

ELIZABETH LEACH GALLERY

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CHRISTINE BOURDETTE

Lives and works in Portland, OR

EDUCATION

1974 BA Art, Lewis & Clark College, Portland, OR

SELECTED SOLO EXHIBITIONS

- 2024 Cumulus, Elizabeth Leach Gallery, Portland, OR
- 2022 Mantle/Dismantle, Elizabeth Leach Gallery, Portland, OR
- 2020 Print Wall: Christine Bourdette, Elizabeth Leach Gallery, Portland, OR
- 2019 Erosion, Elizabeth Leach Gallery, Portland, OR
- 2016 Drawings to Planet Earth, Elizabeth Leach Gallery, Portland, OR
- 2014 Christine Bourdette, Caldera main office, Portland, OR
- 2013 terra mobilis, Elizabeth Leach Gallery, Portland, OR
- 2010 Chart Room, Elizabeth Leach Gallery, Portland, OR
- 2008 Riddles, Bunnyheads and Asides, The Art Gym, Marylhurst University, Marylhurst, OR
Birds Eye View, Elizabeth Leach Gallery, Portland, OR
- 2005 Small Universes, Elizabeth Leach Gallery, Portland, OR
- 2002 New Work, Elizabeth Leach Gallery, Portland, OR
- 2001 Fragile Circus, Elizabeth Leach Gallery, Portland, OR
- 1999 Sustenance, Elizabeth Leach Gallery, Portland, OR
- 1998 Drawing and Sculpture, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 1997 Landscape of Desire, Elizabeth Leach Gallery, Portland, OR
- 1996 Sculpture & Related Studies, Elizabeth Leach Gallery, Portland, OR
- 1995 Devices doohickeys and thingumajigs, Tyler Museum of Art, Tyler, TX and Klein Art Works, Chicago, IL
- 1994 Devices, Jamison Thomas Gallery, Portland, OR Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1993 Monotypes, Wentz Gallery, Pacific Northwest College of Art, Portland, OR Capacity, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
Sequences and Assemblies, Jamison Thomas Gallery, Portland, OR
- 1991 Vehicles, Jamison Thomas Gallery, Portland, OR
- 1990 ... a thousand words. installation, Jamison Thomas Gallery, Portland, OR
- 1989 Klein Gallery, Chicago, IL
(...a thousand words.) installation, The Bush Barn, Salem, OR
- 1988 Northwest Viewpoints, Portland Art Museum, Portland, OR Klein Gallery, Chicago, IL
- 1987 The Art Gym, Marylhurst College, Portland, OR
Klein Gallery, Chicago, IL
Poltergeist III: We're Back..., Metro Goldwyn Mayer Production
Creatures, Galerie L'Aire du Verseau, Paris, France
- 1986 Common Nature, Klein Gallery, Chicago, IL
Common Nature, installation and collaborative performance with Dave Storrs, Portland Art Museum, Portland, OR

