

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

MELODY OWEN

BORN 1969 San Francisco
Lives and works in Portland, OR

EDUCATION

2023 Ph.D. Candidate, University of New South Wales, Sydney, Australia
2018 MA in Environmental Arts and Humanities, Oregon State University, Corvallis, OR
2007 MFA, Alfred University, Alfred, NY
1997 BA in Photography, University of Oregon, Eugene, OR

SELECTED SOLO EXHIBITIONS

2020 *Are you animal – vegetable – or mineral?*, Elizabeth Leach Gallery, Portland, OR
2018 *The Raven Speaks to the Assembled Animals*, OSU East Greenhouses
2015 *Everything is Water*, Elizabeth Leach Gallery, Portland, OR
2011 Carlos Gallery, Sewanee University, Sewanee, TN
2010 *Letters from Switzerland*, Elizabeth Leach Gallery, Portland, OR
So Close to the Glass and Shivering, The Art Gym, Marylhurst University, Marylhurst, OR
2008 *Alexandria, I'm Waiting*, Elizabeth Leach Gallery, Portland, Oregon
useless, incorruptible, secret, Douglas F. Cooley Gallery, Reed College, Portland, OR
2007 *weight of a tiny bird*, MFA Thesis Exhibition, Alfred, NY
2005 *Super-8 Opera Prima*, Northwest Film Center, Portland, OR
2004 *Torch Songs*, Elizabeth Leach Gallery, Portland, OR
6 of one, a half-dozen of the other, Nine Gallery, Portland, OR
2003 *Wool and Water*, an installation, Portland Building, Portland, OR
Art Cologne, Elizabeth Leach Gallery, Berlin Germany
2002 *Pieces (clusters), a show of 2 dim + 3 dim work*, Fugitive Art Center, Nashville, TN
The Igloo Project, PDX Gallery, Portland, OR
Car Crash Chandelier Installation, PDX window project, Portland, OR
2001 *Hand/Eye Coordination*, Aalto Lounge, Portland, OR
2000 *Beehive Unwrapped*, Spoonbill and Sugartown, Brooklyn, NY
1999 *1,000 Crowns Installation*, School of Visual Arts, New York
1998 *Wallpaper*, Reading Frenzy, Portland, OR
1997 *a li mirau creba Installation*, Eric Washburn Gallery, Eugene, OR

SELECTED GROUP EXHIBITIONS

2024 */Spatial*, Copenhagen, Denmark
Midnight Arboretum, virtual exhibition, OnCyber
2023 *Mesh Fair*, virtual exhibition, Decentraland
2019 *Ticket to the Moon*, Kunsthalle Krems museum, Krems an der Donau, Austria
2018 *Convergence: Process and Identity*, Reynolds Gallery, Corvallis, OR
Assemblage and Collage, Elizabeth Leach Gallery, Portland, OR
2017 *Mapping the Remains* with Lisa Temple-Cox at Cuckoo Farm Studios, UK
Functionally United, curated by Cris Moss, White Box Gallery, Portland, OR
2015 *Words, Words, Words*, Elizabeth Leach Gallery, Portland, OR
2013 *Remembering is Everything*, Alter Space Gallery, San Francisco, CA
2012 *Pacific Northwest Photography Viewing Drawers*, Blue Sky Gallery, Portland, OR

