

ELIZABETH LEACH GALLERY

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PAT BOAS

EDUCATION

- 2000 MFA Painting, Portland State University
- 1998 BFA Printmaking, Pacific Northwest College of Art
- 1976 Drawing & Painting, University of Akron

SOLO EXHIBITIONS

- 2025 *Scripts*, Elizabeth Leach Gallery, Portland, OR
- 2023 *Idiom*, Elizabeth Leach Gallery, Portland, OR
- 2019 *Memo*, Elizabeth Leach Gallery, Portland, OR
- 2017 *Cipher*, Art in the Governor's Office, Oregon Arts Commission, Salem, OR
- 2016 *Logo(s)*, Elizabeth Leach Gallery, Portland, OR
- 2015 *Encryption Machine*, The Arlington Club, Portland, OR
- 2014 *The Word Hand* (Collaborative drawing performance and exhibition with visual artist Linda Hutchins and choreographer Linda Austin), Performance Works Northwest, Portland, OR
The Word Hand: Research/Rehearse (Three-person collaborative drawing performance and exhibition),
Weiden & Kennedy Gallery, Portland, OR
- 2009 *Record Record*, The Art Gym, Marylhurst University, Marylhurst, OR
- 2008 *Idiomsyncretic*, Emily Davis Gallery, University of Akron, Akron, OH
- 2007 *Idiom*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2006 *You haven no companion but Night*, Nine Gallery, Portland, OR
- 2005 *Mutatis Mutandis*, Northview Gallery, Portland, OR
Against Nature, Window Project, PDX Contemporary Art, Portland, OR
- 2001 *Reading & Writing #5*, Metropolitan Center for Public Art, Portland, OR
Word Work, IMAG, Pacific Northwest College of Art, Portland OR
- 2000 *Textuaries*, Autzen Gallery, Portland State University, Portland, OR
- 1997 *Breath*, Kathrin Cawein Gallery, Pacific University, Forest Grove, OR

SELECTED GROUP EXHIBITIONS

- 2023 *Wonder Rooms*, President's Residence, Oregon State University, Corvallis, OR
- 2022 *Sensate Objects*, Schneider Museum of Art, Ashland, OR
- 2021 *Deeds Not Words: Women Working for Change*, Sun Valley Museum of Art, Ketchum, ID
PSU Art + Design Faculty, Past + Present, Jordan Schnitzer Museum of Art (PSU), Portland, OR
- 2020 *Hallie Ford Fellows in the Visual Arts 2017-19*, Jordan Schnitzer Museum of Art (UO), Eugene, OR
- 2019 *Crow's Shadow Institute of the Arts at 25*, Boise Art Museum, Boise, ID
- 2018 *Assemblage & Collage*, Elizabeth Leach Gallery, Portland, OR
Crow's Shadow Institute of the Arts at 25, Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA
Crow's Shadow Institute of the Arts at 25, Whatcom Museum, Bellingham, WA
- 2017 *New Modernism*, Elizabeth Leach Gallery, Portland, OR
Crow's Shadow Institute of the Arts at 25, Hallie Ford Museum of Art, Salem, OR
Hallie Ford Fellows Exhibition, 511 Gallery, PNCA, Portland, OR
Functionally United, The White Box, Portland, OR
Contemporary Prints from Crow's Shadow, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Views from Oregon: Sixteen Artists, Ucross Foundation Gallery, Clearmont, WY
- 2016 *Out of Sight*, King Street Station, Seattle, WA