- 1985 Since Olive's Garden: Rites of Passage, Trisolini Gallery, Ohio University, Athens, OH
traveled to: Kirkland Gallery, Milliken University, Decatur, IL, Klein Gallery, Chicago, IL,
The Art Gym, Salem, OR
- 1984 Alexandria Museum, Alexandria, LA
Installation and Small Works, Traver Sutton Gallery, Seattle, WA
Klein Gallery, Chicago, IL
Great Expectations and Little Wrinkles, installation, Herron Gallery, Herron School of Art,
Indianapolis, IN
- 1982 Olive's Garden, Klein Gallery, Chicago, IL
Ex Post Presto, window installation, Franklin Building, Chicago, IL
- 1981 Express: Fast & Furious, outdoor installation, Northwest Artists Workshop, Portland, OR
- 1980 Garden State, Portland Art Museum, Portland, OR Standing Target, Contemporary
Crafts Gallery, Portland, OR
- 1979 Evergreen State College, indoor/outdoor installation, Olympia, WA
Newspace Gallery, Corvallis, OR
Wentz Gallery, Museum Art School, Portland, OR
- 1978 Legs Akimbo, Mayer Gallery, Marylhurst College, Portland, OR
- 1977 Construction Zone: the Pleasures of Building, Pence Gallery, Davis, CA Northwest
Gallery, Portland Community College, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2026 *a sense of place*, Elizabeth Leach Galler, Portland, OR
- 2025 Oregon Origins Project VI: The Birth of Cascadia, Stelo, Portland, OR
- 2017 Nasty Women, Eutectic Gallery, Portland, OR
- 2016 Cut, Fold, and Form, Racine Art Museum, Racine, WI
- 2013 Bounty and Community - Beginning with Food and Agriculture, Oregon State University,
Corvallis, OR
- 2012 The Female Figure, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2011 Bonnie Bronson Fellows: 20 Years, Rhonna and Eric Hoffman Gallery of
ContemporaryThe Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
- 2010 Birds of a Feather, Boise Art Museum, Boise, ID
- 2007 Heathman Hotel, Portland, OR
- 2006 Gender Studies, Lewis & Clark College, Portland, OR
- 2005 drawing(s), The Art Gym, Marylhurst University, Portland, OR
2d from 3d, Elizabeth Leach Gallery, Portland, OR
War Drawings, Visual Arts Gallery, Mt. Hood Community College, Gresham, OR
- 2004 23+ on 9th, Elizabeth Leach Gallery, Portland, OR 2003 Drawing, Elizabeth Leach
Gallery, Portland, OR On Paper, Elizabeth Leach Gallery, Portland OR
Core Sample: Later, Curator: Nan Curtis, Portland, OR
- 2002 Stitch by Stitch, Elizabeth Leach Gallery, Portland, OR
- 2000 Wonder Women: 34 Amazing Oregon Women Artists, Marylhurst University Art Gym,
Marylhurst, OR
- 1999 Frozen Moments: Contemporary Still Life in the Northwest, Bush Barn Art Center, Salem
OR
- 1998 Northwest Contemporaries: Self-Examination, Vita Gallery, Portland OR Elizabeth Leach
Gallery, Portland, OR
- 1997 The Oregon Biennial, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
Portland- Black and White, Froelick Adelhart Gallery, Portland, OR
(cosponsored by Zyzzyva)
The 1997 Drawing Invitational, Campbell Hall Gallery, Western Oregon State College,
Monmouth, OR

- 1996 Wentz Gallery, Pacific Northwest College of Art, Portland, OR Fifteenth Anniversary Show, Elizabeth Leach Gallery, Portland, OR
The Tool Show, Portland Institute for Contemporary Art, Portland, OR 1993
Crosscut, Portland Art Museum, Portland, OR
Volume: no noise, Klein Art Works, Chicago, IL
- 1992 Sculpture in the Landscape, Sept '92-May '93, Marylhurst College, Portland, OR Sign of the Cross, Jamison Thomas Gallery, Portland, OR
Spirit of the West, West One Bank, Traveling Exhibition (Oregon, Idaho, and Washington), curated by, Kristin M. Poole
- 1991 After the War, The Art Gym, Marylhurst College, Portland, OR
- 1990 PDX - CVO, Fairbanks Gallery, Oregon State University, Corvallis, OR Contemporary West Coast Sculpture, Jamison Thomas Gallery, Portland, OR
Faces, Figures, Gestures and Signs, Portland Art Museum, Portland, OR
- 1988 A Midsummer Night's Dream, Blackfish Gallery, Portland, OR Urban Concerns, Evanston Art Center, Evanston, IL
- 1987 Family Life, Blackfish Gallery, Portland, OR The Figure, Jamison Thomas Gallery, Portland, OR
Kunst Rai 87, with Galerie l'Aire du Verseau (Paris), Amsterdam, the Netherlands
- 1986 Now and Then... Northwest Artists Workshop, Portland, OR
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
- 1985 Artists from Klein Gallery, Illinois Wesleyan University, Peoria, IL Blackfish Gallery, Portland, OR
- 1984 Time and Space, Visual Arts Center of Alaska, Anchorage, AK
Site Sculpture, Part One, Herron Gallery, Indianapolis, IN
Small But Hot! Burpee Art Museum, Rockford, IL
- 1983 Anxious Interiors, Laguna Beach Museum of Art, Laguna Beach, CA Works In Paper, USA TODAY Building, Arlington, VA
American Book Art Now, Elvehjem Museum of Art, Madison, WI
Oregon Biennial, Portland Art Museum, Portland, OR
Chicago Sculpture International, Art Expo, Chicago, IL
Fabrications, Chicago Cultural Center, Chicago, IL
- 1982 Olive Garden, Klein Gallery, Chicago, IL Art in Process, Artemisia Gallery, Chicago, IL
Outdoor Installations, Randolph Street Gallery, Chicago, IL
- 1981 The Loop Show, Fisher Building/Randolph Street Gallery, Chicago, IL
Mountain High III: Woodworks, Timberline Lodge/Contemporary Crafts Gallery, Mt. Hood, OR
Four Constructions, The Art Gym, Marylhurst College, Portland, OR
- 1980 Mountain High II, Timberline Lodge/Contemporary Crafts Gallery, Portland, OR
Cranberry Center, Plymouth, MA
Fairbanks Hall Gallery, Oregon State University, Corvallis, OR
- 1979 Arts Place, Portland, OR The Open Gallery, Eugene, OR
- 1978 Northwest Artists Workshop, Portland, OR Mayer Gallery, Marylhurst College, Portland, OR
- 1977 Northview Gallery, Portland Community College, Portland, OR Artists of Oregon, Portland Art Museum, Portland, OR
- 1976 Artists of Oregon: Paperworks, Portland Art Museum, Portland, OR

