

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

ED BEREAL

b. 1937 Los Angeles, California
Lives and works in Bellingham, Washington

EDUCATION

1958–1962 Chouinard Art Institute, Los Angeles, California

PRIVATE STUDY UNDER ARTIST

1966–1968 John Chamberlain, Sculpture
1965–1967 John Altoon, Painting & Drawing
1962–1964 Peter Voulkos, Sculpture

SELECTED EXHIBITIONS

- 2026 *a sense of place*, Elizabeth Leach Gallery, Portland, OR
- 2025 *Miss America*, Gratin Gallery, New York, NY
An America, Mitchell Alpus Gallery, New York, NY
Sixties Surreal, Whitney Museum of American Art, New York, NY
- 2024 *The Shape of Power: Stories of American Race and Sculpture*, Smithsonian American Art Museum, Washington, DC
- 2023 *Ed Bereal: Disturbing the Peace*, presented by Elizabeth Leach Gallery, Survey Sector, Art Basel Miami Beach, Miami Beach, Florida
Wanted: Ed Bereal for "Still Disturbing the Peace", Elizabeth Leach Gallery, Portland, Oregon
- 2022 *War Babies & The Studs*, Marian Goodman Galerie, Paris, France
Attention Line, Artists Space, New York, NY
- 2021 *APEX: Ed Bereal*, Portland Art Museum, Portland, Oregon
- 2020 *Studio Studies - Survey of Drawings 1958 - 2020*, Elizabeth Leach Gallery, Portland, Oregon
LESS presence in absence, i.e., Edison, WA
- 2019 *Wanted: Ed Bereal for Disturbing the Peace*, Retrospective, Whatcom Museum, Bellingham, Washington
- 2018 *First Glimpse: Introducing The Buck Collection*, The UCI Institute and Museum for California Art, Irvine, California
- 2016 *Disturbing the Peace*, Solo exhibition, Harmony Murphy Gallery, Los Angeles
- 2011 *Pacific Standard Time*, J. Paul Getty Museum, Los Angeles
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California 1964–1971, Laguna Art Museum, Laguna Beach, California
- 2010 *L.A. Rising: SoCal Artists Before 1980*, Publication only, California/International Arts Foundation, Los Angeles
- 2009 *Hot Spots: Rio de Janeiro / Milano - Torino / Los Angeles*, Kunsthhaus, Zurich, Switzerland
- 2008 *Time & Place: Los Angeles 1957–1968*, Moderna Museet, Stockholm, Sweden
Voices of Dissonance: A Survey of Political Art 1930-2008, ACA Galleries, New York
- 2007 *LA Object and David Hammons Body Prints*, Roberts & Tilton Gallery, Los Angeles

- The Cool School*, Documentary, Filmmaker Morgan Neville, Ferus Gallery, Los Angeles
Ship of Fools, Blue Horse Gallery, Bellingham, Washington
 2006 *LA Object and David Hammons Body Prints*, Jack Tilton Gallery, New York
Paris-Los Angeles 1955–1985, Centre Georges Pompidou National Museum of Modern Art, Paris
Ship of Fools, Blue Horse Gallery, Bellingham, Washington
 2005 *Political Images*, Mt. Hood Community College, Portland, Oregon
Ship of Fools, Blue Horse Gallery, Bellingham, Washington
 2004 *D.C. Comics*, Solo exhibition, Elizabeth Leach Gallery, Portland, Oregon
 2003 *Faculty Exhibition*, Western Washington University, Bellingham, Washington
Ship of Fools, Blue Horse Gallery, Bellingham Washington
 2002 *Disturbing the Peace*, Solo exhibition, Elizabeth Leach Gallery, Portland, Oregon
 2001 *Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, California
 2000 *Faculty Exhibition*, Whatcom Museum of History and Art, Bellingham, Washington
 1999 *Crisis in Kosovo*, Pontifex Media Center, Savannah, Georgia, and the Whatcom Museum of History and Art, Bellingham, Washington
 1998 *Miniature Show*, History of the World Gallery, Camano Island, Washington
Works on Paper, Elizabeth Leach Gallery, Portland, Oregon
Faculty Exhibition, Western Washington University, Bellingham, Washington
 1997 *Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
National Black Fine Art Exhibition, Porter Troupe Gallery, New York
 1996 *Honey, I Shrunk the Art*, History of the World Gallery, Camano Island, Washington
Open Your Heart, Leo Castelli Gallery, New York
 1995 *Faculty Exhibition*, The Western Gallery, Bellingham, Washington
 1994 *Select Works from Havana*, The Ludwig Forum for International Art, Aachen, Germany
14 Northwest Artists, History of the World Gallery, Camano Island, Washington
The 5th International Biennial, The Centro Wilfredo Lam, Havana, Cuba
 1993 *Faculty Exhibition*, The Western Gallery, Bellingham, Washington