- Salon: Portland2016 Biennial, Disjecta Contemporary Art Center, Portland, OR
and from this distance one might never imagine that it is alive, The Art Gym, Marylhurst, OR
Remote Impressions, Broadway Gallery, Lincoln Hall, Portland State Univ.
- 2015 *Words, Words, Words*, Elizabeth Leach Gallery, Portland, OR
Transformation Chase, Northview Gallery, Portland, OR
 New Art 2.0, Eiteljorg Museum, Indianapolis, IN
 Crow's Shadow Press, Jacobs Gallery at the Hult Center, Eugene, OR
Subtext (Three-person exhibition), Corvallis Art Center, Corvallis, OR
- 2014 *The World Hand, Performance Works Northwest, Portland, OR*
The World Hand: Research/Rehearse, Weiden & Kennedy, Portland, OR
All the News That's Fit to Print, Ctr for Contemporary Art, Santa Fe, NM
 Crow's Shadow Biennial, Hallie Ford Museum, Salem, OR
 Portland Fine Art Print Fair, Portland, OR
- 2013 *Crow's Shadow Institute of the Arts Golden Spot Award Prints*, PDX Contemporary Art, Portland, OR
Oregon Artists in Collaboration with Crow's Shadow Press, Center for the Arts, Pendleton, OR
 and Carnegie Art Center, Baker City, OR
- 2012 *Observer of Beautiful Forms/ The Coat of Charms*, World Portable Gallery Convention, Halifax, NS
Trust, Swigert Commons, Portland, OR
- 2011 *Sending Signals*, College of Fine Arts, University of Ulsan, Ulsan, South Korea
Reading. Writing. Lisa Radon, curator, galleryHOMELAND, Portland, OR
Confluence, Trickhouse, Vol. 1, Winter 2010-11, Kerry Rosenstein & Elizabeth Dove, curators
- 2010 *Re-Present*, Elizabeth Leach Gallery, Portland OR
Portland 2010, Oregon Biennial, Portland, OR (Cris Moss, Curator; catalog)
- 2006 *Oregon Biennial*, Portland Art Museum, Portland, OR (Jurors' Award, catalog)
Bestiary, Froelick Gallery, Portland, OR
The Daily News, Boise Art Museum, Boise, ID (Jim Edwards, Curator; catalogue)
- 2005 *Drawing(s): 40+ Artists/200 works*, The Art Gym, Marylhurst, OR (Terri Hopkins, Curator)
The Daily News, Salt Lake Art Center, Salt Lake City, UT
The Daily News, Nicolaysen Art Museum, Casper, WY
- 2004 *14th Annual*, Center on Contemporary Art, Seattle, WA (Ken Lum, Juror)
Drawn Fictions, The Art Gym, Marylhurst University, OR (Terri Hopkins, Curator)
- 2003 *Sorta*, Consolidated Works, Seattle, WA (Meg Shiffler &
Book-Text-Language-Form, Campbell Gallery, Western Oregon Univ
- 2002 *Slowness*, The Art Gym, Marylhurst University, OR (catalogue)
- 2001 *Palimpsest*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
AIR, Hoffman Gallery, Portland, OR
Biennial Review of Northwest Art and Craft, Hoffman Gallery, Portland, OR
- 2000 *Summer Invitational*, Blackfish Gallery, Portland, OR

SELECTED REVIEWS, CATALOGUES AND INTERVIEWS

- Prudence Roberts, *Patterns of Protest: Pat Boas and the Making of Sentinels*, Conditions: A Publication of The Ford Family Foundation Visual Arts Program, 2022, p. 110-117
- Grabner, Michelle and Prudence Roberts, *A Reader on Place and Work/The Disjecta Portland2016 Biennial*, Disjecta, 2016, pp. 74-75.
- Paul Weideman, "News prints: Artists transform the New York Times," *Pasatiempo*, The New Mexican, Jan. 24, 2014
- Row, D.K., "2012 Bonnie Bronson Fellowship," *The Oregonian*, March 21, 2102
- Bell, Graham, "Portland 2010 Revisited," *Portland Monthly*, March 31, 2010
- Stangel, Matt, "Two Weeks Left: Portland 2010," *The Mercury*, April 15, 2010 (reproduction)
- Bowie, Chas, "Elizabeth Leach Gallery's group show 'Re-Present' features Isaac Layman, Adam Chapman, Pat Boas, Joe Park, Xiaoze Xie," *The Oregonian*, Feb. 25, 2010
- Radon, Lisa, "Portland 2010," *Culturephile*, Portland Monthly, Feb. 3, 2010

Taylor, Sue, Review, *Art in America*, January 2010 (reproduction)

Radon, Lisa, "Review: Pat Boas Record Record," *Culturephile*, *Portland Monthly*, Oct. 25, 2009 (reproduction)

Bowie, Chas, "All the faces fit to print," *The Oregonian*, Oct. 16, 2009 (reproduction)

