

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

ISAAC LAYMAN

EDUCATION

2003 BFA University of Washington

SOLO EXHIBITIONS

- 2018 *Never Was A Thing*, Elizabeth Leach Gallery, Portland, OR
- 2013 *Funeral*, Elizabeth Leach Gallery, Portland, OR
- 2011 *Paradise*, Frye Art Museum, Seattle, WA
Selections, Elizabeth Leach Gallery, Portland, OR
- 2010 *Taking Pictures*, Lawrimore Project, Seattle, WA
110%, Lawrimore Project, Seattle, WA
- 2008 *Isaac Layman: 2008 Betty Bowen Award Winner*, Seattle Art Museum, Seattle WA (10/08-9/09)
Photographs from Inside a Whale, Lawrimore Project, Seattle WA
- 2007 *Early Works*, Lawrimore Project, Seattle WA
- 2005 *Storyboards*, Hugo House, Seattle WA
Portraits, Crawl Space Gallery, Seattle WA
- 2003 *Photograms*, Trofeo Gallery, Seattle WA
Photographs, Hiroki, Seattle WA
Object Participation, Hiroki, Seattle WA
- 1999 *Powerlines*, Rosebud, Seattle WA
- 1997 *Isaac Layman*, Bayview Gallery, Bayview WA

SELECTED GROUP EXHIBITIONS

- 2025 *Everyday Alchemy*, Elizabeth Leach Gallery, Portland, OR
- 2022 *(Extra)ordinary: Reimagining the Everyday*, Elizabeth Leach Gallery, Portland, OR
- 2020 *The Quiet Show*, Elizabeth Leach Gallery, Portland, OR
- 2016 *Photography and Contemporary Experience*, Portland Art Museum, Portland, OR
- 2015 *Terminal: On Mortality and Beauty*, Photo Center Northwest, Seattle, WA
- 2014 *Through the Lens: Portraiture & Self Portraiture*, Elizabeth Leach Gallery, Portland, OR
Callahan to Warhol: New Photography Acquisitions, Portland Art Museum, Portland, OR
Lifelike, Phoenix Art Museum, Phoenix, AR
- 2013 *about desire*, The White Box, University of Oregon, Eugene, OR
Contemporary Northwest Art Awards Exhibition, Portland Art Museum, Portland, OR
Lifelike, Museum of Contemporary Art, San Diego, CA
Lifelike, Blanton Museum of Art, University of Texas, Austin, TX
- 2012 *Lost and Found: Anonymous Photography in Reflection*, Ambach and Rice, Los Angeles, CA
(12/2012 - 1/2013)
Second Nature: abstract photography then and now, deCordova Sculpture Park and Museum, Lincoln, MA (5/2012- 3/2013)
Emerging: New Photography Acquisitions, Portland Art Museum, Portland, OR
Lifelike, Walker Art Center, Minneapolis, MN
Lifelike, New Orleans Museum of Art, New Orleans, LA
- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
The Digital Eye: Photographic Art in the Electronic Age, Curated by Sylvia Wolf, Henry Art Gallery, Seattle, WA
- 2010 *Now WHAT?*, Norton Museum of Art, West Palm Beach, FL
Northwest Art Editions, Open Satellite, Bellevue, WA
Design Meets Art, The Art Stable, Seattle, WA
The Arc of Picasso, Greg Kucera Gallery, Seattle, WA

- Re-Present*, Elizabeth Leach Gallery, Portland, OR
Vantage, Archer Gallery, Clark College, Vancouver WA
Intellectual Property, Hedreen Gallery, Seattle University, Seattle WA
- 2009 *The 9th Northwest Biennial*, Tacoma Art Museum, Tacoma WA
Seattle Public Utilities: Northwest Emerging Artists Portable Works, Seattle Municipal Tower Gallery, Seattle WA
- 2008 *Outta My Light: exposing photographic processes*, Henry Art Gallery, Seattle WA
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle WA
- 2007 *Still Life*, Pulliam Deffenbaugh, Portland OR
- 2006 *Façade*, SOIL Art Gallery, Seattle WA
SOIL New Member Exhibition, SOIL Art Gallery, Seattle WA
- 2004 *National Photography Competition*, SoHo Photo Gallery, New York NY. Juror: Lyle Rexer
- 2003 *UW School of Art Open*, The Jacob Lawrence Gallery, Seattle WA
16x20, The Photographic Center Northwest, Seattle, WA; New Zealand, Tasmania.
B.F.A Thesis Exhibition, The Jacob Lawrence Gallery, Seattle WA
Inaugural Show, Trofeo Gallery, Seattle WA
Finding Patterns in Chaos, Mohala Arts Gallery, Seattle WA
- 2002 *S.A.P.R.IX Fall Exhibition*, Palazzo Pio, Rome Italy
Light Box, University of Washington, Seattle WA
- 2001 *UW School of Art Open*, The Jacob Lawrence Gallery, Seattle WA. Juror: Greg Kucera
ArtDrill, Sandpoint Naval Base, Seattle WA
- 2000 *Spring Show*, Whidbey Island Center for the Arts, Langley, WA
- 1998 *Choochokam Open*, Bayview Gallery, Bayview WA

