

ELIZABETH LEACH GALLERY

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LONNIE HOLLEY

Born 1950 in Birmingham, AL
Lives and works in Birmingham, AL

SOLO EXHIBITIONS

- 2023 *Lonnie Holley: If You Really Knew*, The Museum of Contemporary Art, North Miami, FL
The Eyes Were Always On Us, UTA Artist Space, Atlanta, GA
Lonnie Holley, UT Downtown Gallery, Knoxville, TN
- 2022 *What Have They Done with America?*, Blum & Poe, Los Angeles, CA
Coming From the Earth, curated by Peter Doroshenko, Dallas Contemporary, Dallas, TX
The Growth of Communication, Edel Assanti Gallery, London, UK
- 2021 *The Influence of Images*, Elizabeth Leach Gallery, Portland, OR
Everything That Wasn't White, Parrish Art Museum, Water Mill, NY
Tangled Up In De Kooning's Fence, South Etna, Montauk, NY
- 2019 *Somewhere in a Dream I Got Lost*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2017 *The Weight of Everything*, James Fuentes, New York, NY
I Snuck Off the Slave Ship, Atlanta Contemporary, Atlanta, GA
Which Do We Drop First, the Baby or the Bomb?, James Fuentes, New York, NY
- 2015 *Something to Take My Place*, Halsey Institute of Contemporary Art, Charleston, SC
Supported by the Power, John Hope Franklin Center, Duke University, Durham, NC
It's like Coming Home, Cash Rojas Projects, Atlanta, GA
- 2014 *Prints*, Elizabeth Leach Gallery, Portland, OR
- 2014 site specific installation, Portland Museum of Modern Art, Portland, OR
- 2010 *Assemblages and Drawings*, Jeff Bailey Gallery, New York, NY
- 2005 *Recent Works*, Monty Stabler Gallery, Birmingham, AL
- 2004 *Lonnie Holley: A Twenty-Five Year Survey*, Birmingham Museum of Art, Birmingham, AL
Do We Think Too Much? I Don't Think We Can Ever Stop, Ikon Gallery, Birmingham, UK
- 2003 *Lonnie Holley: Perspectives 8*, Birmingham Museum of Art, Birmingham, AL
- 1994 *Sculpture*, Luise Ross Gallery, New York, NY
- 1991 Cultural Recycling: The Work of Lonnie Holley, Gasperi Gallery, New Orleans, LA
- 1986 Birmingham Public Library, Birmingham, AL
- 1984 Little House Galleries, Birmingham, AL

GROUP EXHIBITIONS

- 2023 *Intimate confession is a project*, Bluffer Art Museum, Houston, TX
By Any Means Necessary, Curated by Lonnie Holley, Blum & Poe, Los Angeles, CA
Souls Grown Deep like the Rivers: Black Artists from the American South, Royal Academy of Arts, London UK
RE-PAIR, Tennessee Triennial for Contemporary Art, Knoxville, TN
Called to Create: Black Artists of the American South, National Gallery of Art, Washington, DC
- 2022 *Storied Strings: The Guitar in American Art*, curated by Dr. Leo Maze, Virginia Museum of Fine Arts, Richmond, VA
At the Rose House: Green River Project LLC and Object & Thing, Ridgewood, NJ
Called to Create: Black Artists of the American South, National Gallery of Art, Washington D.C.
The Relevance of Your Data, Museum of Contemporary Art, Tucson, AZ
The Art of Assemblage, NSU Art Museum, Fort Lauderdale, FL
Living Legacies: Art of the African American South, Toledo Museum of Art, Toledo, OH
- 2021 *Now is The Time: Recent Acquisitions to the Contemporary Collection*, Baltimore Museum of Art, Baltimore, MD
Another Tradition: Drawings by Black Artists from the American South, The Morgan Library & Museum, New York, NY

