

ELIZABETH LEACH GALLERY

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ROBERT LYONS

Education

- 1977-1979 M.F.A., Photography, Yale University, New Haven, CT
1973-1976 B.A., Photography, Hampshire College, Amherst, MA

Selected Solo Exhibitions

- 2023 *Tokyo Works*, IG Gallery, Tokyo, Japan
2018 *One Eye Crying*, Elizabeth Leach Gallery, Portland, OR
2013 *Pictures from the next day*, Elizabeth Leach Gallery, Portland, OR
2003 *The Company of Another*, Michael Schultz Galerie, Berlin, Germany
(In) Visible Cities: First Chapter, Elizabeth Leach Gallery, Portland, OR
Another Africa, University of Tennessee Art Gallery, Knoxville, TN
2002 *Another Africa*, Manchester Craftsmen Guild & Silver Eye Gallery, Pittsburgh, PA
2001 *Rwanda: No Single Truth*, Paul Kopeikin Gallery, Los Angeles, CA
2000 *Silent Justice: Rwanda After Genocide*, Winston Wachter Fine Arts, New York City, NY
There are multitudes of people, but there are many more faces, because each person has several of them: Work from Rwanda, Elizabeth Leach Gallery, Portland, OR
1999 *Another Africa*, The Nelson-Atkins Museum of Art, Kansas City, MS
1998 *Another Africa*, The Photographer's Gallery, London, England
Another Africa, Paul Kopeikin Gallery, Los Angeles, CA
New Work, Elizabeth Leach Gallery, Portland, OR
1997 *New Work*, Grover/Thurston Gallery, Seattle, WA
The Garden of Eden, Noorderlicht Photography Festival, Groningen The Netherlands
1996 *New Work: Africa*, The Photographer's Gallery, London, England
Africa: Above the Equator, Grover / Thurston Gallery, Seattle, WA
Under African Skies, Savage Fine Art Portland, OR
1994 *Among the Believers: Photographs from the Arab World*, Norton Building Collections, Seattle, WA
1993 *Egypt and Beyond*, Elizabeth Leach Gallery, Portland, OR
1992 *Egyptian Time*, International Center of Photography / Midtown, New York, NY
Egypt and Beyond, G. Gibson Gallery, Seattle, WA
1990 American Cultural Center, Helwan University, Cairo, Egypt
1985 *Recent Color*, Midtown Y Gallery, New York, NY
1981 *Egypt: Recent Photographs*, Bustard / Dreyfus Gallery, Boston, MA
1975 *Robert Lyons: Polaroid Photographs*, M.I.T. Creative Photo Lab, Cambridge, MA

Selected Group Exhibitions

- 2018 *Touch*, curated by Chris Rauschenberg, Blue Sky Gallery, Portland, OR
2014 *Through the Lens: Portraiture & Self Portraiture*, Elizabeth Leach Gallery, Portland, OR
Callahan to Warhol New Photography Acquisitions, Portland Art Museum, Portland, OR
Rwanda, 1994 - 2014: Seven Photographers, Joan B. Kroc Institute for Peace & Justice Fine Art Galleries, University of San Diego, San Diego, CA
2012 *Out [o] Fashion Photography: Embracing Beauty*, Henry Art Gallery, Seattle, WA
2011 Henry Art Gallery, University of Washington, Seattle, WA
2009 *Fifty Years of Covers-Massachusetts Review*, University Fine Arts Gallery, University of Massachusetts, Boston, MA
Parenthesis, Western Bridge Gallery, Seattle, WA
2008 *New Acquisitions*, Henry Art Gallery, University of Washington, Seattle, WA
Presumed Innocence, DeCordova Museum, Lincoln, MA
2007 *3rd Annual Mannheim Photography Festival*, Mannheim, Germany

