

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

ED BEREAL

b. 1937 Los Angeles, California
Lives and works in Bellingham, Washington

EDUCATION

1958–1962 Chouinard Art Institute, Los Angeles, California

PRIVATE STUDY UNDER ARTIST

1966–1968 John Chamberlain, Sculpture
1965–1967 John Altoon, Painting & Drawing
1962–1964 Peter Voulkos, Sculpture

SELECTED EXHIBITIONS

2026 *a sense of place*, Elizabeth Leach Gallery, Portland, OR

2025 *Miss America*, Gratin Gallery, New York, NY
An America, Mitchell Algus Gallery, New York, NY
Sixties Surreal, Whitney Museum of American Art, New York, NY

2024 *The Shape of Power: Stories of American Race and Sculpture*, Smithsonian American Art Museum, Washington, DC

2023 *Ed Bereal: Disturbing the Peace*, presented by Elizabeth Leach Gallery, Survey Sector, Art Basel Miami Beach, Miami Beach, Florida
Wanted: Ed Bereal for "Still Disturbing the Peace", Elizabeth Leach Gallery, Portland, Oregon

2022 *War Babies & The Studs*, Marian Goodman Galerie, Paris, France
Attention Line, Artists Space, New York, NY

2021 *APEX: Ed Bereal*, Portland Art Museum, Portland, Oregon

2020 *Studio Studies - Survey of Drawings 1958 - 2020*, Elizabeth Leach Gallery, Portland, Oregon
LESS presence in absence, i.e., Edison, WA

2019 *Wanted: Ed Bereal for Disturbing the Peace*, Retrospective, Whatcom Museum, Bellingham, Washington

2018 *First Glimpse: Introducing The Buck Collection*, The UCI Institute and Museum for California Art, Irvine, California

2016 *Disturbing the Peace*, Solo exhibition, Harmony Murphy Gallery, Los Angeles

2011 *Pacific Standard Time*, J. Paul Getty Museum, Los Angeles
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California 1964–1971, Laguna Art Museum, Laguna Beach, California

2010 *L.A. Rising: SoCal Artists Before 1980*, Publication only, California/International Arts Foundation, Los Angeles

2009 *Hot Spots: Rio de Janeiro / Milano - Torino / Los Angeles*, Kunsthaus, Zurich, Switzerland

2008 *Time & Place: Los Angeles 1957–1968*, Moderna Museet, Stockholm, Sweden
Voices of Dissonance: A Survey of Political Art 1930-2008, ACA Galleries, New York

2007 *LA Object and David Hammons Body Prints*, Roberts & Tilton Gallery, Los Angeles

The Cool School, Documentary, Filmmaker Morgan Neville, Ferus Gallery, Los Angeles
Ship of Fools, Blue Horse Gallery, Bellingham, Washington

2006 *LA Object and David Hammons Body Prints*, Jack Tilton Gallery, New York
Paris-Los Angeles 1955–1985, Centre Georges Pompidou National Museum of Modern Art, Paris
Ship of Fools, Blue Horse Gallery, Bellingham, Washington

2005 *Political Images*, Mt. Hood Community College, Portland, Oregon
Ship of Fools, Blue Horse Gallery, Bellingham, Washington

2004 *D.C. Comics*, Solo exhibition, Elizabeth Leach Gallery, Portland, Oregon

2003 *Faculty Exhibition*, Western Washington University, Bellingham, Washington
Ship of Fools, Blue Horse Gallery, Bellingham Washington

2002 *Disturbing the Peace*, Solo exhibition, Elizabeth Leach Gallery, Portland, Oregon

2001 *Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, California

2000 *Faculty Exhibition*, Whatcom Museum of History and Art, Bellingham, Washington

1999 *Crisis in Kosovo*, Pontifex Media Center, Savannah, Georgia, and the Whatcom Museum of History and Art, Bellingham, Washington

1998 *Miniature Show*, History of the World Gallery, Camano Island, Washington
Works on Paper, Elizabeth Leach Gallery, Portland, Oregon
Faculty Exhibition, Western Washington University, Bellingham, Washington

