

ELIZABETH LEACH GALLERY

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CHRIS CHANDLER

Lives in Portland, OR

SOLO EXHIBITIONS

- 2025 *Frequency & Distortion*, Haley Gallery, Nashville, TN
- 2024 *Elemental Forms*, Elizabeth Leach Gallery, Portland, OR
- 2023 *Machine Theory*, Alchemy Gallery, New York, NY
- 2022 *Modular Shifts*, Washington State University, Vancouver, WA
- 2022 ORANJ Gallery, Portland, OR
- 2021 *Art-Mecanica*, Stumptown Artist Fellowship Recipient, Portland, OR
- 2020 *Linear—Reverse*, Artspace at Untitled, Oklahoma City, OK
- 2020 *Alternate Options*, Stumptown on Belmont, Portland, OR
- 2019 Fresh Pot Downtown, Portland, OR
- 2019 School of Visual Concepts, Seattle, WA
- 2019 Fresh Pot Mississippi, Portland, OR
- 2018 Central Print, St. Louis, MO

GROUP EXHIBITIONS

- 2025 *PROOF Printmaking Group Exhibition*, Paragon Arts Gallery, Portland, OR
- 2023 *It's Not Me, It's You*, Kiggins Theater, Washington State University, Vancouver, WA
- 2022 *Works on Paper*, Esther Adler - Curator at MoMA, (LBIF) Long Beach, NY
- 2022 *Sator Project*, Agenda PDX, Portland, OR
- 2022 Plantbased Gallery, New York City, NY
- 2021 Chapman University, Orange, CA
- 2021 *Stargazers*, Peripheral Space, Los Angeles, CA
- 2021 *Print on Paper*, Irvine Fine Arts Center, Great Park Gallery, Irvine, CA

COMMISSIONS

- 2023 VRV, Orange County, California
- 2021 Mohawk Paper, The Maker's Grant
- 2020 Goose Cube Project, Portland Armory, 2020 Edition
- 2020 Tadasana Vineyard Estate, WA
- 2019 Portland Trailblazers Game Day Poster Series, Portland, OR

WORKSHOPS + RELATED SERVICE

- 2021 Modular Letterpress Workshop, Partners In Print, Seattle, WA
- 2021 Hamilton Hang, Hamilton Type Museum, Two Rivers, WI
- 2019 Modular Letterpress Workshop, School of Visual Concepts, Seattle, WA

PUBLICATIONS

- 2023 *Meer* | Chris Chandler. Machine theory
- 2023 *Drain Magazine* | Intentional Misregistration
- 2022 Shout Out LA
- 2021 Schwarz Magazin, Musik horen sehan, Germany

- 2021 Portland Mercury, Dec. issue, *Brighten your days with these vibrant visual art experience*
- 2021 Art & About, *Art-Mecanica* By Shawna Lipton
- 2021 *Get Impressed! The Revival of Letterpress and Handmade Type*, by Wang Shaoqiang
- 2021 The Oregonian, The Goose Cube, an art installation in a box
- 2020 Pressing Matters, Issue 13, October 2020, Vinca Power, *Form from Function*
- 2020 People of Print, Linear-Reverse
- 2020 Stumptown Coffee Roasters, On the Wall: Chris Chandler of Neu Haus Press

AWARDS, GRANTS + FELLOWSHIPS

- 2021 Mohawk Paper, The Maker's Grant
- 2021 Art-Mecanica - Stumptown, Artist Fellowship Recipient – Portland, OR