- From the Limitations of Now*, curated by Sara O’Keeffe, Philbrook Museum of Art, Tulsa, OK
Trauma and Loss, Reflection and Hope: Selections from the Collection, curated by Alison Amick, Intuit, Chicago, IL
 2020 *NOT I: Throwing Voices (1500 BCE - 2020 CE)*, LACMA, Los Angeles, CA
 2019 *Forms of Life*, Morán Morán, Los Angeles, CA
 2019 *Cosmologies from the Tree Of Life: Art from the African American South*, Virginia Museum of Fine Arts, Richmond, VA
Straighten Up the World, Museum of Fine Arts, St. Petersburg, FL
Souls Grown Deep: Artists of the African American South, Philadelphia Museum of Art, Philadelphia, PA
In the Hot Seat, KMAC Museum, Louisville, KY
 2018 *History Refused to Die*, Metropolitan Museum of Art, New York, NY
Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C., traveled to High Museum of Art, Atlanta, GA and Los Angeles County Museum of Art, Los Angeles, CA
The Unseen, James Fuentes, New York, NY
 2017 *Difference Engine*, curated by Cory Arcangel and Tina Kukielski, Lisson Gallery, New York, NY
 Strange Attractors: The Anthology of Interplanetary Folk Art, Redling Fine Art, Los Angeles, CA
Dawn Dedeaux and Lonnie Holley: Thumbs up for the Mothership, MASS MoCA, North Adams, MA
Revelations: Art from the African American South, de Young Museum, San Francisco, CA
Animal Farm, curated by Sadie Laska, The Brant Foundation Art Study Center, Greenwich, CT
- 2016 *Post Black Folk Art in America 1930-1980-2016*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
 2015 *When the Curtain Never Comes Down*, American Folk Art Museum, New York, NY
 2014 *The Body Metonymic*, curated by Dick Goody, Oakland University Art Gallery, Rochester, MI
When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, New York, NY
 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
 2012 *Pitch*, Lonnie Holley, Fabienne Lasserre, Halsey Rodman, Jeff Bailey Gallery, New York, NY
 2009 *Also On View: Lonnie Holley / Drawings and Sculpture*, Jeff Bailey Gallery, New York, NY
 2006 *Mary Lee Bendolph, Gee's Bend Quilts and Beyond*, Austin Museum of Art, Austin, TX
 2005 *Coming Home: Self-Taught Artists, the Bible and the American South*, American Bible Museum, New York, NY
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY
 2004 *Dopes, Dupes and Demagogues: Viewed by Outsiders*, Luise Ross Gallery, New York, NY
Gathering, The Dalton Gallery, Agnes Scott College, Atlanta, GA
Coming Home, Self-Taught Artists, the Bible, and the American South, Art Museum of the University of Memphis, Memphis, TN
 2003 *Recycled/Remade: Contemporary Folk Art From the Collection of the Birmingham Museum of Art*, Birmingham Museum of Art, Birmingham, AL
 2002 *Testimony: Vernacular Art of the African-American South - Selections from the Collection of Ronald and June Shelp*, AXA Gallery, New York, NY
Street Savvy, Jamaica Center for Arts and Learning, Jamaica, NY
Testimony: Vernacular Art of the African-American South, Columbia Museum of Art, Columbia, SC
 2001 *Singular Visions*, University of Virginia Art Museum, Charlottesville, VA
WET!, Luise Ross Gallery, New York, NY
 2000 *Four Outsider Artists: Holley, Mr. Imagination, Norbert Kox, Charlie Lucas* Lehigh University, Bethlehem, PA
Ogun Meets Vulcan: Birmingham's African American Men of Metal, Ruth Hall Hodges Art Gallery, Morris Brown University, Atlanta, GA
 1999 *Uncommon Bonds: Expressing African-American Identity*, University of Delaware, Newark, DE
 1998 *Winter Group*, Luise Ross Gallery, New York, NY

