

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

HAP TIVEY

Born 1947, Portland, OR

Education

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| 1978, 2002 | Tofuku-ji Monastery, Kyoto, Japan |
| 1974 - 1975 | Hofuku-ji Monastery, Soja, Japan |
| 1973 | M.F.A. Claremont Graduate School, Claremont, California |
| 1972 | M.A. Claremont Graduate School, Claremont, California |
| 1969 | B.A. Pomona College, Claremont, California |

Selected Solo Exhibitions

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| 2017 | <i>Something Light</i> , Elizabeth Leach Gallery, Portland, OR |
| 2015 | <i>Surface of Light</i> , Elizabeth Leach Gallery, Portland, OR |
| 2014 | <i>The Light Store</i> , Brooklyn NY |
| 2013 | <i>Sodium Exchange</i> , Thelma Sadoff Center for the Arts, Fond du Lac, WI |
| 2011 | <i>Folded Light</i> , Elizabeth Leach Gallery, Portland, OR |
| 2010 | <i>Light Shreds - 2000 Car Paintings</i> , Sàn Art, Ho Chi Minh City, Vietnam |
| 2008 | <i>Sands of the Ganges</i> , Portland, OR |
| 2007 | <i>Building White/Eclipse</i> , Light Installation, Portland, OR |
| 2005 | <i>Leukos Transit</i> , Elizabeth Leach Gallery, Portland, OR |
| 2004 | College of St. Rose, Albany, NY |
| | Santa Barbara Contemporary Arts Forum |
| 2003 | University of Idaho, Moscow, ID |
| | University of Central Florida, Orlando, FL |
| 2002 | College of St. Rose, Albany, NY |
| 2001 | Brandeis University, Boston, MA |
| 1998-2000 | Lacoste School for the Arts, France |
| 1998 | Elizabeth Leach Gallery, Portland, OR |
| 1995-1997 | Haskell Gardens, New Baltimore, NY |
| 1995 | Elizabeth Leach Gallery, Portland, OR |
| 1994 | Elizabeth Leach Gallery, Portland, OR |
| | Schoenborn Chapel, Tivoli, NY |
| 1992 | Elizabeth Leach Gallery, Portland, OR |
| 1989-1991 | Picasso Studio, Paris, France |
| 1987 | Elizabeth Leach Gallery, Portland, OR |
| 1985 | Pittsburgh Center for the Arts, Pittsburgh, PA |
| 1984-1987 | Reservoir Road Studio, Hyde Park, NY |
| 1984 | Elizabeth Leach Gallery, Portland, OR |
| | Dianne Brown, New York, NY |
| | DeMenil House, New York, NY |
| 1983 | Dianne Brown, New York, NY |
| 1982-1985 | Bond Street Studio, New York, NY |
| 1982 | Elizabeth Leach Gallery, Portland, OR |
| | Carl Solway, Cincinnati, OH |
| 1981 | Blum Helman, New York, NY |
| | Carol Taylor, Dallas, TX |
| | Margo Leavin, Los Angeles, CA |
| 1980 | Carl Solway, Cincinnati, OH |
| | Gallery 99, Miami, FL |
| | Federal Court House Building, Eugene, OR |
| 1979 | Blum Helman, New York, NY |
| | Landau-Alexander, Los Angeles, CA |
| | Customs House, New York, NY |
| | School for the Visual Arts, New York, NY |

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| | P.S.1, New York, NY |
| | University of California at Irvine, Los Angeles, CA |
| 1977 | University of Colorado, Pueblo, CO |
| | Otis Art Institute, Los Angeles, CA |
| | P.S.1, New York, NY |
| 1976 | University of South Florida, Tampa, FL |
| | University of Miami, Miami, FL |
| | P.S.1, New York, NY |
| | University of Colorado, Boulder, CO |
| | University of California at Irvine, Los Angeles, CA |
| 1975-1982 | Spring Studio, New York, NY |
| 1973-1974 | Pasadena Studio, Pasadena, CA |
| 1972 | Libra Gallery, Los Angeles, CA |
| 1971 | University of British Columbia Art Gallery, Vancouver, B.C. |
| 1969 | Montgomery Gallery, Los Angeles, CA |

