

ELIZABETH LEACH GALLERY

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JOAN WALTEMATH

Born 1953 Nebraska
Lives and works in New York

Education

1993 Hunter College, CUNY, M.F.A.,
1976 R.I. School of Design, B.F.A.,
1971-3 University of Nebraska,

Selected Solo Exhibitions

2021 *The Waltemath Foundation*, The Cooper Union, New York, NY
2019 *Relational Ambiance*, Magdalena Keck, NY
2017 *Fecund Algorithms*, Anita Rogers Gallery, NY
2015 *Joan Waltemath: in absence of grief*, C. Grimaldis Gallery, Baltimore, MD
one does not negate the other, Peter Hionas Gallery, NY
2013 *Self-similarity in Math, Nature and Art*, Hewitt Gallery, Marymount Manhattan College,
New York, NY
The Dinwoodies, 2005-8, Schema Projects, Brooklyn, NY
Latencies, Elizabeth Leach Gallery, Portland OR
2011 *Contingencies*, Peregrinprogram, Chicago, IL
2009 *Passages/Passagen* Art-on, Bonn, Germany
2007 *Torso/Roots*, Galerie von Bartha, Basel Switzerland
2006 *Infinity: Notes on the Sublime* with C. Wulffen, Galerie Niklas von Bartha, London
2005 *Two & Three*, Victoria Munroe Gallery, Boston, MA
2003 *White Skins*, White-Out Studio, Knokke-Heist, Belgium
2002 *The invisible web of Iktomie iyokipi*, Newspace, Los Angeles, CA
This isn't Kansas.... with Jim Clark, Sideshow, Brooklyn, NY
2001 *Corporeal musings*, Gallery Joe, Philadelphia, PA
2000 *Center for Contemporary Non-Objective Art*, Bruxelles, Belgium
Finis Vacui, Stark Gallery, New York, NY
1998 *The Drawing Room at the Drawing Center*, New York, NY
Resolute Void, S. Moody Gallery, University of Alabama
1996 *Constellation*, Petra Bungert Projects, New York, NY
1995 *Introductions*, New Gallery, Houston, TX
1994 *Zwischenzeit*, Stark Gallery, New York, NY
1992 *Recent Paintings*, Stark Gallery, New York, NY
1991 *Paintings*, Stark Gallery, New York, NY
1990 *Haptic Solids*, Willoughby Sharp Gallery, New York, NY
1989 *Cross References*, Barbara Braathen Gallery, New York, NY
1987 Barbara Braathen Gallery, New York, NY
No se No, New York, NY
1984 *Science is the Tree of Death*, Shuttle Theatre, New York, NY
1983 Barbara Braathen Gallery, New York, NY
1977 *Space Window**, List Gallery, Brown University, RI

Selected Group Exhibitions

2022 *THE BOX*, Galerie Gisela Clement, Bonn, Germany
2021 *TEN*, Hionas Gallery, New York, NY
2020 *Apparatus*, Five Myles, Brooklyn, NY
The Quiet Show, Elizabeth Leach Gallery, Portland, OR
Géricault to Rockburne: Selections from the Michael and Juliet Rubenstein Collection, The Met
Breuer, New York, NY
2019 *Flat-out II*, Mana Contemporary, Jersey City, NJ
Century. idee bauhaus, Rote Insel Gallery, Berlin, Germany

