

ELIZABETH LEACH GALLERY

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CHRISTINE BOURDETTE

Lives and works in Portland, OR

EDUCATION

1974 BA Art, Lewis & Clark College, Portland, OR

SELECTED SOLO EXHIBITIONS

- 2024 *Cumulus*, Elizabeth Leach Gallery, Portland, OR
- 2022 *Mantle/Dismantle*, Elizabeth Leach Gallery, Portland, OR
- 2020 *Print Wall: Christine Bourdette*, Elizabeth Leach Gallery, Portland, OR
- 2019 *Erosion*, Elizabeth Leach Gallery, Portland, OR
- 2016 *Drawings to Planet Earth*, Elizabeth Leach Gallery, Portland, OR
- 2014 *Christine Bourdette*, Caldera main office, Portland, OR
- 2013 *terra mobilis*, Elizabeth Leach Gallery, Portland, OR
- 2010 *Chart Room*, Elizabeth Leach Gallery, Portland, OR
- 2008 *Riddles, Bunnyheads and Asides*, The Art Gym, Marylhurst University, Marylhurst, OR
Birds Eye View, Elizabeth Leach Gallery, Portland, OR
- 2005 *Small Universes*, Elizabeth Leach Gallery, Portland, OR
- 2002 *New Work*, Elizabeth Leach Gallery, Portland, OR
- 2001 *Fragile Circus*, Elizabeth Leach Gallery, Portland, OR
- 1999 *Sustenance*, Elizabeth Leach Gallery, Portland, OR
- 1998 *Drawing and Sculpture*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 1997 *Landscape of Desire*, Elizabeth Leach Gallery, Portland, OR
- 1996 *Sculpture & Related Studies*, Elizabeth Leach Gallery, Portland, OR
- 1995 *Devices doohickeys and thingumajigs*, Tyler Museum of Art, Tyler, TX
and Klein Art Works, Chicago, IL
- 1994 *Devices*, Jamison Thomas Gallery, Portland, OR
Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1993 *Monotypes*, Wentz Gallery, Pacific Northwest College of Art, Portland, OR
Capacity, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
Sequences and Assemblies, Jamison Thomas Gallery, Portland, OR
- 1991 *Vehicles*, Jamison Thomas Gallery, Portland, OR
- 1990 *... a thousand words.* installation, Jamison Thomas Gallery, Portland, OR
- 1989 Klein Gallery, Chicago, IL
(...a thousand words.) installation, The Bush Barn, Salem, OR
- 1988 *Northwest Viewpoints*, Portland Art Museum, Portland, OR
Klein Gallery, Chicago, IL
- 1987 The Art Gym, Marylhurst College, Portland, OR
Klein Gallery, Chicago, IL
Poltergeist III: We're Back..., Metro Goldwyn Mayer Production
Creatures, Galerie L'Aire du Verseau, Paris, France
- 1986 *Common Nature*, Klein Gallery, Chicago, IL
Common Nature, installation and collaborative performance with Dave Storrs,
Portland Art Museum, Portland, OR
- 1985 *Since Olive's Garden: Rites of Passage*, Trisolini Gallery, Ohio University, Athens, OH