- 2006 *The Empty Room*, Seattle-Works from the Mosen Collection of Photography, Henry Art Gallery, University of Washington, Seattle, WA
Heat, Vonderbank Galerie, Berlin
- 2005 10 mal FAS, Fotografie am Schiffbauerdamm, Berlin, Germany
- 2004 *23+0N 9th*, Elizabeth Leach Gallery, Portland, OR
Berlin Now, Galerie Jorg Hasenbach, Antwerp, Belgium
- 2001 *Revisited*, Gallery De Pijp, Noorderlicht Groningen, The Netherlands
- 2000 *Africa-Two Views*, St. Agreve Festival France
- 1999 *Photography Today, Tomorrow*, Zolla / Lieberman Gallery, Chicago, IL
Hereabouts: Northwest Pictures by Seven Photographers, Seattle Art Museum Seattle, WA
- 1998 *Another Africa*, The Photographer's Gallery, London, England
Another Africa, Paul Kopeikin Gallery, Los Angeles, CA
New Work, Elizabeth Leach Gallery, Portland, OR
- 1997 *New Work*, Grover/Thurston Gallery, Seattle, WA
The Garden of Eden, Noorderlicht Photography Festival, Groningen, The Netherlands
- 1996 *Les Trois Grandes Egyptiennes*, Paris, France
About Place/About Face: A Selection of Contemporary Photography, Seattle Art Museum, Seattle, WA
Jews in Arab Lands Today, Beth Hatefusoth Museum, Tel Aviv, Israel
- 1995 *The Lure of Egypt: Six Perspectives*, Grand Rapids Art Museum Grand Rapids, MI
- 1994 *The Art of Baseball*, Safeco Gallery Seattle, WA
Gallery Artists Exhibition, (including works by Alexis Rothman, Chris Brown, Tad Savinar, Robert Lyons,) Savage Fine Art, Portland, OR
- 1993 *The Art of Microsoft*, Henry Art Gallery, University of Washington, Seattle, WA
Foreign Affairs, G. Gibson Gallery, Seattle, WA
Summertime, US WEST NewVector Group, Bellevue, WA
- 1992 *Destinations*, US WEST NewVector Group, Bellevue, WA
- 1991 *Exhibition 5*, Microsoft Corporation, Redmond, WA
- 1989-90 *Faces & Places*, Tashkent / Seattle Exchange Exhibition, Seattle, WA
- 1989 *Exhibition 4*, Microsoft Corporation, Redmond, WA
Places Foreign, Photography Center Northwest, Seattle, WA
Wish You Were Here, Northwest Building Corporation, Seattle, WA
- Seeing and Being Seen*, Henry Art Gallery, University of Washington, Seattle, WA
Fact / Fictions, Photographic Center Northwest, Seattle, WA
Northwest Annual, Center on Contemporary Art, Seattle, WA, Juried by Leon Golub and Nancy Spero
- 1988 *Faculty Exhibition*, Northwest Center for Photography, Seattle, WA
Photosynthesis, Museum of Art Smith College, Northampton, MA, (Survey of photographers, collections and publishers of the Pioneer Valley)

Grants/Fellowships

- 2009 MacDowell Colony Residency
- 2004 Gap Grant, Artist Trust, Seattle, Washington
- 2001 Ford Foundation Fellowship
- 1999 Artist Trust Fellowship Award Artist Trust, Seattle, WA
Northampton Council for the Arts, Northampton, MA
- 1980 National Endowment for the Arts, Survey Grant
- 1979 Ford Foundation Grant
- 1978 Ford Foundation Grant

Publications

- 2022 Zero Line Boundary , Zatarra Press (release at PolyCopies during Paris Photo 2022)
- 2021/2020 Rubber Soul, Roman Numerval ,NYC
A Whisper That Falls Shy of a Voice, Roman Numerval , NYC
- 2018/2016 One Eye Crying, Roman Numerval ,NYC
- 2017 Pictures from the Next Day, Zatarra Press
- 2012 Who Decides?, IFA/Steidl

- 2006 Intimate Enemy: Images and Voices of the Rwandan Genocide, Zone Books
 1998 Another Africa, by Robert Lyons and Chinua Achebe, Anchor, Dell, Doubleday
Les Trois Grande Dames-Pyramids of Giza, Marvel Publishers, Paris
 1997 The Garden of Eden, by Noorderlicht The Netherlands
 1992 Egyptian Time, by Robert Lyons, Doubleday Books

Selected Permanent Collections

- Addison Gallery of American Art, Andover, MA
 Beth Hatefutsoth Museum of the Diaspora, Tel Aviv, Israel
 Hallmark Collection of Photography. Kansas City, MS
 International Center of Photography–Midtown, New York City, NY
 Henry Art Gallery, University of Washington, Seattle, WA
 Paul Brainerd Collection, Aldus Corporation, Seattle, WA
 Metropolitan Museum of Art, New York City, NY
 Microsoft Corporation, Redmond, WA
 Joseph and Elaine Monsen Collection, Seattle, WA
 Polaroid Collection, Clarence Kennedy Gallery, Polaroid Corporation, Cambridge, MA
 Portland Art Museum, Portland, Oregon
 Seattle Art Museum, Seattle, WA
 University Fine Arts Gallery, University of Massachusetts, Amherst, MA
 University Hospital, University of Washington, Seattle, WA

Professional Experience

- 2010 - present Director - Hartford Art School International Limited Residency MFA Photography Program, University of Hartford, West Hartford, CT
 2016-2011 Visiting Lecturer, Ostkreuzschule, Berlin
 2008 Lecturer, University of Hartford Art School, University of Hartford, West Hartford, CT
 2008-2007 Visiting Lecturer, Ostkreuzschule, Berlin
 2006-2005 Visiting lecturer, Fotografie am Schiffbauerdamm, Berlin, Germany
 2002 - 2001 Instructor, Photographic Center Northwest Seattle, WA
 1994 Visiting Adjunct Professor, Emily Carr College of Art and Design. Vancouver, B.C.
 1988 Instructor, University of Washington Seattle, WA
 1987 Instructor, Northwest Center for Photography Seattle, WA
 Visiting Adjunct Professor, Hartford Art School, University of Hartford, West Hartford, CT
 1983 Instructor, Hartford Art School, University of Hartford, West Hartford, CT
 1979-1978 Teaching Assistant, Yale University Studies Program, Yale University, New Haven, CT