ELIZABETH LEACH GALLERY

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SEAN HEALY

Born

1971, Syracuse, NY

Education

1994 BFA Printmaking, School of Art and Design Alfred University

Selected Solo Exhibitions

- 2023 Lifer, Elizabeth Leach Gallery, Portland, OR
- 2019 Beautiful Downer, Elizabeth Leach Gallery, Portland, OR
- 2016 Gut, Elizabeth Leach Gallery, Portland, OR
- 2014 Extroverts, Elizabeth Leach Gallery, Portland, OR
- 2013 Beautiful X Sean Healy in Collaboration with Aspen Writers Institute, Anderson Ranch Arts Center, Snowmass, CO
- 2011 Upstate, Elizabeth Leach Gallery, Portland, OR
- 2009 *The Future Royal Family of Antarctica,* East/West Project, Dam, Stuhltrager/Gallery Homeland, Berlin, Germany (collaboration with Joe Thurston)
- 2008 Life in Black and White, Elizabeth Leach Gallery, Portland, OR Hard Looks, Betty Moody Gallery, Houston, TX
- 2006 Supernormal, Elizabeth Leach Gallery, Portland, OR
- 2004 *Common Denominator*, Elizabeth Leach Gallery, Portland, OR
- 2002 Steady Friend, Elizabeth Leach Gallery, Portland, OR
- 2001 Nesting Instincts, Elizabeth Leach Gallery, Portland, OR Cul-de-Sac, Art Gym, Marylhurst College, Portland, OR
- 2000 *Big Hearted Boy*, Elizabeth Leach Gallery, Portland, OR *Structures*, Mahlum Architects, Portland, OR

Selected Group Exhibitions

- 2023 Biomass, Maddox Building, Portland, OR
- 2018 The Work Continues, North View Gallery, PCC Sylvania, Portland, OR
- 2015 The Sum of its Parts, Jeffrey Thomas Fine Art, Portland, OR
- 2011 Industry and Art: The Rivers Run Through Us, Presented by the Working Waterfront Coalition at Vigor Industrial Shipyard on Swan Island, Portland, OR
- The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR 2010 Portland 2010: A Biennial of Contemporary Art, Curated by Cris Moss, Disjecta, Portland, OR
- Northwest Emerging Artists: Seattle City Light Portable Works Part III, Seattle Municipal Tower Gallery, Seattle, WA
- 2008 Volume, Curated by Jeff Jahn, Worksound, Portland, OR RE:Dudes Night Out, Gallery Homeland, Portland, OR Dualities: A Collaboration, Co-curated by Barbara Shaiman and Jess Van Nostrand, SAM Gallery and Cornish College of the Arts, Seattle, WA
- 2007 The Hook Up, New American Art Union, Portland, OR
- 2006 *The CoCA Annual*, Center on Contemporary Art, Seattle, WA *Portrait Show*, Hall Gallery, Portland, OR *Fresh*, Elizabeth Leach Gallery, Portland, OR
- 2005 Fresh Trouble, Curator: Jeff Jahn, Portland, OR
- 2004 23+ on 9th, Elizabeth Leach Gallery, Portland, OR
- The CoCA Annual, Center on Contemporary Art, Seattle, WA
- 2003 The Best Coast, Eastbank, Portland, OR
- 2001 Guns in the Hands of Artists, Interstate Firehouse Cultural Center, Portland, OR
- 1999 Oregon Biennial, Portland Art Museum, Portland, OR In Sync, Elizabeth Leach Gallery, Portland, OR
- 1998 Voices from the Borderland, Archer Gallery, Vancouver, WA *Christmas Exhibition*, Tidbit Gallery, Portland, OR

Broad Hips/Broad Shoulders, Milky World, Seattle, WA Spectrum, Tidbit Gallery, Portland, OR electriCity, Tidbit Gallery, Portland, OR

1997 Voices from the Borderland, Bush Barn Art Center, Salem, OR Images of Faith, Mount Angel Abbey, St. Benedict, OR

Selected Publications

- 2011 Hicks, Bob, "Exhibit Rises from the Ashtray," The Oregonian, April 15.
- 2008 Speer, Richard, "Sean Healy: 'Life in Black and White' at Elizabeth Leach Gallery," Art Ltd., November/December
 - Row, D.K., "A Young Man's Evolving Grasp," The Oregonian, September 12-18. Speer, Richard, "Hotseat: Sean Healy," Willamette Week, September Ritchie, Rachel, "Certain Slants of Light," Portland Spaces, July/August, 2008
- 2007 Snyder, Stephanie, Social Studies, Elizabeth Leach Gallery, Portland, OR One Shot: A Visual Codec Project, Portland, OR
- 2005
- Janku, Laura Richard, "Sean Healy: Elizabeth Leach Galllery," *Sculpture*, July/August 2007 Row, D.K., "Peripheral Perspectives," *The Oregonian*, April 22, 2005 Row, D.K., "Thinking Big, *The Oregonian*, Sept. 28, Living, Portland, OR 2004 Speer, Richard, "Pacific Edge," ARTNews, October 2004
- 2003 Jahn, Jeff "Something to Prove," Modern Painters, Spring Issue
- Row, D.K., "Art Trek: A New Generation," The Oregonian, Aug. 11, Section F 2002 Editors, "Deborah Horrell and Sean Healy at ELG," Artweek, October, pg. 26
- 2001 Lambert, Lisa, "Interview," Willamette Week, June 27. "Cul-de-Sac of Memory," The Oregonian, February 2, Portland, OR "Healy on Healy," The Oregonian, Portland, OR 2000
- Ellertson, Karrin, "Material Witnesses," Willamette Week, Portland, OR Markovitz, Bryan, "Walking in Place," *Willamette Week*, Portland, OR "A Good Look Around," *Willamette Week*, Portland, OR
- 1999
- Bonansinga, Kate, "Gardens of Meditation," Willamette Week, Portland, OR 1998 "New Voices: For A Changing Place," The Oregonian, Portland, OR "Voices from the Borderland," Statesman Journal, Salem, OR

Awards

- 2009 Award: Excellence in Art & Design, GSA, Washington, DC
- 2001 Project Grant, Regional Arts and Culture Council, Portland, OR

Commissions and Collections

- 2021 Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2020 Facebook, Menlo Park, CA
- 2018 Canopy Hotel, Portland, OR
- Portland Art Museum, Portland, OR 2015
- 2008 The Nines Hotel, Portland, OR
- Guardian Management, Portland, OR 2007
- 2004 General Service Administration, Art in Architecture Commission, FBI Headquarters, Houston, TX
- 2003 General Services Administration, Eugene Courthouse, Eugene, OR
- 2002 Tin House, Mccormick Communications. Portland, OR
- 2000 Pioneer Place, "Golden Hallway," Portland, OR Ashforth Pacific, Portland, OR