- traveled to: Kirkland Gallery, Milliken University, Decatur, IL, Klein Gallery, Chicago, IL,
The Art Gym, Salem, OR
- 1984 Alexandria Museum, Alexandria, LA
Installation and Small Works, Traver Sutton Gallery, Seattle, WA
Klein Gallery, Chicago, IL
Great Expectations and Little Wrinkles, installation, Herron Gallery, Herron School of Art,
Indianapolis, IN
- 1982 *Olive's Garden*, Klein Gallery, Chicago, IL
Ex Post Presto, window installation, Franklin Building, Chicago, IL
- 1981 *Express: Fast & Furious*, outdoor installation, Northwest Artists Workshop, Portland, OR
- 1980 *Garden State*, Portland Art Museum, Portland, OR
Standing Target, Contemporary Crafts Gallery, Portland, OR
- 1979 Evergreen State College, indoor/outdoor installation, Olympia, WA
Newspace Gallery, Corvallis, OR
Wentz Gallery, Museum Art School, Portland, OR
- 1978 *Legs Akimbo*, Mayer Gallery, Marylhurst College, Portland, OR
- 1977 *Construction Zone: the Pleasures of Building*, Pence Gallery, Davis, CA
Northwest Gallery, Portland Community College, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2025 *Oregon Origins Project VI: The Birth of Cascadia*, Stelo, Portland, OR
- 2017 *Nasty Women*, Eutectic Gallery, Portland, OR
- 2016 *Cut, Fold, and Form*, Racine Art Museum, Racine, WI
- 2013 *Bounty and Community - Beginning with Food and Agriculture*, Oregon State University,
Corvallis, OR
- 2012 *The Female Figure*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2011 *Bonnie Bronson Fellows: 20 Years*, Rhonna and Eric Hoffman Gallery of Contemporary
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
- 2010 *Birds of a Feather*, Boise Art Museum, Boise, ID
- 2007 Heathman Hotel, Portland, OR
- 2006 *Gender Studies*, Lewis & Clark College, Portland, OR
- 2005 *drawing(s)*, The Art Gym, Marylhurst University, Portland, OR
2d from 3d, Elizabeth Leach Gallery, Portland, OR
War Drawings, Visual Arts Gallery, Mt. Hood Community College, Gresham, OR
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
- 2003 *Drawing*, Elizabeth Leach Gallery, Portland, OR
On Paper, Elizabeth Leach Gallery, Portland, OR
Core Sample: Later, Curator: Nan Curtis, Portland, OR
- 2002 *Stitch by Stitch*, Elizabeth Leach Gallery, Portland, OR
- 2000 *Wonder Women: 34 Amazing Oregon Women Artists*, Marylhurst University Art Gym,
Marylhurst, OR
- 1999 *Frozen Moments: Contemporary Still Life in the Northwest*, Bush Barn Art Center,
Salem, OR
- 1998 *Northwest Contemporaries: Self-Examination*, Vita Gallery, Portland, OR
Elizabeth Leach Gallery, Portland, OR
- 1997 *The Oregon Biennial*, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
Portland- Black and White, Froelick Adelhart Gallery, Portland, OR
(cosponsored by Zyzzyva)
The 1997 Drawing Invitational, Campbell Hall Gallery, Western Oregon State College,
Monmouth, OR
- 1996 Wentz Gallery, Pacific Northwest College of Art, Portland, OR
Fifteenth Anniversary Show, Elizabeth Leach Gallery, Portland, OR
The Tool Show, Portland Institute for Contemporary Art, Portland, OR
- 1993 *Crosscut*, Portland Art Museum, Portland, OR

- Volume: no noise*, Klein Art Works, Chicago, IL
- 1992 *Sculpture in the Landscape*, Sept '92-May '93, Marylhurst College, Portland, OR
Sign of the Cross, Jamison Thomas Gallery, Portland, OR
Spirit of the West, West One Bank, Traveling Exhibition (Oregon, Idaho, and Washington), curated by, Kristin M. Poole
- 1991 *After the War*, The Art Gym, Marylhurst College, Portland, OR
- 1990 *PDX - CVO*, Fairbanks Gallery, Oregon State University, Corvallis, OR
Contemporary West Coast Sculpture, Jamison Thomas Gallery, Portland, OR
Faces, Figures, Gestures and Signs, Portland Art Museum, Portland, OR
- 1988 *A Midsummer Night's Dream*, Blackfish Gallery, Portland, OR
Urban Concerns, Evanston Art Center, Evanston, IL
- 1987 *Family Life*, Blackfish Gallery, Portland, OR
The Figure, Jamison Thomas Gallery, Portland, OR
Kunst Rai 87, with Galerie l'Aire du Verseau (Paris), Amsterdam, the Netherlands
- 1986 *Now and Then...* Northwest Artists Workshop, Portland, OR
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
- 1985 *Artists from Klein Gallery*, Illinois Wesleyan University, Peoria, IL
Blackfish Gallery, Portland, OR
- 1984 *Time and Space*, Visual Arts Center of Alaska, Anchorage, AK
Site Sculpture, Part One, Herron Gallery, Indianapolis, IN
Small But Hot! Burpee Art Museum, Rockford, IL
- 1983 *Anxious Interiors*, Laguna Beach Museum of Art, Laguna Beach, CA
Works In Paper, USA TODAY Building, Arlington, VA
American Book Art Now, Elvehjem Museum of Art, Madison, WI
Oregon Biennial, Portland Art Museum, Portland, OR
Chicago Sculpture International, Art Expo, Chicago, IL
Fabrications, Chicago Cultural Center, Chicago, IL
- 1982 *Olive Garden*, Klein Gallery, Chicago, IL
Art in Process, Artemisia Gallery, Chicago, IL
Outdoor Installations, Randolph Street Gallery, Chicago, IL
- 1981 *The Loop Show*, Fisher Building/Randolph Street Gallery, Chicago, IL
Mountain High III: Woodworks, Timberline Lodge/Contemporary Crafts Gallery, Mt. Hood, OR
Four Constructions, The Art Gym, Marylhurst College, Portland, OR
- 1980 *Mountain High II*, Timberline Lodge/Contemporary Crafts Gallery, Portland, OR
Cranberry Center, Plymouth, MA
Fairbanks Hall Gallery, Oregon State University, Corvallis, OR
- 1979 Arts Place, Portland, OR
The Open Gallery, Eugene, OR
- 1978 Northwest Artists Workshop, Portland, OR
Mayer Gallery, Marylhurst College, Portland, OR
- 1977 Northview Gallery, Portland Community College, Portland, OR
Artists of Oregon, Portland Art Museum, Portland, OR
- 1976 *Artists of Oregon: Paperworks*, Portland Art Museum, Portland, OR

