

ELIZABETH LEACH GALLERY

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KAVIN BUCK

EDUCATION

- 1989-1990 Whitney Museum of American Art, Independent Study Program, New York, NY
1987-1989 MFA California Institute of the Arts, Valencia, CA
1983-1987 BFA Otis College of Art and Design, Los Angeles, CA
1985-1986 Parsons School of Design/American University in Paris, France

SOLO EXHIBITIONS

- 2024 *Waiting for the Sun to Fall*, Elizabeth Leach Gallery, Portland, OR
2022 Jacqueline Rose Gallery @ the Canopy, Portland, OR
2021 *It's Good to Be on the Road Back Home Again*, Elizabeth Leach Gallery, Portland, OR
2019 *Temporary Remains / Inescapable End*, Elizabeth Leach Gallery, Portland, OR
2016 *Passages*, Elizabeth Leach Gallery, Portland, OR
2008 LA Contemporary, Los Angeles, CA
2006 Bert Green Fine Arts, Los Angeles, CA
2005 The Palm Room, Seattle, WA
2002 Cypress College, Orange County, CA
2001 RAID Projects, Los Angeles, CA
1999 Miller Fine Art, Los Angeles, CA
1998 Miller Fine Art, Los Angeles, CA
1995 Beckerman Fine Arts, San Marino, CA
1992 PS 1 Museum (Residency Program), Long Island City, NY
1991 Home for Contemporary Theatre and Art, New York, NY
1989 "MFA Thesis Exhibition", CalArts, Valencia, CA
1987 Momoyama Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2026 *sense of place*, Elizabeth Leach Gallery, Portland, OR
2021 Umpqua Valley Arts PNW Biennial, Roseburg, OR
2017 Rio Hondo College Art Gallery, "Lift Off", Whittier, CA
2016 Carlos Lanco Studio, Estudio Las Nieves, Bogata, Columbia
La Estcion Arte Contemporaneo, Chihuahua, Mexico
2014 Gallery Homeland at the Ford Building, Portland, OR
2013 Jacobs Gallery at the Hult Center, Salem, OR
2012 Staff Exhibition, Pacific Northwest College of Art
2010 JAUS Gallery, Los Angeles, CA
2009 Santa Monica College, Faculty Exhibition
2004 University of Virginia Art Museum, "Whiteness, A Wayward Construction"
2003 Laguna Art Museum, "Whiteness, A Wayward Construction", Laguna Beach, CA
Breathless (A Bout de Souffle), San Francisco, CA
BGH Gallery, "LA Black + White", Santa Monica, CA
2002 South La Brea Gallery, "Code", Inglewood, CA
2001 Bachofner Gallery, "Clean", Santa Monica, CA
Armstrong/Schoenhiet Gallery, "Green Light", Los Angeles, CA
Benefit Auction, Laguna Beach Museum of Art, Laguna Beach, CA
2000 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Brea Art Gallery, "Made in California", Brea, CA
Beyond Baroque, "Legal Paper Work", Venice, CA
"The Spurgen Exhibition", Santa Ana, CA

- Miller Fine Art, "Wall Space", Los Angeles, CA
- 1999 Ruth Bachofner Gallery, Santa Monica, CA
Miller Fine Art, "Ninety-nine", Los Angeles, CA
- 1998 Ruth Bachofner Gallery, "Tweak(ed)...", Santa Monica, CA
California State University Fullerton, CA
The Living Room, "Exits and Entrances", Santa Monica, CA (Catalog)
- 1997 Miller Fine Art, Los Angeles, CA
- 1994 Ruth Bachofner Gallery, "Second Nature: Part II (Notations)", Santa Monica, CA
Ruth Bachofner Gallery, "Second Nature: Part I (Ruins)", Santa Monica, CA
Santa Monica Museum, "The Return of the Cadaver Exquisite", CA
Picasso Gallery, Marina Del Ray, CA
- 1993 Ruth Bachofner Gallery, "PolyAbstract", Santa Monica, CA
The Drawing Center, "The Return of the Cadaver Exquisite", New York, NY
- 1992 PSG, Boston, MA
Stephanie Theodore Gallery, New York, NY
Barbara Toll Gallery, "Technorama", New York, NY
Four Walls, New York, NY
Artist Space, "Radio Show", New York, NY
- 1991 LaCappellaine Gallery, "House of Value", New York, NY
Home for Contemporary Theatre and Art, "The Mute Body", New York, NY
The Drawing Center, "Fall Selections" New York, NY
Home for Contemporary Theatre and Art, "Home for June", New York, NY
The Brooklyn Art Council, "From Sculpture", New York, NY
- 1990 "The Totalitarian Zone" Prague, Czechoslovakia (catalog)
Cucaracha, New York, NY
Gust Vasiliades Gallery, "\$", New York, NY
Gust Vasiliades Gallery, "Labor as Cultural Artifact", New York, NY
Whitney Museum Independent Studio Program, New York, NY

AWARDS

- 2007 Excellence in Government Relations, National Association of College Admissions Counseling (NACAC), Group Achievement
- 2004 UCLA Extension, Outstanding Instructor of the Year (Studio Arts)
- 1991 P.S.1 Museum Studio, New York; Art Matters, Artist Grant