- 2011 *Industry and Art: The Rivers Run Through Us*, Presented by the Working Waterfront Coalition at Vigor Industrial Shipyard on Swan Island, Portland, OR
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
Paper Quilt Project: Collaborations in Contemporary Craft, Berkeley Art Center, Berkeley, CA
Visitors, Traywick Contemporary, Berkeley, CA
Turtle, Galerie Arnaud Lefebvre, Paris, France, Organized by Michael Shamberg
The Animal Gaze, SIA Gallery, Sheffield Institute of the Arts, Sheffield Hallam University, UK
Special Edition, PrintRoom, Rotterdam, The Netherlands, Compiled by Serge Onnen
- 2010 *Portland 2010: A Biennial of Contemporary Art*, Curated by Cris Moss, various locations Portland, OR
Of Walking in Ice, assembled by Jack Ryan, White Box Gallery, University of Oregon, Portland, OR
- 2009 *Of Walking in Ice*, assembled by Jack Ryan, SOIL, Seattle, WA
Seattle City Light Portable Works: Part 1, Seattle Municipal Tower Gallery, Seattle, WA
The Animal Gaze, Plymouth College of Art, Plymouth Arts Center, Plymouth City Museum and Art Gallery, Centre for Contemporary Art and the Natural World, Peninsula Arts Gallery, and Groundwork South West, Plymouth and Exeter, UK.
- 2007 *_scope*, Vitrine Gallery, St. Jean Port Joli, Quebec
Usufruct, Linfield College McMinnville, Oregon, Curated by Seth Nehil
- 2006 *Fresh*, Elizabeth Leach Gallery, Portland, OR
Film & Video from the American West Coast: Portland, OR, Royal College of Art, Kensington Gore, England
- 2005 *On Others*, Clough-Hanson Gallery, Rhodes College, Rochester, NY
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
Northwest Film Forum, Lost and Found Archival Film Series, Seattle, WA
Closer In, The Contemporary Artists Center, North Adams, MA
Empire Builders, Zeitgeist Gallery, Nashville, TN
Intense Focus, Elizabeth Leach Gallery, Portland, OR
Crowns in Glass Case Portland Airport, Concourse E, Portland, OR
PDX Experimental Film Festival Invitational, Guild Theatrer, Portland, OR
52 International Players, Steel Pond Gallery, Portland, OR
- 2003 *Core Sample*, Portland, OR (catalogue)
Bibliocosmos, Cooley Gallery, Reed College, Portland, OR
I Wonder About You and Through You, Women filmmakers from Portland and beyond, The Know, Portland, OR
Cling, Modern Zoo, PCAC, St. Johns, OR
- 2003 *Igloo Project (phase 3)*, Outdoor Sculpture Invitational, Maryhill Museum
Blood and Guts Forever, Marylhurst Art Gym, Marylhurst, OR
- 2002 *Beam Splitters*, Machine Works, Portland, OR, Curated by Vanessa Renwick and Bill Daniel
- 2001 *Pacific Northwest Annual*, Bellevue Art museum, Bellevue, WA, Curated by Sue Spaid (catalogue)
Fugitive Art Center, Nashville, TN
Oregon Biennial, Portland Art Museum, Portland, OR Curated by Bruce Guenther (catalogue)
Meeting People, Charm Bracelet, Portland, OR
- 1999 *Snow performance*, Good/Bad Gallery, Brooklyn, NY

SCREENINGS

- 2023 Internet Archives Honorable Mention for short film: *The Garden*
- 2020 *Pearl Hyacinth Takes a Sound Walk by Standing Still in Six Virtual Worlds*, Soundbox - A Zoom of One's Own
Silent Blaze collaboration with Dana Reason, High Zero - Experimental Improvisation Festival, Baltimore, MA
- 2018 *Brackish Reports*, Newport Art Center, Newport, CA
- 2017 Screening of past work, Boathouse Microcinema