COLLABORATIVE PROJECTS

- 2020—21 Exquisite Scrolls, multi-artist fundraising project for BIPOC scholarship at PNCA, Portland, OR
- 2011 Stage design for dance, Childhood Star, Oslund+Co. Dance, Portland, OR

- 2007-09 Design team, Cooper Mountain Nature Park with Vigil-Agrimis Inc.. and Metro, Portland, OR
- 2007 Stage design for dance, SKY, Oslund+Co. Dance, Portland, OR
- 2003, 2005 Set design w/ choreographer Minh Tran for Minh Tran Dance Co., Nocturnal Path, Portland, OR
- 2001 Intermodal Mall Design Team w/ OTAK Architects, Corvallis, OR
- 1999 Set design w/ choreographer Minh Tran for Minh Tran Dance Co., Five by Four with Twelve
Multnomah County Building Design Team with artist Whitney Nye and Fletcher Farr Ayotte Architects
- 1998-2001 Tri-Met Airport MAX Light Rail Design Team with artist Vicki Scuri, ZGF Architects, Bechtel & Port of Portland
- 1996-2019 Consultant/muse for animated film Bunnyheads with filmmaker Jim Blashfield 1994
Portland City Hall Renovation Design Team, with SERA Architects:
Bing Sheldon, Skip Stanaway & Natashya Koic, through Metropolitan Art Commission, Portland, OR
- 1993 New Work, Performance collaboration with Judy Patton & Zoa Smith, Lincoln Performance Hall, Portland State University, Portland, OR
- 1992 Even Cowgirls Get the Blues, Film property, Gus Van Sant, director
Partitio, Stage Properties for performance, written by Kristy Edmunds, Portland, OR
- 1991 Moving Around and Telling It Still, Set design for dance performance, with Judy Patton (choreography), and Ursula LeGuin (text), Art Quake Festival, Portland, OR
- 1990 You Can't Tell Me From One Another, Set design with Mark Loring for Victoria Parker performance, Portland, OR
- 1986 Common Nature, Text, installation, and performance with music composed and performed by Dave Storrs, and Mike Curtis, Portland Art Museum, Portland, OR

AWARDS, FELLOWSHIPS, & COMMISSIONS

- 2021 Playa, artist residency, Summer Lake, OR
- 2020 Residency in Lithography, Tamarind Institute, Albuquerque, NM
- 2019 Commission: Elemental Whirligigs, Hazel Wolf K-8 STEM School, Seattle, WA
- 2018 Commission: Towers of Burble, site-specific sculpture, Yesler Park, Seattle, WA
- 2018 Commission: Queen Swans of Cary, site-specific sculpture, Carpenter Park, Cary, NC
- 2013 Commission: Snails, 6 site-specific sculptures, The Fields Park, Portland, OR
- 2012 Caldera, Artist Residency Fellowship, Sisters, OR
- 2011 Fellowship, Ucross Foundation, Artist Residency, Clearmont, WY
Commission: Dust Devil, site specific sculpture, McFarland Middle School, Othello, WA
- 2009 Fellowship, Jentel Artist Residency Program, Sheridan, WY
Listening Trumpets and Nest, site-specific sculpture, Cooper Mt. Nature Park, Beaverton, OR
Cairns, site-specific stone markers for 3 light rail stations, Portland, OR
- 2007 Residency, Caldera, Sisters, OR
- 2005 Bronze Doors, Catherine McAuley Chapel, Mercy Medical Center, Roseburg, OR Bank of America Tower, Lobby sculpture commission, EOP Properties, Seattle, WA
- 2003-2007 Sound Transit Regional Express Bus, Project Artist,
Totem Lake Fwy. Station, sculpture commission, Kirkland, WA
- 2003-2008 Valley Metro Rail, Project Artist, Apache Blvd. stations sculpture commission, Tempe, AZ
- 1998-2001 Tri-Met Airport Light Rail, Project Artist, Airport Terminal Station wall panels, Portland, OR
- 2000 Individual Artist Fellowship, Regional Arts & Culture Council's

