

ELIZABETH LEACH GALLERY

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MALIA JENSEN

Born 1966, Honolulu, HI

Education

1989 BFA, Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

- 2021 *Malia Jensen: Nearer Nature*, Cristin Tierney, New York, NY
2020 *Eremocene*, Elizabeth Leach Gallery, Portland, OR
2019 *Nearer Nature: Worth Your Salt*, various locations, OR
2018 *Yields*, Elizabeth Leach Gallery, Portland, OR
Out West (Back East), Cristin Tierney, New York, NY
2016 *Ground Effects*, Elizabeth Leach Gallery, Portland, OR
Object Lessons, Case Works Installation, Reed College Library, Portland, OR
2015 *Homey*, Wieden & Kennedy, Portland, OR
2012 *Stuff and Things*, Cristin Tierney, New York, NY
2011 *Salty*, Elizabeth Leach Gallery, Portland, OR
2010 *Shelved*, Elizabeth Leach Gallery, Portland, OR
2009 *Knee High to a Worm*, Elizabeth Leach Gallery, Portland, OR
Richard Gray Gallery, New York, NY
2008 *Conjunctions*, Richard Gray Gallery, Chicago, IL
Richard Gray Gallery, New York, NY
2006 *Nature Studies*, Elizabeth Leach Gallery, Portland, OR
2003 *not there*, PDX Contemporary Art, Portland, OR
2002 *SLIPS*, Jamison Square, Portland OR, RACC/In Situ Portland
Animalia, Mesa Arts Center, Mesa, AZ
2001 *Portraits*, PDX, Portland, OR
2000 *Animalia*, Portland Institute of Contemporary Art, Portland, OR
1997 *Wintering In*, Hoffman Gallery, Oregon College of Arts & Craft, Portland, OR
Office Aides, Metropolitan Arts Commission, Portland Building, Portland, OR
1994 *Safe Nature*, Butters Gallery, Portland, OR
1993 *Sleepwalking*, Butters Gallery, Portland, OR
1992 *Trophies*, Butters Gallery, Portland, OR

Selected Group Exhibitions

- 2022 *(Extra)ordinary: Reimagining the Everyday*, Elizabeth Leach Gallery, Portland, OR
Annual GLEAN Exhibition, Maddox Building, Portland, OR
GLEAN Retrospective, Oregon Contemporary, Portland, OR
2021 *The Art of Food: The Collections of Jordan D. Schnitzer and His Family Foundation*, The University of Arizona Museum of Art, Tucson, AZ
2020 *Art Beyond Our Walls: Celebrating Wild Beauty*, Schneider Museum of Art, Ashland, OR
2019 *Schemers, Scammers & Subverters Symposium*, Portland, OR, organized by Ralph Pugay and Roz Crews
2016 *Animality*, curated by Jens Hoffman, Marian Goodman Gallery, London, England
Body Building, Richard Gray Gallery, Chicago, IL
Cascadia Seduction Zone, Choreographed work for BodyVox dance company, Portland, OR
Exploring Reality, curated by Shane McAdams and Scott Malbaurn, Schneider Museum of Art, Ashland, OR
2015 *PICA: Celebrating 20 Years, Reflecting on the First Decade*, Elizabeth Leach Gallery, Portland, OR
2014 *Unveiled*, Elizabeth Leach Gallery, Portland, OR
2013 *Fruits of Captiva*, Robert Rauschenberg Foundation Project Space, New York, NY
2012 *Redux*: Cristin Tierney, New York, NY
2011 *Bonnie Bronson Fellows: 20 Years*, The Hoffman Gallery, Lewis and Clark College, Portland, OR

- The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
By The Sea, Cristin Tierney, New York, NY
Printed by Master Printers, Center for Contemporary Printmaking, Norwalk, CT
2010 *The Grenfell Press: Thirty Years of Collaboration*, Knoedler Project Space, New York, NY
The Secret Language of Animals, Tacoma Art Museum, Tacoma, WA
2007 *Portland? Fuck Portland!*, Rocksbox, Portland, OR
2006 Melbourne International Arts Festival, Melbourne, Australia
2005 *Landmark*, Portland Institute of Contemporary Art, Portland, OR
2004 *Animal Instincts*, Montalvo, Saratoga, CA
Gender in Conflict, Lewis and Clark College, Portland, OR
2003 *Crafty (Core Sample)*, Curated by Jonathan Raymond, Portland, OR
The Hunt (Core sample), Curated by Micheal Brophy and Vanessa Renwick, Portland, OR
The Best Coast, Curated by Jeff Jahn, Portland, OR
Recent Acquisitions, Altoids Collection, The New Museum, New York, NY
PDX Contemporary Art, Portland, OR
Formed to Function, Kohler Art Center, Sheboygan, WI
Alumni Show, Pacific Northwest College of Art, Portland, OR
2000 *Imagined Landscapes*, Consolidated Works, Seattle, WA
Curators Choice, Holter Museum of Art, Helena, MT
1999 *The Inquisitive Object*, Oregon College of Arts and Crafts, Portland, OR
Beauty of the Beast, Maryhill Museum of Art, Maryhill, WA
PDX Contemporary Art, Portland, OR
1998 *Here and Now*, Tidbit Gallery, curated by Randy Gragg, Portland, OR
Oregon Biennial, curated by Katherine Kanjo, Portland Art Museum, Portland, OR
Curator's Choice, curated by Kristie Edmunds, Holter Museum of Art, Helena, MT
The Garden Show, curated by Victoria Beal, Portland Institute of Contemporary Art, Portland, OR
Postcards From the Interior, curated by Bob Hanson, Hoffman Gallery, Oregon College of Arts and Craft, Portland, OR
1995 *Widman/Jensen*, Renshaw Galley, Linfield College, McMinnville, OR
The Dress as Form and Symbol, Jamison/Thomas Gallery, Portland, OR
1994 *Art in the Arboretum*, installation, Hoyt Arboretum, Portland, OR
Oregon; Common Ground, Marylhurst College Art Gym and the ORLO Foundation, Portland, OR
Open Book, Butters Gallery, Portland, OR
1993 *Crosscut*, Portland Art Museum, Portland, OR
1991 *Oregon Biennial*, Portland Art Museum, Portland, OR