Row, D.K., "Fall Arts Guide," *The Oregonian*, Sept 3, 2009

Duford, Daniel, "'2006 Oregon Biennial' at the Portland Art Museum," *Artweek*, Oct 2006, pp. 18-19 (reproduction)

Row, D.K., "Shows of Note," *The Oregonian A&E*, August 25, 2006, p. 38

Jablonski, Jeanine, *OregonLive.com*, August 22, 2006

Bowie, Chas, "Two Views of the Oregon Biennial," *The Mercury*, Aug. 3, 2006 (reproduction)

Speer, Richard, "A Biennial That Breathes," *Willamette Week*, Aug. 2, 2006

Row, D.K., "Surveying the Scene," *The Oregonian*, Jul 31, 2006

Schnoor, Christopher, "Paper Chase," *Boise Weekly*, Feb 22, 2006

Jahn, Jeff, "Anatomy of an Art Scene," www.visualcodec.com/content/articles/20060201jjahn.html

Zimmer, Willy, "Read All About it!," *The Casper Star-Tribune*, 12/30/05

Blake, Victoria, "A Quarter-century of Quality," *The Oregonian A&E*, Dec. 2, 2005

Peterson, Isaac, "Mutatis Mutandis: New Work by Pat Boas," *PORT*, 10/05

Norris, T.J., "A Twisted Tail," *The Oregonian*, Oct. 23, 2005

Gagnon, Dave, "Read all about it," *Deseret Morning News*, April 10, 2005

Tierney, Eric, "The Art of News," *Salt Lake Metro*, April 2005

Kopman, Debra, "Previews," *Artweek*, Feb 2005, p. 24

Engelson, Andrew, "Visual Arts Pick: Northwest Annual," *Seattle Weekly*, Nov 10, 2004 (reproduction)

Ros, Jayla, *The Organ*, No. 10, March/April 2004, p. 5

Chas Bowie, *Portland Mercury*, 2/5/04 (reproduction)

Hall, Emily, "SORT ME: The World Organized," *The Stranger*, Feb. 27, 2003

Hackett, Regina, *Seattle Post-Intelligencer*, Feb. 22, 2003

Allan, Lois, *Portland Review*, *Art Papers*, July/August, 2002, pp. 52-53

D.K. Rowe, "In the Blink of an Eye," *The Oregonian*, March 1, 2001 (reproduction) pp. 57-59

Lambert, Lisa, "Three Reviews," *Willamette Week*, Oct 10, 2001, p. 71

SELECTED PUBLISHED WRITING & CURATORIAL PROJECTS

"Holly Andres: Stories from a Short Street," essay, *INSIGHT* 2007, Photomedia Center, 2007

Curator's Essay, *Portland Modern: Exhibition in Print*, Issue #3, October 2005

"Reallegories," *Core Sample: Portland Art Now*, ClearCut Press, 2004

"Eric Stotik and Masao Yamamoto at PDX," *Art Papers*, Nov/Dec, 2004

"State of Affairs," *artUS*, Sept-Oct 2004, p. 54

"The Un-Storyteller: Los Angeles' Joe Biel," *Art Papers*, Jan/Feb 2004, 20-21

"Far From Here: Gerry Snyder at Hoffman Gallery" *artUS*, Jun/Aug 2004

"Later," *artUS*, Jan/Feb 2004, p. 52

"Hidden in Plain Sight," catalogue essay, Linda Hutchins: *Reiterations*, 2003

"Rothenburg: The Shame Bath," *Art Papers*, May/June 2003

"Lou Cabeen and Linda Welker at The Art Gym," *Art Papers*, Mar/Apr 2003

"Reviews West Coast," *Art Papers* March/April 2002

"Julia Fenton and damali ayo at Mark Woolley Gallery," *Art Papers*, Jan/Feb 2002

"La, La, La, La: Recent Sonia Boyce' at Reed College," *Art Papers*, Sept/Oct 2001

"Rita Robillard: Time and Place," *Art Papers*, Mar/Apr 2001

Contributing Editor for *Artweek*, 2000-2005:

"Core Sample' throughout Portland," Jan 2004

"Din Q. Lê" at Elizabeth Leach Gallery, June 2003

"Alison O'Donoghue at Mark Woolley Gallery," May 2003

"State of Affairs at Savage Art Resources," April 2003

"Sheila Klein at Lewis & Clark Collage," Dec/Jan 2003

"Against the Current. Portland's art scene thrives in hard times," Sept. 2003.