- 2018 *American Academy of Arts and Letters Invitational*, NY
Abstract Discourse, A Rogers Gallery, NY
The Idiosyncratic Pencil, Harper Center for the Arts, Presbyterian College, Clinton, SC
Summer '18, Grimaldis Gallery, Baltimore, MD
- 2017 *Think-Paint*, Unix Gallery, NY
thought forms, Grimaldis Gallery, Baltimore, MD
Shadow Cabinet, Chucifritos Project Space, NY
Selections from the KHN collection, UN at Omaha Galleries, Omaha, NE
- 2015 *Expanded Field: Four New York Painters*, Bartha Contemporary, London
oysters with lemon, Ventana244, Brooklyn, NY
100 women artists, LIU, Brooklyn, NY
Bye Bye Old City: The Last Picture Show, Gallery Joe, Philadelphia, PA
#tbt, Hionas Gallery, NY
Summer '15, C. Grimaldis Gallery, Baltimore, MD
Bemis Painters, 1982–2015, Omaha, NE
This Red Door, Westwerk, Hamburg, Germany
Summer Mix, Turps Gallery, London
Papier / Paper V – ZEICHNUNG, Clement & Schneider, Bonn Germany
- 2014 *un·bound·ed*, Root Division, San Francisco, CA
between levels, Hionas Gallery NY,
This Red Door, Kunsthalle Galapagos, Brooklyn, NY
New York Woman, curated by B. Mac Adam at G Gallery, Houston, TX
- 2012 *Opening Exhibition: 25 Margaret Street*, von Bartha Contemporary, London
- 2011 *Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
It's all Good (Apocalypse Now) Sideshow, Brooklyn, NY
The Artist as Collector: Olivier Mosset, at the Museum of Contemporary Art, Tucson, AZ
AAA 75th Anniversary Exhibition, OK Harris, NY
Portability and Network, Spaces, Cleveland, OH
- 2010 *The Machine Eats*, Frederico Sève Gallery NY
Winter Salon B Ressler at Elga Wimmer Gallery, NY
- 2009 *Crossing Borders*, Björn Ressler Gallery, NY
L Francis, M Kahn, D Voisine, J Waltemath, Janet Kurnatowski, Brooklyn, NY
The Algorithms of Art, S. New Hampshire University, NH
Very Small works, Gallery Joe, Philadelphia, PA
The Aesthetics of Math, The Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY
Portrait of the artist as a biker, Le Magasin, Centre for Contemporary Art, Grenoble, France
Uncensored Inquires, 210 Gallery, Brooklyn, NY
Drawing itself, Brattleboro Museum & Art Center, Brattleboro, VT
- 2008 *Dimensions in Nature: New Acquisitions 2006-08*, San Diego Museum of Art, San Diego, CA
AAArtists, Painting Center, New York, NY
Tipping the Balance, The Drawing Room, East Hampton, NY
Winter Salon, Björn Ressler Gallery, New York, NY
A Roller Coaster in the Dark, Janet Kurnatowski, Brooklyn, NY
- 2007 *The Orpheus Selection*, P.S.1, Queens, NY,
Victoria Munroe Gallery, Boston, MA
Continuum, St. Peter's College, NJ
- 2006 *Take off*, Hebel 121, Basel, Switzerland
Big, MONA, University of Nebraska, Kearney, NE
Gridlock, Gallery Joe, Philadelphia, PA
The Drawing Room, East Hampton, NY
The Square, The 'temporary Museum, Brooklyn, NY
- 2005 *Paint it in Black*, curated by Phong Bui, Betty Cunningham Gallery, New York, NY,
Drawing Salon, Victoria Munroe Gallery, Boston, MA, "Optical Simulations", Yellowbird Gallery, Newburgh, NY
- 2004 *Small Epiphanies*, Victoria Munroe Fine Art, Boston, MA
Galerie Niklas von Bartha, London, England
Small Works, Gallery Joe, Philadelphia, PA