Residencies, Awards and Fellowships

- 2021 GLEAN Residency, Metro Transfer Station, Portland, OR
2020 Virtual Residency: Malia Jensen, Portland Art Museum, Portland, OR
Yucca Valley Materials Lab, Creative Collaboration, Yucca Valley, CA
2019 *Creative Heights Grant: Nearer Nature*, Oregon Community Foundation, Portland, OR
2016 Ucross Foundation Residency, Ucross, WY
2013 Rauschenberg Residency, Captiva, FL
2009 *Pile*, Portland Public Art Collection, Portland, OR
2003 Public Art Commission, Fire Station #27, Portland, OR
2002 The Headlands Center for the Arts, Sausalito CA
Bonnie Bronson Fellowship, Reed College, Portland, OR
SLIPS, Commission, Jamison Square, Portland OR, RACC/ Portland, OR

Publications

- 2008 *Malia Jensen: Conjunctions*, John Weber, Richard Gray Gallery, Chicago, IL
2000 *Animalia*, Prudence Roberts, Portland Institute of Contemporary Art
1997 *Squirrels*, The Bear Essential
1995 *Contemporary Art in the Northwest*, Lois Allen, Craftsman House Publishers, Australia, pp 108-11
1994 *Just Wind and a Creek*, David James Duncan, Illustration, The Bear Essentials
Man of Bread, Stacey Levine, Illustration, Mississippi Mud

Teaching & Community Engagement Projects

- 2020 Nearer Nature Writing Partnership with T. Lee Brown, article series in Nugget Newspaper, Redmond, OR
 Artist Talk, *PNCA Evening with an Artist*: Malia Jensen at Skyline Tavern, Portland, OR
 Artist Discussion with HS Students, Library, Neah-kah-nie High School, Rockaway Beach, OR
 Lower Nehalem Community Trust
- 2019 *Nearer Nature* at KSMoCA, site-specific installation / viewing room, Portland, OR

Bibliography

- 2019 Lafo, Rachel Rosenfield, "Observant by Nature: A Conversation with Malia Jensen," Sculpture, July/August 2019
- 2009 Ullrich, Polly, "Thinking Through Objects: Malia Jensen," Sculpture, October 2009
 Bowie, Chas, "Top Shelf..." The Oregonian, August 28, 2009
- 2008 Hawkins, Margaret, "Opposites attractive and intriguing in Jensen's hands," Chicago Sun Times, December 26, 2008
 Ritchie, Abraham, "Interview with Malia Jensen," ArtSlant: New York, December 2008
- 2006 Allan, Lois, "Malia Jensen", Sculpture, November 2006
 Raymond, John, "Malia Jensen", Art Forum, September, 2006
 Lesson, Fred, "A New Fire Station...", The Oregonian, September 7, 2006
- 2003 Jahn, Jeff, "Something to Prove", Modern Painters, Spring
 Bowie, Chas, "not there", Portland Mercury, April 17
- 2002 Cutter, Kimberly, "Singin' in the Rain", W, May
 Grace, Lygia, "Cabin Style", Martha Stewart, Sept.
- 2001 Bancud, Michaela, "Pacific Heights", ARTnews, Dec.
 Horodner, Stuart, "Malia Jensen at PDX", Sculpture Magazine, Dec.2001
- 2000 Boas, Pat, "Malia Jensen at PICA", Artweek, Sept.
 Lambert, Lisa, "Leave it to Beaver", Willamette Week, 2 August
 Row, David, Malia's "Animalia", The Oregonian, 23 July
- 1999 Row, David, The Oregonian, 8 January
 Raymond, Jon, Plazm Magazine #20
- 1994 Allen, Lois, "Sleepwalking in the Woods", Reflex, Seattle, WA, Oct/Nov
 McCafferty, Elizabeth, "Critic's Choice-Malia Jensen's Art of the Workplace", The Oregonian, Portland, OR, 21 Jan.
- 1993 McCafferty, Elizabeth, "Nature Fetishized", Reflex, Seattle, WA, July/Aug.
- 1993 Gagg, Randy, "Two Artists...Linked by Freedom", The Oregonian, Portland, OR, 15 May
 Gagg, Randy, "The Next Wave", The Oregonian, Portland, OR, 7 Feb.
- 1992 Hutton, Jean, "Charles Parriott and Malia Jensen at Butters", Reflex, Seattle, WA, May/June
 Gagg, Randy, "Sneakingly Seductive Sculpture", The Oregonian, Portland, OR, 16 Apr.
- 1991 Gagg, Randy, "Detention", The Oregonian, Portland, OR, 8 Feb
 Gagg, Randy, "Oregon Biennial", The Oregonian, Portland, OR, 2 Sept.
 Gagg, Randy, "New Work, New Talent", The Oregonian, Portland, OR