

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

ED BEREAL

b. 1937 Los Angeles, California
Lives and works in Bellingham, Washington

Education:

1958–1962 Chouinard Art Institute, Los Angeles, California

Private study under artists:

1966–1968 John Chamberlain, Sculpture
1965–1967 John Altoon, Painting & Drawing
1962–1964 Peter Voulkos, Sculpture

Selected Exhibitions

- 2020 *Studio Studies - Survey of Drawings 1958 - 2020*, Elizabeth Leach Gallery, Portland, Oregon
LESS presence in absence, i.e., Edison, WA
- 2019 *Wanted: Ed Bereal for Disturbing the Peace*, Retrospective, Whatcom Museum, Bellingham, Washington
- 2018 *First Glimpse: Introducing The Buck Collection*, The UCI Institute and Museum for California Art, Irvine, California
- 2016 *Disturbing the Peace*, Solo exhibition, Harmony Murphy Gallery, Los Angeles
- 2011 *Pacific Standard Time*, J. Paul Getty Museum, Los Angeles
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California 1964–1971, Laguna Art Museum, Laguna Beach, California
- 2010 *L.A. Rising: SoCal Artists Before 1980*, Publication only, California/International Arts Foundation, Los Angeles
- 2009 *Hot Spots: Rio de Janeiro / Milano - Torino / Los Angeles*, Kunsthaus, Zurich, Switzerland
- 2008 *Time & Place: Los Angeles 1957–1968*, Moderna Museet, Stockholm, Sweden
Voices of Dissonance: A Survey of Political Art 1930-2008, ACA Galleries, New York
- 2007 *LA Object and David Hammons Body Prints*, Roberts & Tilton Gallery, Los Angeles
The Cool School, Documentary, Filmmaker Morgan Neville, Ferus Gallery, Los Angeles
Ship of Fools, Blue Horse Gallery, Bellingham, Washington
- 2006 *LA Object and David Hammons Body Prints*, Jack Tilton Gallery, New York
Paris-Los Angeles 1955–1985, Centre Georges Pompidou National Museum of Modern Art, Paris
Ship of Fools, Blue Horse Gallery, Bellingham, Washington
- 2005 *Political Images*, Mt. Hood Community College, Portland, Oregon
Ship of Fools, Blue Horse Gallery, Bellingham, Washington
- 2004 *D.C. Comics*, Solo exhibition, Elizabeth Leach Gallery, Portland, Oregon
- 2003 *Faculty Exhibition*, Western Washington University, Bellingham, Washington
Ship of Fools, Blue Horse Gallery, Bellingham Washington
- 2002 *Disturbing the Peace*, Solo exhibition, Elizabeth Leach Gallery, Portland, Oregon
- 2001 *Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, California
- 2000 *Faculty Exhibition*, Whatcom Museum of History and Art, Bellingham, Washington
- 1999 *Crisis in Kosovo*, Pontifex Media Center, Savannah, Georgia, and the Whatcom Museum of History and Art, Bellingham, Washington

- 1998 *Miniature Show*, History of the World Gallery, Camano Island, Washington
Works on Paper, Elizabeth Leach Gallery, Portland, Oregon
Faculty Exhibition, Western Washington University, Bellingham, Washington
- 1997 *Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
National Black Fine Art Exhibition, Porter Troupe Gallery, New York
- 1996 *Honey, I Shrunk the Art*, History of the World Gallery, Camano Island, Washington
Open Your Heart, Leo Castelli Gallery, New York
- 1995 *Faculty Exhibition*, The Western Gallery, Bellingham, Washington
- 1994 *Select Works from Havana*, The Ludwig Forum for International Art, Aachen, Germany
14 Northwest Artists, History of the World Gallery, Camano Island, Washington
The 5th International Biennial, The Centro Wilfredo Lam, Havana, Cuba
- 1993 *Faculty Exhibition*, The Western Gallery, Bellingham, Washington

Performance, Presentations, and Professional Affiliations

- 2016 Panelist, *On Politics and Performance*, with Jerri Allyn, Nancy Buchanan, Carolina Caycedo, Patrisse Kahn-Cullors, and Harry Gamboa Jr., The Main Museum, Los Angeles
- 2012 Panelist, *Assemblage and Politics*, with Mel Edwards, George Herms, Nancy Reddin Kienholz, and Betye Saar, Getty Research Institute, Los Angeles
Participant, Conversation and performance, *The Bodacious Buggerrilla*, with Larry Broussard, Bobby Farlice, DaShell Hart, Tendai Jordan, Barbara Lewis, and Alyce Smith-Cooper, moderated by Malik Gaines, Getty Center, Los Angeles
- 1998 Panelist, *Power to the People: L.A. From the Late '60s Through the '70s*, with John Baldessari, Rosamund Felsen, Harry Gamboa Jr., Peter Plagens, and Miriam Shapiro, moderated by Hunter Drohojowska-Philp UCLA, Los Angeles
- 1996–1997 Artist in Residence, Portlaoise Prison, Video production assistance to residents, County Laois, Ireland
- 1991–1993 Cinematographer, Documentation of cultural and political figures worldwide, Pontifex Media Center, Middle East
- 1988–1993 Cinematographer, Scientific expedition in Soviet Union, NHK Japan Broadcast Corporation, Tokyo
- 1976–1994 Artistic director, Bodacious TV Works, including the production of game show *Pull Your Coat* (1986), Los Angeles
- 1976 Founder, Bodacious TV Works, a film production company, Los Angeles
- 1970 Performer, “Man, Machine & Race,” for *Experiments in Art and Technology, In Process*, Conference, Getty Research Institute, Los Angeles
- 1968 Founder, Political Street Theater Troupe Bodacious Buggerrilla, Riverside, California
- 1968 Participant, Watts Writers Workshop, Los Angeles

Awards and Academic Honors

- 2002 Research Grant, Western Washington University
- 1994 Research Grant, Western Washington University
- 1985 National Endowment for the Arts, Expansion Arts Grant (media)
- 1984 University of California Research Grant
- 1982 American Film Festival Award
- 1979 Candidate, Rockefeller Foundation Award
- 1975–1984 National Endowment for the Arts, Expansion Arts Program
- 1969 Janss Foundation Award
- 1966 Copley Foundation Award

Academic Appointments

1993–2007 Associate Professor, Western Washington University, Bellingham
College of Fine and Performing Arts: Department of Art
1968–1993 Senior Lecturer, Tenured, University of California, Irvine
Department of Art: Drawing, Painting, Video Production, Graduate Studies
1991–1993 Visiting Scholar, Santa Monica School of Art and Architecture
Instructor in Painting, Drawing, and Video
1968–1971 Visiting Scholar, University of California, Riverside
Instructor of Black Studies in Art

Collections

The Museum of Modern Art (New York, NY)
The Smithsonian Institute (Washington D.C.)
San Francisco Museum of Modern Art (San Francisco, CA)
Museum of Fine Arts (Houston, TX)
The Brooklyn Museum (Brooklyn NY)
The Buck Collection, University of California, Irvine (Irvine, CA)
Factor Collection, (Santa Monica, CA)