CURATORIAL PROJECTS

- 2000 "Clean", Ruth Bachofner Gallery, Santa Monica, CA
- 1999 "Group Show", Miller/Durazo, Los Angeles, CA
- 1998 "Tweak(ed)..." Ruth Bachofner Gallery, Santa Monica, CA
- 1994 "White and Black: Highlights of the Mixografia Workshop," The Remba Gallery, West Hollywood, CA
- 1995 "Second Nature - Part I (Ruins)." Ruth Bachofner Gallery, Santa Monica, CA
"Second Nature - Part II (Notations)," Ruth Bachofner Gallery, Santa Monica, CA.
- 1991 "The Mute Body: Fragments, Forgery & Sentimentality," HOME for Contemporary Theatre and Art, New York City
- 1990 "Labor as Cultural Artifact," Gust Vasiliades Gallery, NYC

BIBLIOGRAPHY

- 2021 Exhibition Catalog, "Don't Tell a Soul: Kavin Buck's Passages Series," Essay by Ed Schad
- 2010 [The Huffington Post](#), "Beyond Downtown: Do Los Angeles Artwalks Take It to the Streets?", by Mat Gleason, November 15, 2010
- 2008 Exhibition Catalog, "Kavin Buck: Paintings and Sculptures", Essay by Ed Schad
ArtScene, Exhibition review by Roberta Carasso p.18-19

- 2007 "What High School Don't Tell You (300+ Secrets)", by Elizabeth Wissner-Gross p.168, 172
- 2006 Exhibition Catalog, "Painting on the Edge"
- 2003 Flash Art, "The Last White Art Show", Clayton Cambell Oct/Nov 2003
Exhibition Catalog, "Whiteness: A Wayward Construction," March 2003 – p.20,32, 57, 63.
US News, America's Best Graduate Schools 2004, "Getting There", by Carolyn Kleiner.
LA Weekly, Pick of the Week; "Black + White," by Peter Frank, May 16-22, 2003
Art Paper Magazine, "I Came for the Art: Exposing Whiteness and Imagining Nonwhite Spaces," by David Roediger, May/June 2003, pp.22-27
Orange County Register, "Whiteness: A Wayward Construction," April 6, 2003 "Show Section", p.30
Orange County Register. "Shinning a Light on White", by Richard Chang, March 31, 2003 Cover Story.
- 2001 RAID Projects Journal, October 2001
Art In America, Duncan, Michael, "Front Page" p.25, June 2001
- 2000 Pyne, Gilian. Review Exhaust On-Line Magazine, April 2000
- 1999 Auction Catalog , "Y2K", Laguna Beach Art Museum
- 1998 Los Angeles Times, Ollman, Leah. "TWEAK (ed)", Review September 1998
Coagula, Gallery Top Ten, October 1998
Auction Catalog. "Journey Into Art", LA Artcore
Exhibition Catalog, "Exits and Entrances: In Through the Out Door", Statement by Jacqueline Cooper.
- 1994 Los Angeles Times, Kandel, Susan. "Second Nature," Review July 1994
- 1992 Flash Art, Bonami, Francesco. News, October 1992
Action Catalog, "MOCA Auction '92", Museum of Contemporary Art 1992
Arts Magazine, Faust, Gretchen. February 1992
- 1991 Arts Magazine, Mahoney, Robert. "Fall Selections," Review December 1991
Flash Art News, October 1991
Art and Auction, Tully, Judd. April 1991
- 1990 Paper Magazine, Reschop, Julia. "Labor as Cultural Artifact," Review, June 1990
Artists Catalog, "Whitney Museum ISP",
Exhibition Catalog, "The Totalitarian Zone", October 1990
- 1989 Vogue Magazine, Rugoff, Ralph. "CalArts," August 1989

DONATIONS

- 2011 UCLA Early Care and Education, Benefit Auction
- 2008 Laguna Beach Art Museum, Benefit Auction
- 2005 Los Angeles Gay & Lesbian Center, Benefit Auction
 Movement Works, Los Angeles, CA
 CalArts Alumni Benefit Auction.
- 2003 Laguna Beach Art Museum, Benefit Auction
 The Drawing Center, "25th Anniversary Selections benefit", NY
 Laguna Beach Art Museum, Benefit Auction
 Los Angeles Gay & Lesbian Center, Benefit Auction
- 2001 Laguna Beach Art Museum, Benefit Auction
- 2000 Laguna Beach Art Museum, Benefit Auction
- 1999 LA Art Core, Benefit Auction
 Laguna Beach Art Museum, Benefit Auction
- 1998 LA Art Core, Benefit Auction
- 1992 Museum of Contemporary Art, Los Angeles Benefit Auction

VOLUNTEER

- 2015-Present Board Member, PICA (Portland Institute for Contemporary Art)
- 2015-Present Board Member/Vice Chair, Little Bird Arts
- 2006 Guest Juror: The Federation of Canadian Artists, Vancouver, BC

2006

Juror: California Community Foundation Fellowship Awards