

# ELIZABETH LEACH GALLERY

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## VO VO

Lives and works in Portland, OR

## EDUCATION

- 2020 MFA (Visual Studies), Pacific Northwest College of Art, Portland, OR
- 2013 Graduate Certificate in Design Science (Acoustics and Audio), University of Sydney
- 2013 Bachelor of Design in Architecture, University of Technology, Sydney and Technische Universität, Berlin

## SELECTED SOLO EXHIBITIONS

- 2025 *Of ev ryh re and n wh re*, Elizabeth Leach Gallery, Portland, OR
- 2021 *Things That Have To Do With Fire*, Fuller Rosen Gallery, Portland, OR
- 2020 *Settle, Settler*, Chehalem Cultural Center, Newberg, OR

## SELECTED GROUP EXHIBITIONS

- 2024 *Oregon Contemporary Artists' Biennial*, Oregon Contemporary, Portland, OR
- 2023 *Social Forms: Art As Global Citizenship*, Converge 45 Biennial, Portland, OR  
*Weaving Data*, Jordan Schnitzer Museum of Art, Portland, OR
- 2021 *Provisional Structures: Carmen Papalia with Vo Vo and jes sachse*, MacKenzie Art Gallery, Regina, Saskatchewan, Canada  
*Prototypes*, Converge 45's Portland's Monuments & Memorials Project (PMMP), Portland, OR
- 2020 *Caring Package* exhibition, East Portland Art and Literature Festival, Portland, OR  
*404 Error Not Found*, PNCA, Portland, OR
- 2017 *Outside The Lines* exhibition, White Gallery, Portland, OR
- 2010 *A Touch Of Evil*, Stattpad, Wedding, Berlin, Germany

## CURATION

- 2020 *IntersectFest VI: A Festival For and By Artists of Color*, Portland, OR  
*Worn Memoirs*, Portland Textile Month, Portland, OR  
*Felt Deeply: Textiles and Immigration*, Gallery 157, Portland, OR
- 2019 *IntersectFest V: For and By Artists of Color*, Portland, OR  
*Not Welcome*, Center for Contemporary Art and Culture, Portland, OR
- 2018 *IntersectFest IV: For and By Artists of Color*, PICA, Portland, OR  
*Hướng nước*, Portland Children's Museum, Portland, OR  
*Anna Vo, illustrations*, solo exhibition, The Know, Portland, OR
- 2017 *IntersectFest III: For and By Artists of Color*, Ford Building and Unite Oregon, Portland, OR
- 2016 *IntersectFest II: For and By Artists of Color*, P:EAR, Portland, OR
- 2015 *IntersectFest I: For and By Artists of Color*, Anarres, Portland, OR

## RESIDENCIES & GRANTS

- 2024 *Creative Exchange Lab (CXL)*, PICA, Portland, OR  
*Fields Fellowship*, finalist, Oregon Humanities and Oregon Community Foundation
- 2023 *Golden Spot Residency*, PICA, Portland, OR

- 2020 *Emerging Artists Residency*, Centrum Arts, Port Townsend, WA  
Portland Art Museum/ North West Film Center *Re:Imagine Sustainability* Grant, Portland, OR  
*New Directions 2020: 36th Annual National Juried Exhibition of Contemporary Art*, Honorable  
Mention, Barrett Art Center, Poughkeepsie, NY
- 2019 *Caldera Arts*, Artist Residency, Sisters, OR
- 2018 RACC Project Grant, Graphic Novel, Portland, OR

## PUBLICATIONS

- 2020 *Trauma X: Holding Space Radically*, book, 106 pages, full color
- 2018 *The Ocean*, comic book
- 2017 *Maroubra*, comic book  
*Futurisms*, cover and 2 pages, Portland, OR
- 2016 *Women of Color*, zine, Portland, OR  
*As You Were #5*, book, Silver Sprocket Press, San Francisco, CA

## MUSIC

- 2021 *Abolition Annihilation*, album
- 2020 Musical score for film, *Bitten, A Tragedy*  
*We Call Upon The Dead To Rise*, album
- 2017 *Bound*, album
- 2014 *She Continues to Fail*, album
- 2012 *The Condition*, album
- 2011 *New Weird Australia: Bleak Metal*
- 2010 *Dead Lakes*, album  
*Anon/Automating*, split album
- 2009 *New Weird Australia: Vol. 3*

## PERFORMANCE

- 2019 *Panoply*, Performance Works NW, Portland, OR  
*Performance 'Workshop Workshop'*, Say When Performance Festival, Portland, OR
- 2018 *Scarlet Tongue* Artist Residency and Performances, Mexico City

## SELECTED PRESS

- 2021 "Visual Art - Vo Vo," by Amelia Moriarty, *Eleven PDX Magazine*, October 14  
"Critic's Picks - Vo Vo," by Amelia Rina, *Artforum*, March 12  
"Like Their Art, Artist Vo Vo's Workspace Is Informed by Their Life Experiences and Anarchist  
Philosophy," interview, by Shannon Gormley, *Willamette Week*, February 24
- 2020 "An artistic smorgasbord at Chehalem Cultural Center," by David Bates, *Oregon ArtsWatch*,  
August 11  
Interview, *We Want The Airwaves: Queer and Trans Artists of Color*, podcast, June 1  
"'I'm Building Counter-Narratives': LGBTQ+ Asian Americans on How They're Processing Racism  
During Coronavirus," by Kyle Casey Chu, *Them* magazine, Conde Nast, May 14  
"New Dark Protest Folk Draws on Old Traditions," by Shane Burley, *Bandcamp*, January 15