- 2003 *The Incredible Lightness of Being*, Black & White Gallery curated by Phong Bui, Brooklyn, NY
Resonance, The Work Space, New York, NY
The Rhythm of Structure, Firehouse 5 Gallery, New York, NY
Contemporary Art and the Mathematical Instinct, Tweed Museum, U of Minnesota, Duluth, MN
Thinking in Line, University Galleries, University of Florida, Gainesville, FL
In Time, Ben Janssen's Oriental Art, London, England
- 2002 *2 Step*, CCNOA, Bruxelles, Belgium,
Math Art – Art Math, Selby Gallery
 Ringling School of Art and Design, Sarasota, FL
Sideshow, Brooklyn, NY
- 2001 *Immanence*, Hunter College, CUNY, NY
Patient Process Grinnell College, Grinnell, IA
 Steven Vail Galleries, Des Moines, IA
 W.O.P., PS, Amsterdam, The Netherlands
Fifteen years of Painting, Stark Gallery, New York, NY
Drawing, Victoria,
 Munroe Fine Art, Boston, MA
- 2000 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC
Deep Field Painting, Hunter College, CUNY, NY,
Painting Abstraction New York, NY
 Studio School, New York, NY
1/2000, Collège Jacques-Cartier, Chauny, France
Significant Pursuits: Paint and Geometry, Smack Mellon Studios, Brooklyn, NY
- 1999 *Die Kunst der Linie*, Oberösterreich Landesmuseum, Linz, Austria,
Women and Geometric Abstraction, Pratt Institute, New York, NY
Transparent Façade, Otis College of Art and Design, Santa Monica, CA
- 1998 *Large-scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of
 Contemporary Art, Ridgefield, CT
Zeichnung, Michael Sturm Gallery, Stuttgart, BRD
- 1997 *Drawing is another kind of language*, Harvard University Art Museums
Turning the Corner: Abstraction at the end of the 20th Century, Hunter College, CUNY, NY
Abstraction Index, Condeso/Lawler Gallery, New York, NY
Trois collections d'artistes, Musée de Beaux Arts, La Chaux-de-Fonds, Switzerland
Champions of Modernism, Castle Gallery, New Rochelle College, New Rochelle, NY
- 1995 *Badur, Hyde, Waltemath*, Thatcher Projects, Condeso/Lawler Gallery, New York, NY
- 1994 *Constructed in 2 and 3 dimensions: 1921-1994*, Beth Urdang Gallery, Boston, MA
- 1993 *Painting as Paradigm*, Stark Gallery, New York, NY
- 1992 *Recent Acquisitions*, Arthur Sackler Gallery, Harvard U. Art Museums, MA
- 1991 *Drawing Invitational* Stark Gallery, New York, NY
- 1990 *Stendhal Syndrome: The Cure* Andrea Rosen Gallery, NY,
Drawing Althea Viafora Gallery, New York, NY
Cruciform Stark Gallery, New York, NY
Information Terrain Gallery, San Francisco, CA

Grants and Awards

- 2018 Jacob Lawrence Award, American Academy of Arts & Letters
 2017 Bemis Center Residency
 2016 Art Farm, NE
 2015 Art Farm, NE
 2014 Art Farm, NE
 2012 Creative Capital
 2011 Art Farm, NE
 2010 Gastatelier, Insel Hombroich, Germany
 2009 Art Farm, NE
 2008 Pollock- Krasner Foundation, NY
 2008 Gifford Fellowship, Bemis Center, NE
 2008 Jentel Foundation, Sheridan, WY
 2007 Artist's Fellowship, NY

2007 American Academy of Arts and Letters Fund, NY
2007 Kimmel Harding Nelson Center for the Arts, NE
2006 The Edward Albee Foundation, NY
2006 Change, Inc.
2005 Jentel Foundation, Sheridan, WY
2003 BRA Architecture Award City of Berlin Citation for St. Canisius Kirche
2003 The Edward Albee Foundation, NY
1999 USIS Grant, Bruxelles, Belgium
1991 Graf Travel Award, Hunter College, New York, NY
1990 H.R. Eagleton Scholarship Award, Hunter College, New York, NY

Public Commissions

2000-02 Neubau St. Canisius, church façade, Büttner, Braun, Neumann, Berlin, Germany
1987 Howco Investment Corp., Metropark, NJ

Public Collections

Harvard University Art Museums, Cambridge, MA
Yale University Art Gallery, New Haven, CT
National Gallery of Art, Washington, D.C.
New York Public Library, New York, NY
Museum of Modern Art, New York,
NY Hammer Museum, Los Angeles, CA
Hood Museum, Dartmouth, NH
S. Moody Gallery, Univ. of Alabama, AL
Krannert Art Museum, Univ. of Illinois
Weatherspoon Art Gallery, Univ. of N. Carolina
Museum of Nebraska Art, Univ. of NE, Kearney
San Diego Museum of Art, San Diego, CA
Seattle Art Museum, Seattle, WA
Museum of Contemporary Art, Tucson, AZ
Blanton Museum of Art, Univ. of Texas, Austin
Addison Gallery of American Art, Andover, MA
Portland Art Museum
Brunswick Corporation, IL
Chase Manhattan Bank, NY
Progressive Corporation, OH
Sears Merchandise Inc., IL
Fondation Leschot, Bern, Switzerland
Muse de Beaux Arts, La chaux de Fonds, Switzerland