- 2011 *Tree Farm (Video from Oregon)*, Human Resources, Los Angeles, CA
Circles and Spinning Wheels and *If I Could Crowd All My Souls into that Mountain*, Echo Park Film Center, Los Angeles, CA
- 2009 Group Screening Curated by Michael Schamberg, National Gallery of Art, Washington, DC
- 2008 *Turtle in The Tank: An Afternoon of Film and Music in the Spirit of 1968*, Curated by Michael Schamberg, The Tank, NYC
Team Spirit Animal Squad, The Zipper Factory, NYC
- 2007 *Monkeytown Semiennial*, Brooklyn, NY
The 60 Second Southern Video Festival, Harmony Landing, Nashville, Tennessee, Powerhouse, Memphis, Boathouse Cinema, Portland, Basel, Switzerland, Mantua, Ireland, Cairo, Egypt, Loop Festival, Barcelona, Spain 2007
- 2006 *stumptown girls*, Curated by Gretchen Hogue, Chico State University, Chico, Ca, The Padlock Gallery - Philadelphia
[The Empty Vessel](#), Brooklyn, NY
fo(a)rm festival of sound and video, Curated by Morgan Currie, Portland Art Center
Film and Video from Portland, Oregon, Royal College of Art, Curated by Claire Fowler, London
Sound + Vision, [ZKM](#) Germany October 27 2005, Curated by Alex Lakin
TBA Graze Station at the Corberry Press lounge, PICA - Portland, Oregon, Curated by Morgan Currie
- 2004 The Super-8 Opera, [Northwest Film Center](#), Portland, Oregon
Lost and Found, Archival film series, [Northwest Film Forum](#) Seattle, Wa
 Guild Theater, Portland, Oregon, Curated by Matt McCormick
 Synthetic Zero Bronx, CB's Gallery New York City, Curated by Mitsu Hadeishi
Dallas Video Festival, Dallas, TX 2004, Curated by Bart Weiss
Narrated Tuglines, a film by Matt McCormick 2004

GRANTS, AWARDS, & RESIDENCIES

- 2023 Full International Scholarship for PhD. UNSW
- 2019 AIR Niederösterreich Residency, Krems, Austria
- 2018 First Prize VR World Design, Styly WebXR and Portland VR Meet-Up
- 2017 Playa Residency
- 2017 Djerassi Residency and Ford Family Foundation Grant
- 2015 Visiting Scholar Grant from Oregon State University Library Archives
- 2011 Signal Fire: Outpost 2011, Mt. Hood National Forest, OR
- 2008 Institute for Electronic Arts, Artist residency NYSCC
 Cite Internationale des Arts, Paris, France
- 2007 Robert R McComsey Career Development Center Special Achievement Award NYSCC
- 2005 Residency in Iceland with Gil-society
- 2004 Caldera Artist Residency
- 2002 Regional Arts & Culture Council, Installation Honorarium
 Oregon Arts Commission, Individual Artist Fellowship
- 2001 Juror's Award, Oregon Biennial
- 1987 Oregon Arts Foundation, Young Poets Award

SELECTED PUBLICATIONS

Meeting a Beluga, Animalia Vegetalia Mineralia

LEAF LETTER #7: Unwalking the West, Signal Fire

When I was Nineteen, I was an Old Man (Dream Journals), Scout Books and Future Tense

The looking Glass Book, Publication Studio

The Organ, drawing in "Make do," Ink Gallery

A Common Pornography, photo collage illustrations for book written by Kevin Sampsell

CURATORIAL

- 2023 *Portrait Gallery*, cleanNFT community animators

- Digital Garden, Protoworld, cleanNFT digital art exhibit
- 2021 *Flora / Fauna*, co-curated with Michelle Brown, Voxels
- 2011 *circles and spinning wheels* and *if i could crowd all my souls into that mountain*,
Echo Park Film Center, Los Angeles, CA
- 2009 *circles and spinning wheels* and *if i could crowd all my souls into that mountain*,
TBA:09, Northwest Film Center Whitsell Auditorium at Portland Art Museum
- 2004 *1000 Crowns* a mail-art exhibition, Reading Frenzy, Portland, OR
- 2003 *Sleeping in the Woods*, The Modern Zoo, Portland, OR, Artists: Jack Dingo Ryan and Greg Pond
- 1998 *Mail Art Show*, Laverne Krause Gallery, Eugene, OR

COLLECTIONS

Museum of Fine Arts, Houston, TX
City of Seattle, Seattle, WA
Collection of Jordan D. Schnitzer, Portland, OR
Fidelity Investments, Boston, MA
Microsoft Corporation, Seattle, WA
Reed College, Portland, OR
The Nines Hotel, Portland, OR
Tri-Met Transportation Authority, Portland, OR