Jessica Jackson Hutchins," Artforum (January 2016)
- Rosenberg, Karen. "Jessica Jackson Hutchins on Becoming an Accidental Painter & Building a New Art Scene in Portland," Artspace (August 6, 2015) [online]
- Saltz, Jerry. "Jerry Saltz: Jessica Jackson Hutchins Finds Truth in Clay," Vulture (May 29, 2015) [online]
- Saltz, Jerry. "Truth in Clay: Jessica Jackson Hutchins finds depths in a very oldfashioned material," New York Magazine (June 2, 2015)
- Steadman, Ryan E. "The Top 10 NYC Gallery Shows of 2015," Observer (December 17, 2015) [online]
- "Around the World," Modern Painters (May 1, 2015)
- "Jessica Jackson Hutchins," Art in America (June 2015)
- 2014 Duray, Dan. "Jessica Jackson Hutchins Joins Marianne Boesky Gallery," Observer (March 1, 2014) [online]
- Kozinn, Allan. "Aldrich Art Museum Celebrates Anniversary With Six Exhibitions," The New York Times (April 2, 2014)
- Schwendener, Martha. "Elevated Perspectives," The New York Times (August 7, 2014)
- Waters, Florence. "Jessica Jackson Hutchins," Art Review (April 2014)
- Street, Ben. "Jessica Jackson Hutchins," ArtReview (April 2014)
- Wu, Su. "Art Matters I At Frieze New York, Mixing Pleasure with Business," The New York Times Magazine (May 7, 2014)
- "Ins + Outs," Blouin Artinfo (June 2014) [online]