1997 *Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
National Black Fine Art Exhibition, Porter Troupe Gallery, New York

1996 *Honey, I Shrunk the Art*, History of the World Gallery, Camano Island, Washington
Open Your Heart, Leo Castelli Gallery, New York

1995 *Faculty Exhibition*, The Western Gallery, Bellingham, Washington

1994 *Select Works from Havana*, The Ludwig Forum for International Art, Aachen, Germany
14 Northwest Artists, History of the World Gallery, Camano Island, Washington
The 5th International Biennial, The Centro Wilfredo Lam, Havana, Cuba

1993 *Faculty Exhibition*, The Western Gallery, Bellingham, Washington

PERFORMANCE, PRESENTATIONS, AND PROFESSIONAL AFFILIATIONS

2016 Panelist, *On Politics and Performance*, with Jerri Allyn, Nancy Buchanan, Carolina Caycedo, Patrisse Kahn-Cullors, and Harry Gamboa Jr., The Main Museum, Los Angeles

2012 Panelist, *Assemblage and Politics*, with Mel Edwards, George Herms, Nancy Reddin Kienholz, and Betye Saar, Getty Research Institute, Los Angeles
Participant, Conversation and performance, *The Bodacious Buggerrilla*, with Larry Broussard, Bobby Farlice, DaShell Hart, Tendai Jordan, Barbara Lewis, and Alyce Smith-Cooper, moderated by Malik Gaines, Getty Center, Los Angeles

1998 Panelist, *Power to the People: L.A. From the Late '60s Through the '70s*, with John Baldessari, Rosamund Felsen, Harry Gamboa Jr., Peter Plagens, and Miriam Shapiro, moderated by Hunter Drohojowska-Philp UCLA, Los Angeles

1996–1997 Artist in Residence, Portlaoise Prison, Video production assistance to residents, County Laois, Ireland

1991–1993 Cinematographer, Documentation of cultural and political figures worldwide, Pontifex Media Center, Middle East

1988–1993 Cinematographer, Scientific expedition in Soviet Union, NHK Japan Broadcast Corporation, Tokyo

1976–1994 Artistic director, Bodacious TV Works, including the production of game show *Pull Your Coat* (1986), Los Angeles

1976	Founder, Bodacious TV Works, a film production company, Los Angeles
1970	Performer, "Man, Machine & Race," for <i>Experiments in Art and Technology, In Process</i> , Conference, Getty Research Institute, Los Angles
1968	Founder, Political Street Theater Troupe Bodacious Buggerilla, Riverside, California
1968	Participant, Watts Writers Workshop, Los Angeles

AWARDS AND ACADEMIC HONORS

2022	Bonnie Bronson Fellowship Award
2002	Research Grant, Western Washington University
1994	Research Grant, Western Washington University
1985	National Endowment for the Arts, Expansion Arts Grant (media)
1984	University of California Research Grant
1982	American Film Festival Award
1979	Candidate, Rockefeller Foundation Award
1975–1984	National Endowment for the Arts, Expansion Arts Program
1969	Janss Foundation Award
1966	Copley Foundation Award

ACADEMIC APPOINTMENTS

1993–2007	Associate Professor, Western Washington University, Bellingham College of Fine and Performing Arts: Department of Art
1968–1993	Senior Lecturer, Tenured, University of California, Irvine Department of Art: Drawing, Painting, Video Production, Graduate Studies
1991–1993	Visiting Scholar, Santa Monica School of Art and Architecture Instructor in Painting, Drawing, and Video
1968–1971	Visiting Scholar, University of California, Riverside Instructor of Black Studies in Art

COLLECTIONS

Los Angeles County Museum of Art (Los Angeles, CA)
Bonnie Bronson Collection, Reed College (Portland, OR)
The Museum of Modern Art (New York, NY)
The Smithsonian Institute (Washington D.C.)
San Francisco Museum of Modern Art (San Francisco, CA)
Museum of Fine Arts (Houston, TX)
The Brooklyn Museum (Brooklyn NY)
The Buck Collection, University of California, Irvine (Irvine, CA)
Factor Collection, (Santa Monica, CA)