- 1996 Tri-Met Westside Light Rail, Government Center Station sculpture, Hillsboro, OR
- 1993 PerCent for Public Art Commission, Inverness County Jail, Portland, OR through Metropolitan Arts Commission
- Monomania, Printmaking Residency, Pacific Northwest College of Art, Portland, OR
- 1992 Bonnie Bronson Fellowship Award, Portland, OR
- 1991 Consumer Reliquaries, Lloyd Center, Portland, OR
- 1989 Heroic Gardeners, Festival of Flowers, Pioneer Courthouse Square Portland, OR
- 1988 Terrestrials, Artquake Festival Installation, Portland, OR
- 1985 Kettle Falls High School, wall and suspended sculpture
Washington Arts Commission PerCent for Art, Kettle Falls, WA
- 1983 Flocking to the Temple & We're Gonna Get Harried, Artquake Festival installation, Portland, OR

SELECTED BIBLIOGRAPHY

- 2009 "Clues to the Riddle of Human Experience: Christine Bourdette," by Lois Allan, Sculpture, December.
- 2008 "Exhibits Hint at an Elusive, Supremely Substantial Artist," by D. K. Row, The Oregonian, October 5.
"Christine Bourdette at the Art Gym," by Daniel Duford, Artweek, December.
- 2005 "Christine Bourdette and Mark Smith at Elizabeth Leach Gallery," by Prudence Roberts, Artweek, November.
- 2004 "Later," by Megan McMorran, Core Sample: Portland Art Now,
- 2002 "Stitch by Stitch," by Chas Bowie, Portland Mercury, December 26.
- 2000 "Christine Bourdette: Drawing for a Start," by D.K. Row, The Oregonian, June 18.
- 1999 "Through a Trial By Fire," by D.K. Row, The Oregonian, March 26.
"Women of Distinction," by Kate Bonansinga, Willamette Week, April 14.
- 1998 "Landscape of Objects," by Randy Gragg, The Oregonian, May 30.
- 1997 Oregon Biennial, exhibition catalog, by Kathryn Kanjo, Portland Art Museum, Portland, OR
"Créatures," by Jean-Paul Séguin, Kanal, June/July 1987
- 1996 "Sculptors' Works Only Semisolid," by Victoria Ellison, The Oregonian, September 20.
"Skin Deep," by D.K. Row, Willamette Week, September 18.
- 1995 "Sculpture Shows: Bodies of Art," by Joel Weinstein, The Oregonian, February 17.
"Christine Bourdette," Contemporary Art in the Northwest, essay by Lois Allan, published by G+B Arts International with Craftsman House, Australia
"Review," by Kate Bonansinga, Art in America, March
- 1993 Capacity, exhibition brochure, essay by Kate Bonansinga, Oregon College of Art & Craft, Portland, OR
"Illusions of Narrative," by Iris Moore, REFLEX, November/December, "Room With A View," by Randy Gragg, The Oregonian, October 15th.
"Christine Bourdette," Visions Quarterly, Summer 1993
Monotypes, exhibition catalog, Wentz Gallery, Pacific Northwest College of Art, Portland, OR
"Sculpture Shows: Bodies of Art," The Oregonian, by Joel Weinstein, February 17th, Portland, OR
- 1992 "Portland Sculptor Wins New Bonnie Bronson Fellowship Award," by Randy Gragg, The Oregonian, January 22.
"Artist at Work," The Downtowner, by Kassandra Kelly Stirling, January 13th,
"Christine Bourdette at Jamison Thomas Gallery," REFLEX, Seattle, WA
Sculpture in the Landscape, exhibition brochure, The Art Gym, Marylhurst University, by Terri Hopkins