Selected Group Exhibitions

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| 2017 | <i>2017 Invitational Exhibition of Visual Arts</i> , American Academy of Arts and Letters, New York, NY |
| 2015-2016 | <i>Splitting Light</i> , University of Buffalo Art Gallery for the Arts, Buffalo, NY |
| 2015 | <i>Sculpture and Architecture</i> , Villa Datriis, ISLE-SUR-LA-SORGUE, France |
| 2014 | <i>(Re)Motivated</i> , Usable Space, Milwaukee, WI |
| | <i>35(000) Expressions of Yugen</i> , Z Space Art Gallery, San Francisco, CA |
| | <i>Inaugural Show #2</i> , Wilding Cran Gallery, Los Angeles, CA |
| 2012 | <i>Enter</i> , CR10, Linlithgo, NY |
| | <i>It Happened at Pomona: Art at the Edge of Los Angeles</i> , Pomona College Museum of Art, Claremont, CA |
| 2011 | <i>The Shape of the Problem</i> , Elizabeth Leach Gallery, Portland, OR |
| 2007 | Electric Lab, Exit Art, New York, NY |
| 2003 | Museum of New Art, "Detroit International Video Festival", Detroit, MI |
| 2002 | Woodstock Film Festival, "Annual Expo", Woodstock, NY |
| 2001 | Bellevue Museum, "The Texture of Light", Seattle, WA |
| | Cavalaire "Exhibition de Luminaire", Cavalaire, France |
| 2000 | <i>Lacoste</i> , Alliance Francaise, New York, NY |
| | <i>2000 Faculty</i> , Fisher Art Gallery, Bard College, New York, NY |
| 1998-1999 | <i>Faculty Show</i> , Lacoste Gallery, |
| 1998 | <i>Ideomechanisms</i> , Bush Barn Art Center, Salem, OR |
| 1997 | Elizabeth Leach Gallery, Portland, OR |
| 1996 | <i>Fifteenth Anniversary Exhibition</i> , Elizabeth Leach Gallery, Portland, OR |
| 1994 | Elizabeth Leach Gallery, Portland, OR |
| | <i>Licht</i> , Zelen Space, Geneva, Switzerland |
| 1993-1994 | Oregon Museum of Science and Industry, Portland, OR |
| 1993 | Elizabeth Leach Gallery, Portland, OR |
| | Turner Gallery, Los Angeles, CA |
| | <i>Technology</i> , GCCA, Catskill, NY |
| 1992 | <i>Visiting Artists Collection</i> , University of Colorado Art Gallery, Boulder, CO |
| | Elizabeth Leach Gallery, Portland, OR |
| 1991 | Elizabeth Leach Gallery, Portland, OR |
| 1988 | Elizabeth Leach Gallery, Portland, OR |
| | <i>The Quality of Light</i> , Pittsburgh Center for the Arts, Pittsburgh, PA |
| 1987 | <i>Light</i> , Fashion Institute of New York, New York, NY |
| 1986 | Carl Solway, Cincinnati, OH |
| | Jack Tilton, New York, NY |
| 1985 | Elizabeth Leach Gallery, Portland, OR |
| | Diane Brown Gallery Group, New York, NY |
| | <i>Drawings for an Installation</i> , Philadelphia Museum, Philadelphia, PA |
| 1984 | <i>Installation Drawings</i> , Baltimore Museum, Baltimore, MD |
| | <i>Flying</i> , Bernard Jacobson, New York, NY |

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| 1983 | Diane Brown Gallery Group, New York, NY Elizabeth Leach Gallery, Portland, OR <i>Light</i> , Hofstra University, Hempstead, NY Jack Tilton, New York, NY <i>Light</i> , Morris Museum, Morristown, NJ <i>NY/LA Shift</i> , Neuberger Art Museum, Purchase, NY |
| 1982 | <i>Recent Paintings</i> , Blum Helman, New York, NY <i>NY in LA</i> , Koplin Gallery, Los Angeles, CA <i>Gallery Group</i> , Margo Leavin, Los Angeles, CA <i>NY/LA Shift</i> , Newport Art Museum, Newport, CA <i>Dynamix</i> , Contemporary Art Center, Cincinnati, OH |
| 1981 | Elizabeth Leach Gallery, Portland, OR <i>New Drawings New York</i> , Albright Knox Museum, Buffalo, NY <i>Light</i> , Hochman Gallery, New York, NY <i>Blum Helman Artists</i> , Okum-Thomas, St. Louis, MO |
| 1980 | <i>Biennial</i> , Indianapolis Museum of Art, Indiana, IL |
| 1979 | <i>Artists from Blum Helman</i> , Audrey Stohl, Memphis, TN <i>Light</i> , California State College, Fullerton, CA |
| 1978 | <i>Recent Paintings</i> , Blum Helman, New York, NY |

Selected Collections

Albright-Knox Museum, Buffalo, New York, NY
A.T.T. Collection, New York, NY
Bard College, Annadale-on-Hudson, NY
Bank of America Collection, Seattle, WA
Brooks Memorial Museum, Memphis, TN
California State University, Long Beach, CA
Chase Manhattan Collection, New York, NY
Claremont Graduate School, Claremont, CA
DeMenil Collection, Houston, TX
DIA Foundation, New York, NY
DMV, Salem, OR
Federal Reserve of Boston Collection, Boston, MA
French Institute, New York, NY
Guggenheim Museum, New York, NY
Guggenheim Museum, Bilbao, Spain
Heathman Collection, Portland, OR
Indianapolis Museum, Indianapolis, IL
Museum of Modern Art, New York, NY
Museum of New Art, Detroit, MI
Neuberger Museum, Purchase, NY
OMSI, Portland, OR
Pomona Art Museum, Claremont, CA
Pomona College, Claremont, CA
Prudential Collection, Hartford, CT
PS1, New York, NY
University of California at Irvine, Irvine, CA
University of California at Riverside, Riverside, CA
University of California at Santa Barbara, Santa Barbara, CA
University of Colorado, Boulder, CO