COLLABORATIVE PROJECTS

- 202—21 *Exquisite Scrolls*, multi-artist fundraising project for BIPOC scholarship at PNCA, Portland, OR
- 2011 Stage design for dance, *Childhood Star*, Oslund+Co. Dance, Portland, OR
- 2007-09 Design team, Cooper Mountain Nature Park with Vigil-Agrimis Inc.. and Metro, Portland, OR
- 2007 Stage design for dance, *SKY*, Oslund+Co. Dance, Portland, OR

- 2003, 2005 Set design w/ choreographer Minh Tran for Minh Tran Dance Co., *Nocturnal Path*, Portland, OR
- 2001 Intermodal Mall Design Team w/ OTAK Architects, Corvallis, OR
- 1999 Set design w/ choreographer Minh Tran for Minh Tran Dance Co., *Five by Four with Twelve*
Multnomah County Building Design Team with artist Whitney Nye and Fletcher Farr Ayotte Architects
- 1998-2001 Tri-Met Airport MAX Light Rail Design Team with artist Vicki Scuri, ZGF Architects, Bechtel & Port of Portland
- 1996-2019 Consultant/muse for animated film *Bunnyheads* with filmmaker Jim Blashfield
- 1994 Portland City Hall Renovation Design Team, with SERA Architects:
Bing Sheldon, Skip Stanaway & Natashya Koic, through Metropolitan Art Commission, Portland, OR
- 1993 *New Work*, Performance collaboration with Judy Patton & Zoa Smith, Lincoln Performance Hall, Portland State University, Portland, OR
- 1992 *Even Cowgirls Get the Blues*, Film property, Gus Van Sant, director
Partito, Stage Properties for performance, written by Kristy Edmunds, Portland, OR
- 1991 *Moving Around and Telling It Still*, Set design for dance performance, with Judy Patton (choreography), and Ursula LeGuin (text), Art Quake Festival, Portland, OR
- 1990 *You Can't Tell Me From One Another*, Set design with Mark Loring for Victoria Parker performance, Portland, OR
- 1986 *Common Nature*, Text, installation, and performance with music composed and performed by Dave Storrs, and Mike Curtis, Portland Art Museum, Portland, OR

AWARDS, FELLOWSHIPS, & COMMISSIONS

- 2021 Playa, artist residency, Summer Lake, OR
- 2020 Residency in Lithography, Tamarind Institute, Albuquerque, NM
- 2019 Commission: *Elemental Whirligigs*, Hazel Wolf K-8 STEM School, Seattle, WA
- 2018 Commission: *Towers of Burble*, site-specific sculpture, Yesler Park, Seattle, WA
- 2018 Commission: *Queen Swans of Cary*, site-specific sculpture, Carpenter Park, Cary, NC
- 2013 Commission: *Snails*, 6 site-specific sculptures, The Fields Park, Portland, OR
- 2012 Caldera, Artist Residency Fellowship, Sisters, OR
- 2011 Fellowship, Ucross Foundation, Artist Residency, Clearmont, WY
Commission: *Dust Devil*, site specific sculpture, McFarland Middle School, Othello, WA
- 2009 Fellowship, Jentel Artist Residency Program, Sheridan, WY
Listening Trumpets and *Nest*, site-specific sculpture, Cooper Mt. Nature Park, Beaverton, OR
Cairns, site-specific stone markers for 3 light rail stations, Portland, OR
- 2007 Residency, Caldera, Sisters, OR
- 2005 Bronze Doors, Catherine McAuley Chapel, Mercy Medical Center, Roseburg, OR
Bank of America Tower, Lobby sculpture commission, EOP Properties, Seattle, WA
- 2003-2007 Sound Transit Regional Express Bus, Project Artist,
Totem Lake Fwy. Station, sculpture commission, Kirkland, WA
- 2003-2008 Valley Metro Rail, Project Artist, Apache Blvd. stations sculpture commission, Tempe, AZ
- 1998-2001 Tri-Met Airport Light Rail, Project Artist, Airport Terminal Station wall panels, Portland, OR
- 2000 Individual Artist Fellowship, Regional Arts & Culture Council's