SELECTED REVIEWS

- 2013 Stephanie Snyder, *Critics' Picks: Isaac Layman*, Artforum.com, August 31, 2013
 Aaron Scott, *Editors' Pick: Isaac Layman*, Portland Monthly, August 2013
 John Motley, *Galleries unveil new exhibitions for August*, The Oregonian, July 26, 2013
- 2012 Michael Upchurch, *Art In The Everyday*, The Seattle Times, January 15, 2012
- 2011 Jen Graves, *Isaac Layman Still Refuses to Leave the House*, The Stranger
 Michael Upchurch, *Isaac Layman's Paradise Transcends Ordinary*, The Seattle Times
- 2010 Wolf, Sylvia, *The Digital Eye - Photographic Art in the Electronic Age*, Prestel Publishing, New York, NY, 2010
 Grant, Adriana, "Paper Folded, Over and Over, and Again," ArtDish, 9/21
 Upchurch, Michael, "Kitchen Cabinet as a Glassware Labyrinth," Seattle Times, 7/9, p B6.
 Graves, Jen. "Flying off the Walls," Th Stranger, 7/13.
 Hackett, Regina, "Isaac Layman -- a Shot of Sainthood," Another Bouncing Ball, 7/13
 Faigin, Gary, "Isaac Layman at Lawrimore Project," ArtDish
 Bowie, Chas, "Quite a Group at Leach," The Oregonian, February 26.
 Malone, Micah. "Critic's Picks: 'Vantage'," Artforum.com, 1/20.
- 2009 Duncan, Michael. "Seattle: Isaac Layman: Lawrimore Project," Art in America, January, p.121.
 Hushka, Rock, and Allison de Lima Greene. *The 9th Northwest Biennial: catalogue*, Tacoma: Tacoma Art Museum, 2009.
- 2008 Hackett, Regina. "Despite the economic crash, these artists and events made a splash," Seattle P-I, 12/26.
 Art Zone in Studio with Nancy Guppy. Seattle Channel. Cable Channel 21, Seattle. 12/18.
 Upchurch, Michael. "Ordinary images magnified," Seattle Times, 12/17, p. B7.
 Farr, Sheila. "Seattle artist Isaac Layman wins 2008 Betty Bowen Award," Seattle Times, 9/30.
 Grant, Adriana. "Thread Count: Betty Bowen Winner Announced," Seattle Weekly, 9/30.
 Bowie, Chas. "What I did on my summer vacation," That's a Negative, 9/22.
 DeVuono, Frances. 'Adam Satushek: Disconnect' at Gallery4Culture; and 'Isaac Layman: Photographs From Inside a Whale.' Artweek, October, vol. 39, issue 8, p. 22.

- Allen, Kenneth. "Isaac Layman and Photography," Photographs from Inside a Whale: exhibit catalogue, Seattle: Lawrimore Project Publications.
- Grant, Adriana. "Hyper-Real Home: Isaac Layman at Lawrimore Project, Seattle Weekly," 8/13.
- Hackett, Regina. "Seattle photographer contemplates the complexity of simple things," Seattle P-I, 8/7.
- Graves, Jen. "Isaac Layman: Making Photographs Out of Nothing at All," The Stranger InVisible Podcast, 8/5
- Graves, Jen. "Currently Hanging," The Stranger Slog, 7/29.
- Curcio, Seth. "Isaac Layman," DailyServing, 7/28.
- Graves, Jen. "The Men Who Knew Too Much," The Stranger, 7/15.
- 2007 Graves, Jen. "Seattle in Miami 2007," The Stranger Slog, 12/13.
- Graves, Jen. "Eye of the Storm," The Stranger, 11/13.
- Hackett, Regina. "Lawrimore Project knows a good thing when it sees it," Seattle P-I, 3/8.
- Langley, Matthew. "A few questions: Isaac Layman," Matthew Langley ArtBlog, 3/8.
- Bryant, Elizabeth. "This Month in Seattle: Some Notes," ArtDish, 3/4.
- Graves, Jen. "The Continuation of Isaac Layman's World Domination Tour," The Stranger Slog
- 2006 Gordon, Margery. "Art Basel Miami: Offbeat Highlights from the Fair Trail," ARTINFO, 12/16.
- Graves, Jen. "Seduced: The lying, cheating heart of photography," The Stranger, 10/17.
- Hackett, Regina. "Hidden Talent Sees the Light of Day at Crawl Space," Seattle P-I, 7/1.
- 2005 Engman, Chris. Soil: Artist-Run Gallery, 1995-2005, Seattle: SOIL PUBLICATIONS.

AWARDS & HONORS

- 2013 *2013 Contemporary Northwest Art Award*, Portland Art Museum
- 2010 *2010 CityArtists Project Award*, Seattle Office of Arts & Cultural Affairs, King County, WA
- 2009 *2009 Individual Artist Project Award*, 4Culture, King County, WA
- 2008 Betty Bowen Award, Seattle Art Museum
- Public Artist Roster, Washington State Arts Commission's Art in Public Places program
- 2003 Juror's Award, UW School of Art Open. Juror: Esther Claypool, Esther Claypool Gallery
- 3rd Place, 16 x 20. Juror: Elizabeth Brown, Chief Curator, Henry Art Gallery
- 1998 Best in Show, Choochokam Open, Seattle WA

PERMANENT COLLECTIONS

The Getty Museum, Los Angeles, CA

Walker Art Center, Minneapolis, MN

Portland Art Museum, Portland, OR

Frye Art Museum, Seattle, WA

Norton Museum Of Art, West Palm Beach, FL

Margulies Collection at the Warehouse, Miami, FL

Seattle Art Museum, WA

City of Seattle, Seattle Public Utilities, WA

Harborview Medical Center, WA

Tacoma Art Museum, WA

Museum of Fine Arts Houston, TX

The Henry Art Gallery at the University of Washington, WA

The Monsen Collection of Photography, WA

Center for Creative Photography, University of Arizona, Tucson, AZ