"Walk Ways at the Portland Institute of Contemporary Art," *Portland Institute of Contemporary Art*,

November 2002

"Michelle Ross and Jacqueline Ehlis at SAVAGE," September 2002.

Viewpoint Column, Jul/Aug 2002

"Rebecca Sheer at Ogle Gallery," June 2002

"Kris Timken, Heather Larkin Timken and Matthew Landkammer at Pulliam Deffenbaugh Gallery," March 2002

"Emily Ginsburg at Manel Izquierdo Gallery," Jan 2002.

"Julia A. Fenton and damali ayo at Mark Wooley Gallery," November 2001

"Tony Evanko and Mark R. Smith at Elizabeth Leach Gallery," Sept 2001

"Elise Wagner at Laura Russo Gallery," July/August 2001

"Storm Tharp at PDX," May 2001

"Julia Stoops at Alysia Duckler Gallery," April 2001

"Exponential: 4 Huge Paintings' at the Art Gym," March 2001

"Raymond Saunders at Cooley Memorial Gallery," January 2001

"David George and Elaine Ling at Pacific Northwest College of Art," Dec. 2000

"Brendan Clenaghan at Pulliam Deffenbaugh Gallery," November 2000

"Dinh Q. Lê at Elizabeth Leach Gallery, October 2000

"Malia Jensen at PICA," September 2000

"Uncommon Threads' at Gallery 114," June 2000

"Brian Capati at L & B Viewing Room," May 2000

"New Icons' at the Art Gym, Marylhurst University," March 2000

"Outbound: Art at the Forefront of International Exchange' at the Bank of America Gallery," February 2000

"Marie K. Watt at PDX," December 1999

AWARDS

2018 Oregon Arts Commission Individual Artist Fellowship

2017 Hallie Ford Fellowship

2015 Ucross Fellowship, Ford Family Foundation
Nominee, Joan Mitchell Painters and Sculptors Grant

2014 Artist Project Grant for "The Word Hand" collaborative drawing project, Regional Arts & Culture Council

Travel Grant to Center Contemporary Art Santa Fe, Portland State University

2013 Caldera Artist Residency

Jentel Foundation Artist Residency Fellowship Award

2012 Bonnie Bronson Fellowship

Bonnie Bronson Collection Purchase Award

Pollock Krasner Foundation Fellowship for Byrdcliffe Artist Colony Residency

Ford Family Foundation Golden Spot Artist Residency Award

2011 Ford Family Foundation Connective Conversations Critic's Visit Award

2010 Travel Grant, Center for Academic Excellence, Portland State University

2009 Project Grant for *Record Record* catalog (The Art Gym), Regional Arts and Culture Council

2008 Grant, Center for Academic Excellence, Portland State University, travel and research

2006 Jurors' Award, 2006 Oregon Biennial, Portland Art Museum

2005 Professional Development Grant, Regional Arts and Culture Council

Professional Development Grant, Pacific Northwest College of Art

2004 Travel Grant, Pacific Northwest College of Art

2003 Oregon Civic Solutions Curriculum Development Grant, Portland State University

2002 Artist Project Grant, Regional Arts and Culture Council, Portland, OR

2001 Drawing Residency, Oregon College of Art & Craft, Portland, OR

Installation Art Space Grant, Regional Arts & Culture Council, Portland, OR

PUBLIC COLLECTIONS

Hallie Ford Museum, Salem, Oregon

Bonnie Bronson Collection, Reed College, Portland, Oregon

Crow's Shadow Institute for the Arts, Pendleton, OR
City of Portland, Portable Works Collection, Portland, Oregon
Portland State University President's Residence Collection, Portland, OR
Pacific University, Forest Grove, Oregon

TEACHING

Associate Professor of Art, Director of the School of Art + Design, Portland State University, present
Assistant Professor of Art Practice, School of Art + Design, Portland State University, 2007
Coordinator, Master of Fine Arts In Contemporary Art Practice, School of Art + Design, Portland State University, 2007-2013
Adjunct Assistant Professor of Art, Pacific Northwest College of Art, Portland, OR 2003-2005