- 1996 Tri-Met Westside Light Rail, Government Center Station sculpture, Hillsboro, OR
- 1993 PerCent for Public Art Commission, Inverness County Jail, Portland, OR through Metropolitan Arts Commission
Monomania, Printmaking Residency, Pacific Northwest College of Art, Portland, OR
- 1992 Bonnie Bronson Fellowship Award, Portland, OR
- 1991 *Consumer Reliquaries*, Lloyd Center, Portland, OR
- 1989 *Heroic Gardeners*, Festival of Flowers, Pioneer Courthouse Square Portland, OR
- 1988 *Terrestrials*, Artquake Festival Installation, Portland, OR
- 1985 Kettle Falls High School, wall and suspended sculpture
Washington Arts Commission PerCent for Art, Kettle Falls, WA
- 1983 *Flocking to the Temple & We're Gonna Get Harried*, Artquake Festival installation, Portland, OR

SELECTED BIBLIOGRAPHY

- 2009 "Clues to the Riddle of Human Experience: Christine Bourdette," by Lois Allan, *Sculpture*, December.
- 2008 "Exhibits Hint at an Elusive, Supremely Substantial Artist," by D. K. Row, *The Oregonian*, October 5.
"Christine Bourdette at the Art Gym," by Daniel Duford, *Artweek*, December.
- 2005 "Christine Bourdette and Mark Smith at Elizabeth Leach Gallery," by Prudence Roberts, *Artweek*, November.
- 2004 "Later," by Megan McMorran, *Core Sample: Portland Art Now*,
- 2002 "Stitch by Stitch," by Chas Bowie, *Portland Mercury*, December 26.
- 2000 "Christine Bourdette: Drawing for a Start," by D.K. Row, *The Oregonian*, June 18.
- 1999 "Through a Trial By Fire," by D.K. Row, *The Oregonian*, March 26.
"Women of Distinction," by Kate Bonansinga, *Willamette Week*, April 14.
- 1998 "Landscape of Objects," by Randy Gragg, *The Oregonian*, May 30.
- 1997 *Oregon Biennial*, exhibition catalog, by Kathryn Kanjo, Portland Art Museum, Portland, OR
"Créatures," by Jean-Paul Séguin, *Kanal*, June/July 1987
- 1996 "Sculptors' Works Only Semisolid," by Victoria Ellison, *The Oregonian*, September 20.
"Skin Deep," by D.K. Row, *Willamette Week*, September 18.
- 1995 "Sculpture Shows: Bodies of Art," by Joel Weinstein, *The Oregonian*, February 17.
"Christine Bourdette," *Contemporary Art in the Northwest*, essay by Lois Allan, published by G+B Arts International with Craftsman House, Australia
"Review," by Kate Bonansinga, *Art in America*, March
- 1993 *Capacity*, exhibition brochure, essay by Kate Bonansinga, Oregon College of Art & Craft, Portland, OR
"Illusions of Narrative," by Iris Moore, REFLEX, November/December,
"Room With A View," by Randy Gragg, *The Oregonian*, October 15th.
"Christine Bourdette," *Visions Quarterly*, Summer 1993
Monotypes, exhibition catalog, Wentz Gallery, Pacific Northwest College of Art, Portland, OR
"Sculpture Shows: Bodies of Art," *The Oregonian*, by Joel Weinstein, February 17th, Portland, OR
- 1992 "Portland Sculptor Wins New Bonnie Bronson Fellowship Award," by Randy Gragg, *The Oregonian*, January 22.
"Artist at Work," *The Downtowner*, by Kassandra Kelly Stirling, January 13th,
"Christine Bourdette at Jamison Thomas Gallery," REFLEX, Seattle, WA
Sculpture in the Landscape, exhibition brochure, The Art Gym, Marylhurst University, by Terri Hopkins