Catalogues / Books

A Decade of Collecting, Harvard University Art Museums, Cambridge, MA, pg. 93. 2000
Art Against Aids, exhibition catalog, Amfar and Sotheby's, New York, NY 1987
Art on Paper, exhibition catalog, Weatherspoon Art Gallery, University of N.C. at Gr., 2000
Blast Art Benefit, exhibition catalog, X-Art Foundation, pg. 39, New York, NY 1991
Blomster til Veija, exhibition catalog, Veija Museum, Denmark, 1984
Champions of Modernism, exhibition catalog, pp. 17, 18, 22, Portico New York, Inc., 1996
Contemporary Art and the Mathematical Instinct, exhibition catalog, Tweed Museum, University of Minnesota, 2004
Deep Field Painting, exhibition catalog, pp. Hunter College, CUNY, NY 1999
Die Kunst der Linie, Möglichkeiten des Graphischen, exhibition catalogue, pp. 128-9, Landesgalerie Oberösterreich, Landesmuseum, Linz, Austria. 1999
Immanence, exhibition catalog, Hunter College, CUNY, NY 2001
In Time, exhibition catalog, Ben Janssen's Oriental Art, pg. 14,15, 26, 27 London, UK, 2003
Joan Waltemath: New Drawings, Drawing Center exhibition brochure essay by Carter Ratcliff. 1998
Ocean Earth, 1990 bis heute, hrsg. Peter Weibel, pp. V, VIII, 14, 34, 50, 51, 58, 182,186,215, 217, 237, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 1994
Paper Goods, exhibition catalog, Susan Eley Fine Arts, NYC, 2013

Patient Process, exhibition catalog, Falconer Gallery, Grinnell College, IA, 2001
Large Scale Drawings from the Collection of W. Kramarsky, exhibition catalog, Aldrich Museum of Contemporary Art, Ridgefield, CT, 1998
Drawing is another kind of language..., exhibition catalog, pp 216-217, text by Pamela Lee, Harvard University Art Museums, Cambridge, MA, 1997
Meller-Marcovicz, Digne, ...die Lebendigen und die Toten..., pp. 358 and back cover, Ritter Kagenfurt, Klagenfurt, Austria, 1992
*Space Window**, exhibition catalog, Brown Univ. & RI School of Design, Providence, RI, 1977
Stendhal Syndrome: The Cure, exhibition catalog, Andrea Rosen Gallery, NY, NY, 1990
Thinking in Line, A Survey of Contemporary Drawing, exhibition catalog, University Galleries, University of Florida, 2003
Turning the Corner: Abstraction at the End of the Twentieth Century, exhibition catalog, pp 30-31, Hunter College of the City of NY, NY 1997