PERFORMANCE, PRESENTATIONS, AND PROFESSIONAL AFFILIATIONS

- 2016 Panelist, *On Politics and Performance*, with Jerri Allyn, Nancy Buchanan, Carolina Caycedo, Patrisse Kahn-Cullors, and Harry Gamboa Jr., The Main Museum, Los Angeles
 2012 Panelist, *Assemblage and Politics*, with Mel Edwards, George Herms, Nancy Reddin Kienholz, and Betye Saar, Getty Research Institute, Los Angeles
 Participant, Conversation and performance, *The Bodacious Buggerrilla*, with Larry Broussard, Bobby Farlice, DaShell Hart, Tendai Jordan, Barbara Lewis, and Alyce Smith-Cooper, moderated by Malik Gaines, Getty Center, Los Angeles
 1998 Panelist, *Power to the People: L.A. From the Late '60s Through the '70s*, with John Baldessari, Rosamund Felsen, Harry Gamboa Jr., Peter Plagens, and Miriam Shapiro, moderated by Hunter Drohojowska-Philp UCLA, Los Angeles
 1996–1997 Artist in Residence, Portlaoise Prison, Video production assistance to residents, County Laois, Ireland
 1991–1993 Cinematographer, Documentation of cultural and political figures worldwide, Pontifex Media Center, Middle East
 1988–1993 Cinematographer, Scientific expedition in Soviet Union, NHK Japan Broadcast Corporation, Tokyo
 1976–1994 Artistic director, Bodacious TV Works, including the production of game show *Pull Your Coat* (1986), Los Angeles

- 1976 Founder, Bodacious TV Works, a film production company, Los Angeles
- 1970 Performer, "Man, Machine & Race," for *Experiments in Art and Technology, In Process*, Conference, Getty Research Institute, Los Angeles
- 1968 Founder, Political Street Theater Troupe Bodacious Buggerrilla, Riverside, California
- 1968 Participant, Watts Writers Workshop, Los Angeles

AWARDS AND ACADEMIC HONORS

- 2022 Bonnie Bronson Fellowship Award
- 2002 Research Grant, Western Washington University
- 1994 Research Grant, Western Washington University
- 1985 National Endowment for the Arts, Expansion Arts Grant (media)
- 1984 University of California Research Grant
- 1982 American Film Festival Award
- 1979 Candidate, Rockefeller Foundation Award
- 1975–1984 National Endowment for the Arts, Expansion Arts Program
- 1969 Janss Foundation Award
- 1966 Copley Foundation Award

ACADEMIC APPOINTMENTS

- 1993–2007 Associate Professor, Western Washington University, Bellingham
College of Fine and Performing Arts: Department of Art
- 1968–1993 Senior Lecturer, Tenured, University of California, Irvine
Department of Art: Drawing, Painting, Video Production, Graduate Studies
- 1991–1993 Visiting Scholar, Santa Monica School of Art and Architecture
Instructor in Painting, Drawing, and Video
- 1968–1971 Visiting Scholar, University of California, Riverside
Instructor of Black Studies in Art

COLLECTIONS

- Los Angeles County Museum of Art (Los Angeles, CA)
- Bonnie Bronson Collection, Reed College (Portland, OR)
- The Museum of Modern Art (New York, NY)
- The Smithsonian Institute (Washington D.C.)
- San Francisco Museum of Modern Art (San Francisco, CA)
- Museum of Fine Arts (Houston, TX)
- The Brooklyn Museum (Brooklyn NY)
- The Buck Collection, University of California, Irvine (Irvine, CA)
- Factor Collection, (Santa Monica, CA)