- 1991 "Make Art, Not War," by Randy Gragg, *The Oregonian*, April 14.
 "Wild Ride," by L.J. Whittemore, *The Oregonian*, April 26th
 "Instinctively Anthropological," *Artweek*, April 10, 1991
- 1990 "A Thousand Words: A Cryptic Show Opens in Salem, *Statesman Journal*, January 11.
 "Christine Bourdette at Jamison Thomas Gallery," by Paul Sutenin, *Visions Quarterly*, Fall Issue
 "Christine Bourdette," by Dick Moore, *NW Art Journal*,
 "Christine Bourdette at Jamison/Thomas Gallery," by Elizabeth Byrant, *REFLEX*, July/August
- 1989 "The Pull of the Primitive," by Barry Johnson, *NW Visions*.
 "Christine Bourdette," by Ellen Nichols, *Northwest Originals: Oregon Women and Their Art*.
- 1988 *Christine Bourdette: Sculpture and Drawings*, exhibition catalog, essay by John S. Weber, published by the Portland Art Museum, Portland, OR
 "They're Baaaaa-ack from the Movies," by Victoria Laftman, *Chicago Tribune*, June 12.
- 1987 "Bestiaire en Délire," *Vogue*, French Edition, No. 674, March.
 "Les Créatures Diabolique de Bob Swaim: Le Loup-Garou de Christine Bourdette," by Bob Swaim, *7 à Paris*, April 8-14.
 "Mark Alsterlind, Christine Bourdette, Harvey Goldman, Michelle Stone, Galerie l'Aire du Verseau, *Art Press*, No. 114, May.
 "Feminist Inventiveness," by Renardo Barden, *Willamette Week*, November 19-25
- 1986 "Conceptual Artists Take Outside Inside Portland Art Museum," by Barry Johnson, *The Oregonian*, July 25
Recent Creatures & Permutations, exhibition catalog, essay by John S. Weber, published by Klein Gallery, Chicago, IL
- 1985 "Art Gym Show Delights," by Megan McMorran, *The Business Journal Magazine*, January 28.
- 1984 *Small but Hot!* exhibition catalog, Rockford, IL: Burpee Art Museum, 1984
Rites of Passage, exhibition catalog, essay by Megan McMorran, published by Klein Gallery & The Alexandria Museum, Alexandria, LA
- 1982 "Site-Oriented Installations at Klein Gallery," by Christopher Lyon, *The Reader*, April 2.
 "Installations Open Windows on Art," by Alan G. Artner, *Chicago Tribune*, July 30.
Christine Bourdette, exhibition catalog by Larry Lundy (Klein Gallery)
- 1981 "Art Facts: Artists Run Rampant, All Bets Off," by Michael Bonesteel, *The Reader*, July 10.
- 1980 "Indoor Artwork," by Paul Sutinen, *Willamette Week*, July 1-7.
 "Local Artists Explore Space with Construction Works," by Andy Rocchia, *Oregon Journal*, November 20.
 "A Room with a View," by Paul Sutinen, *Willamette Week*, December 9-15.
 "Spatial Challenges," by Ron Glowen, *Artweek*, December 13.
 "Spatial Exercises: For One Appearance Only," by Rachel Griffin, *The Oregonian*, December 21.
Spatial Exercises, exhibition brochure, by Rachel Rosenfeld Lafo, Portland Art Museum, Portland, OR
- 1976 "Lively Creations Paper Museum," by Roger Hull, *The Oregonian*, March 14.

PUBLIC COLLECTIONS

Wolfson Children's Hospital, Jacksonville, Florida
 Bonnie Bronson Collection, Reed College, Portland, Oregon
 Central Puget Sound Regional Transit Authority (Sound Transit), Seattle, Washington
 City of Portland, Oregon (portable collection and public sculpture)
 Collection of 4Culture/King County Seattle, Washington
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
 King County Public Art Collection, King County, Washington

Mercy Medical Center, Roseburg, Oregon
Milliken University, Decatur, Illinois
Oregon Health Sciences University, Portland, Oregon
Portland Art Museum, Portland, Oregon
Racine Art Museum, Racine, Wisconsin
Tacoma Art Museum, Tacoma, Washington
Tri-Met Transportation Authority, Portland, Oregon
Town of Cary Public Art Collection, Cary, North Carolina
University of Iowa Art Museum, Iowa City, Iowa
Valley Metro Rail, Phoenix, Arizona
Washington State Schools Art Collection, Kettle Falls, Othello and Seattle, Washington