- Self-Taught Artists of the 20th Century: An American Anthology*, Amon Carter Museum, Fort Worth, TX; Philadelphia Museum of Art, Philadelphia, PA (traveling exhibition)
- 1997 *Material Dialogues - Contemporary Arts: The New Jersey Context*, New Jersey State Museum, Trenton, NJ
Bearing Witness: African-American Vernacular Art of the South, Schomburg Center, New York, NY
Drawing on the Spirit of 9: Drawings and Paintings on Paper by Contemporary African-American Self-Taught Artists, Atrium Gallery, University of Connecticut, Storrs, CT
Obsession With Line, Archer Locke Gallery, Atlanta, GA
- Bill Traylor and Thornton Dial, Minnie Evans, Lonnie Holley, Louis Monza*, Luise Ross Gallery, New York, NY
Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary American Art, Spirit Square Center for the Arts, Charlotte, NC
Let It Shine: Self-Taught Art from the T. Marshall Hahn Collection, High Museum of Art, Atlanta, GA
- 1995 *Souls Grown Deep*, Emory University, Michael C. Carlos Museum, Atlanta, GA
Civil Rights Now, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Contemporary Folk Art: A View from the Outside, Nathan D. Rosen Museum Gallery, Boca Raton, FL
Dust Tracks on a Road: Four Southern Artists, High Museum of Art, Atlanta, GA
- 1994 *Outsider Art by Southern Folks*, Hunterdon Art Center, Clinton, NJ
- 1993 *ASHE: Improvisation and Recycling in African-American Visionary Art*, Diggs Gallery at Winston Salem State University, Winston-Salem, NC
Figurines Luise Ross Gallery, New York, NY
Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present, New Orleans Museum of Art, New Orleans, LA (traveling exhibition)
Collector's Show Arkansas Art Center, Little Rock, AR
Dream Singers, Storytellers: An African-American Presence, Fukui Fine Arts Museum, Fukui, Japan and Jersey State Museum, Trenton, NJ (traveling exhibition)
Not by Luck: Self-Taught Artists in the American South, Hunterdon Art Center, Clinton, NJ
Whose Broad Stripes and Bright Stars: Death, Reverence and the Struggle for Equality in America, Betty Rymer Gallery at the School of the Art Institute of Chicago, Chicago, IL
- 1992 *Give Me a Louder Word Up: African American Art*, Metropolitan State College Center for the Visual Arts, Denver, CO
Montgomery Biennial, Montgomery Museum of Art, Montgomery, AL
- 1991 *The Legacy of Africa in the New World*, Waterloo Museum of Art, Waterloo, IA
- 1990 *The Next Generation: The Southern Black Aesthetic*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Another Face of the Diamond: Pathways Through the Black Atlantic South, INTAR Latin American Gallery, New York, NY
Souther Outsider Art II, American Primitive, New York, NY
- 1989 *The Figure Redefined*, Primitivo, San Francisco, CA
Art from the African Diaspora, Aljira, A Center for Contemporary Art, Newark, NJ
Outside the Mainstream: Folk Art in Our Time, High Museum of Art, Atlanta, GA
- 1987 *Voices in the Wilderness*, Birmingham Museum of Art, Birmingham, AL
The Bloodline, Howard University, Washington, DC
- 1981 *More Than Land and Sky: Art from Appalachia*, National Museum of American Art, Smithsonian Institution, Washington, DC (traveling exhibition)

COLLECTIONS

Metropolitan Museum of Art, New York, NY
 Smithsonian American Museum of Art, Washington, DC
 Philadelphia Museum of Art, Philadelphia, PA
 New Orleans Museum of Art, New Orleans, LA
 New Jersey State Museum, Trenton, NJ
 Museum of Fine Arts, Houston, TX

Milwaukee Museum of Art, Milwaukee, WI
Michael C. Carlos Museum, Emory University, Atlanta, GA
High Museum of Art, Atlanta, GA
Birmingham Museum of Art, Birmingham, AL
American Folk Art Museum, New York, NY
de Young Museum, San Francisco, CA
Minneapolis Institute of Art, Minneapolis, MN
Reece Museum, Johnson City, TN
Whitney Museum of American Art, New York, NY

PROJECTS

2020 Elaine de Kooning House Residency, East Hampton, NY
2014 Robert Rauschenberg Residency, Captiva, FL
2004 Guest Artist, Miami University, Oxford, OH
2003 Perspectives 8, Birmingham Museum of Art, Birmingham, AL
2001 Space One Eleven Residency, Birmingham, AL
1996 Commission, Olympic Games, Atlanta, GA

AWARDS AND FELLOWSHIPS

2023 Pitchfork's 30 Best Jazz and Experimental Albums of 2023
2006 Joan Mitchell Fellowship