Grants and Awards

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| 2017 | American Academy of Arts and Letters Award |
| 2002 | Freeman Foundation Grant |
| 1978 | Katherine Roen Award |
| 1976 | National Endowment for the Arts |
| 1974 - 1975 | Tofuku-ji Gaijen Study Award |
| 1971 - 1973 | California State Fellowship |

1966 -1969 Lockheed Fellowship
 1968 Nation Institute of Health
 1967 Nation Science Foundation

Teaching Positions

1995-2003 Bard College, Annadale-on-Hudson, NY Associate Professor, Digital Imaging
 2002 College of St Rose, Albany, New York – “Art Survey of the Twentieth Century”
 1998 – 2001 Lacoste School for the Arts, Director
 1979 Otis-Parsons, "The Universe", LA, California
 1978 University of California at Irvine, Irvine, California - "Sculpture,
 Advanced Materials and Techniques"
 Otis Art Institute, "The Universe," LA, California
 1977 University of Victoria, Victoria, B.C. - "Introduction to Photography, Advanced
 1976 University of California at Irvine, Irvine, California - "Introduction to
 Sculpture, Advanced Materials and Techniques"
 1973 –1974 Claremont Graduate School, Claremont, California - "Light in Space"

Selected Bibliography

2011 *The Oregonian*, January 14, *Drawn to the Light*, by John Motley
 2008 *The Portland Mercury*, January 17, "Review," by John Motley
 The Oregonian, February 1, "Light as Path to Infinity," Brian Libby
 2004 Artweek, (Sept.) "SBCAF, Hap Tivey"
 2000 *Seattle Post Intelligencer* (Dec.) "BAM: Light an Important Actor", Charles Ward
 New York, Luminous, Wallace, pp. 32-38, Abbeville Press, New York, NY
 1993 The Art of Light and Space, Butterfield, Jan, Chptr 10, Abbeville Press,
 1989 *Vizon* (Oct.) "Hap Tivey", Beral Madra
 1987 *The New York Times*, (May) "Artists at the Customs House", Glueck, Grace
 1985 *Art in America*, (January) "Hap Tivey at Diane Brown", Garvit, Henry
 Art News, (January) "Hap Tivey at Diane Brown", E.H.
 1983 *Art News*, (January), "The LA/NY Shift", Melinda Wortz
 1982 Shift L.A./N.Y., Schimmel, Paul, pp.14, 62-64, Gardener/Fulmer, Buena Park, Calif.
 Artweek, (May) "Koplin Gallery, Hap Tivey"
 The Los Angeles Times, (April 30) "Gallery Reviews, Tivey", Robert L. Pincus
 Le Journal, (Feb.) "Energie New York", Carador, Christine
 L'Express, (Feb.) "Lyon, Les Punks de Manhattan"
 Les Arts, (Jan.) "Energie New YOrk a'l'ELAC de Perrache, Rene' Deroudille
 1980 *The Los Angeles Times*, (May 30) "The Galleries - Tivey" Suzanne Muchnic
 1979 *Artforum*, (Dec.) "Hap Tivey: Blum Helman Gallery" Tor Seidler
 Arts, (Dec.) "Hap Tivey - Appolonian Gold and English Fog", Jane Nisselson
 Art News, (Summer), "Hap Tivey", Melinda Wortz
 Art in America, (March) "Hap Tivey at Blum Helman", Prudence Carlson
 1978 *New York* (Nov.) "The Art Establishment: Rising Stars vs. the Machine", Carter Radcliffe
 Soho News, (Oct.) "Hap Tivey, Making Light", Gerald Marzorati
 1977 Rooms P.S.1., Heiss Alanna P. 90, The Institute for Urban Resources, New York, NY
 Artweek, (Oct.) "Experiencing the Ephemeral"
 Journal: LA Institute of Contemporary Art, "Asians, a Description"
 1976 *Artforum*, (Oct.) "Apothesis for a Crummy Space" Nancy Foote
 Art in America, (July, August) "Hap Tivey at Irvine", Sandy Ballatore
 Art News, (Summer), "Dizzy in a Ganzfield, Hap Tivey", Perlmutter,
 Artweek, (April) "Hap Tivey, Fourth Situation"
 1974 *Artweek*, (June) "Pasadena Studios - Hap Tivey"