Bibliography / Reviews

Architecture Plus, Vol. 15, "USA: A New Kind of White," p.90. Sept 2009
 Brennan, Michael. *Painters Journal*, artnet.com, September 27, 2000 & October 29, 1999
 Cohen, David, *artcritical.com*, L Francis, M Kahn, D Voisine, J Waltemath at Janet Kurnatowski Gallery, April 2009
 Downtown, no. 55, p 28, New York, NY, June 17, 1987
 Drawing, The International Review of The Drawing Society, Vol.XIX, No.3, p 98, Winter- Spring 1998
 Ermen, Reinhard, "Der Process hat mich interessiert", *Der Sammler Werner Kramarsky im Gespräch mit R Ermen*, *Kunstforum*, ill. pg. 177 April-Mai 2009
 Fallon, Roberta. *Math Works*, The A-List in the Philadelphia Weekly, November 21, 2001
 Fife, Joe, review of "...this isn't Kansas", *Art In America*, March 2003
 Frank, Peter. *Pick of the Week*, *LA Weekly*, Oct. 2-8, 1998 & Feb.1-7, 2002
 Gaskell, Ivan. "Contemporary Art and the Department of Paintings and Sculpture," *Harvard University Art Museums Review*, pg. 3, Cambridge, MA, Spring 1993
 Goodman, Wendy. "Space Shifters", *NY Magazine*, Feb. 5, 2007, pp 54-5
 Handy, Ellen. *Review, Arts Magazine*, Vol. 66, No. 8 p 90, New York, NY April 1992
 Jones, Mary. *Post Impressions "Everything Counts: Joan Waltemath"* *Bomblog BOMBSITE.com* Sept. 28, 2010
 Karmel, Pepe. *Art in Review*, *The New York Times*, Vol. CXLV, No. 50, 220, p C27, October 20, 1995
 Kley, Elizabeth, *Review in Art News*, Vol 114. #5, page 115, May 2015
 Knight, Christopher. "Light and Space...", *review LA Times*, Sept. 16, 1999. Pp 52, 55, 56.
 Levin, Kim. "Art in Brief," *The Village Voice*, pg. 79, New York, NY, May 10, 1994
 MacAdam, Barbara. "The New Abstraction" in *Artnews*, April 2007 www.artnews.com/2007/04/01/the-new-abstraction/
 Mahoney, Robert. *Review, Arts Magazine*, vol. 63, No.9, pg. 108, New York, NY, May 1989
 Mahoney, Robert. "The Harmony of the Pentagon in the Paintings of Joan Waltemath," *Apex*, Vol.1, No.4, pp 30-33, Cologne, West Germany, 1988
 McCoy, Ann." *Joan Waltemath's M's Crossing*, *Brooklyn Rail* June 2018 pg.
 McQuaid, Cate. "Galleries", *The Boston Globe* July 8, 2005
 Mullarkey, Maureen. "Paint it Black", *The New York Sun*, pg. 16, July 21, 2005
 Naves, Mario. "Currently Hanging" *The New York Observer*, August 1, 2005
 Neil, Jonathan T.D., "Tales from the City: New York" in *Art Review Issue* 14, pg. 42, August 2007
 Pfeifer, Tadeus, "Rechteckig verschüsselt, Joan Waltemath bei von Bartha" *BAZ*, pg. 24, Feb. 1, 2007
 Raynor, Vivien. *More Fuel for the Debate on Abstraction*, *New York Times*, p 20wc, Feb. 18, 1996
 Saxon, Erik. *Interview, Appearances*, No.16, pp 42-43, Spring 1990
 Simpson, Bennet. *Review of "Large Scale Drawings," Aldrich Museum in Art on Paper*, Sept. 1998
 Smith, Roberta. "Group Show as Crystal Ball," *The New York Times*, p C23, July 6, 1990
 Smith, Roberta. *Art in Review*, *New York Times*, (Vol. CXLV, No. 50, 451) p C26, July 7, 1996
 Temin, Christine. *Drawing their own conclusions*, *The Boston Globe, Living/Arts*, p F1, 4, Jan. 21, 1998
 Weidel, Barbara. *Letter from Berlin*. *Artnet.com*, April 5, 1999
 Westfall, Stephen. *Review, Art in America*, p 108, New York, NY, July 1992
 Zimmer, William. *Matters of Scale...* *The New York Times*, Sunday March 8, 1998
 Zschau, Mechthild. *Review of...die Lebendigen und die Toten...*, on *Texte und Zeichen- Das Literaturjournal*, NDR Channel, Germany, June 1, 1993

Selected Published Work

- Waltemath, Joan. "Alan Uglow's Kinesis" in Alan Uglow, exhibition catalogue, Museum Haus Esters, ed. Martin Hentschel, Kerfeld, Germany, 2010, pg. 99-101
- Waltemath, Joan. Appearances, No. 11, pg. 64, Fall 1984
- Waltemath, Joan. "Babel, babble..." Guggenheim public, Venice, Italy, March 2000
- Waltemath, Joan. "Dialogue," Blast, Vol.1, No.1, New York, NY, November 1991
- Waltemath, Joan. "Excerpts from a letter to a Friend," Splash, LUX Section, New York, NY, Feb. 1989
- Waltemath, Joan. "Excerpts from a letter to a friend, May 18, 1996", Innerscapes, an Anthology of Artists' Writing, ed. Maurizio Pellegrin, Contemporanea, Trieste 1998, pg. 309-310.
- Waltemath, Joan, "Falling Light", James Howell exhibition catalogue published by Niklas von Bartha, London, UK 2004
- Waltemath, Joan "If you want to enter the world of color, then leave language at the door", exhibition catalogue, published by CCNOA, Bruxelles 2000
- Waltemath, Joan. "Site Sight Surface, Sediment Resonance Desire," After the Fall: Aspects of Abstract Painting since 1970, Vol. II, pp 40-51, Newhouse Center for Contemporary Art, NY
- Waltemath, Joan "The Bourdon Gauge", exhibition catalogue, published by The Fine Arts Society, London, UK, 2006
- Waltemath, Joan. Statement in "The Question of Gender in Art," Tema Celeste, p 59, Winter 1993