- 1991 "Make Art, Not War," by Randy Gragg, *The Oregonian*, April 14.
 "Wild Ride," by L.J. Whittemore, *The Oregonian*, April 26th
 "Instinctively Anthropological," *Artweek*, April 10, 1991
- 1990 "A Thousand Words: A Cryptic Show Opens in Salem, *Statesman Journal*, January 11.
 "Christine Bourdette at Jamison Thomas Gallery," by Paul Sutenin, *Visions Quarterly*,
 Fall Issue
 "Christine Bourdette," by Dick Moore, *NW Art Journal*,
 "Christine Bourdette at Jamison/Thomas Gallery," by Elizabeth Byrant, *REFLEX*, July/
 August
- 1989 "The Pull of the Primitive," by Barry Johnson, *NW Visions*.
 "Christine Bourdette," by Ellen Nichols, *Northwest Originals: Oregon Women and Their
 Art*.
- 1988 *Christine Bourdette: Sculpture and Drawings*, exhibition catalog, essay by John S.
 Weber, published by the Portland Art Museum, Portland, OR
 "They're Baaaaa-ack from the Movies," by Victoria Laftman, *Chicago Tribune*, June 12.
- 1987 "Bestiaire en Délire," *Vogue*, French Edition, No. 674, March.
 "Les Créatures Diabolique de Bob Swaim: Le Loup-Garou de Christine Bourdette," by
 Bob Swaim, 7 à Paris, April 8-14.
 "Mark Alsterlind, Christine Bourdette, Harvey Goldman, Michelle Stone, Galerie l'Aire du
 Verseau, *Art Press*, No. 114, May.
 "Feminist Inventiveness," by Renardo Barden, *Willamette Week*, November 19-25
- 1986 "Conceptual Artists Take Outside Inside Portland Art Museum," by Barry Johnson, *The
 Oregonian*, July 25
Recent Creatures & Permutations, exhibition catalog, essay by John S. Weber,
 published by Klein Gallery, Chicago, IL
- 1985 "Art Gym Show Delights," by Megan McMorran, *The Business Journal Magazine*,
 January 28.
- 1984 *Small but Hot!* exhibition catalog, Rockford, IL: Burpee Art Museum, 1984 *Rites of
 Passage*, exhibition catalog, essay by Megan McMorran, published by Klein Gallery &
 The Alexandria Museum, Alexandria, LA
- 1982 "Site-Oriented Installations at Klein Gallery," by Christopher Lyon, *The Reader*, April 2.
 "Installations Open Windows on Art," by Alan G. Artner, *Chicago Tribune*, July 30.
 Christine Bourdette, exhibition catalog by Larry Lundy (Klein Gallery)
- 1981 "Art Facts: Artists Run Rampant, All Bets Off," by Michael Bonesteel, *The Reader*, July
 10.
- 1980 "Indoor Artwork," by Paul Sutenin, *Willamette Week*, July 1-7.
 "Local Artists Explore Space with Construction Works," by Andy Rocchia, *Oregon
 Journal*, November 20.
 "A Room with a View," by Paul Sutenin, *Willamette Week*, December 9-15.
 "Spatial Challenges," by Ron Glowen, *Artweek*, December 13.
 "Spatial Exercises: For One Appearance Only," by Rachel Griffin, *The Oregonian*,
 December 21. *Spatial Exercises*, exhibition brochure, by Rachel Rosenfeld Lafo,
 Portland Art Museum, Portland, OR
- 1976 "Lively Creations Paper Museum," by Roger Hull, *The Oregonian*, March 14.

PUBLIC COLLECTIONS

Wolfson Children's Hospital, Jacksonville, Florida
 Bonnie Bronson Collection, Reed College, Portland, Oregon
 Central Puget Sound Regional Transit Authority (Sound Transit), Seattle, Washington
 City of Portland, Oregon (portable collection and public sculpture)
 Collection of 4Culture/King County Seattle, Washington

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
King County Public Art Collection, King County, Washington
Mercy Medical Center, Roseburg, Oregon
Milliken University, Decatur, Illinois
Oregon Health Sciences University, Portland, Oregon
Portland Art Museum, Portland, Oregon Racine Art Museum, Racine, Wisconsin
Tacoma Art Museum, Tacoma, Washington
Tri-Met Transportation Authority, Portland, Oregon
Town of Cary Public Art Collection, Cary, North Carolina
University of Iowa Art Museum, Iowa City, Iowa
Valley Metro Rail, Phoenix, Arizona
Washington State Schools Art Collection, Kettle Falls, Othello and Seattle, Washington