ELIZABETH LEACH GALLERY
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CHRIS CHANDLER

BORN
1966 Stillwater, MN

SOLO EXHIBITIONS
2026 *Expression of Structure*, Elizabeth Leach Gallery, Portland, OR
2025 *Frequency & Distortion*, Haley Gallery, Nashville, TN
2024 *Elemental Forms*, Elizabeth Leach Gallery, Portland, OR
2023 *Machine Theory*, Alchemy Gallery, New York, NY
2022 *Modular Shifts*, Washington State University, Vancouver, WA
2022 ORANJ Gallery, Portland, OR
2021 *Art-Mecanica,* Stumptown Artist Fellowship Recipient, Portland, OR
2020 *Linear—Reverse*, Artspace at Untitled, Oklahoma City, OK
2020 *Alternate Options*, Stumptown on Belmont, Portland, OR
2019 Fresh Pot Downtown, Portland, OR
2019 School of Visual Concepts, Seattle, WA
2019 Fresh Pot Mississippi, Portland, OR
2018 Central Print, St. Louis, MO

GROUP EXHIBITIONS
2025 *PROOF Printmaking Group Exhibition*, Paragon Arts Gallery, Portland, OR
2023 *It's Not Me, It's You*, Kiggins Theater, Washington State University, Vancouver, WA
2022 *Works on Paper*, Esther Adler - Curator at MoMA, (LBIF) Long Beach, NY
2022 *Sator Project,* Agenda PDX, Portland, OR
2022 Plantbased Gallery, New York City, NY
2021 Chapman University, Orange, CA
2021 *Stargazers,* Peripheral Space, Los Angeles, CA
2021 *Print on Paper*, Irvine Fine Arts Center, Great Park Gallery, Irvine, CA

COMMISSIONS
2023 VRV, Orange County, California
2021 Mohawk Paper, The Maker's Grant
2020 Goose Cube Project, Portland Armory, 2020 Edition
2020 Tadasana Vineyard Estate, WA
2019 Portland Trailblazers Game Day Poster Series, Portland, OR

WORKSHOPS + RELATED SERVICE
2021 Modular Letterpress Workshop, Partners In Print, Seattle, WA
2021 Hamilton Hang, Hamilton Type Museum, Two Rivers, WI
2019 Modular Letterpress Workshop, School of Visual Concepts, Seattle, WA

PUBLICATIONS
2023 *Meer* | Chris Chandler. Machine theory
2023 *Drain Magazine* | Intentional Misregistration
2022 Shout Out LA
2021 Schwarz Magazin, Musik horen sehan, Germany
2021 Portland Mercury, Dec. issue, *Brighten your days with these vibrant visual art experience*
2021 Art & About**,** *Art-Mecanica* By Shawna Lipton
2021 *Get Impressed! The Revival of Letterpress and Handmade Type,* by Wang Shaoqiang

2021 The Oregonian**,** The Goose Cube, an art installation in a box

2020 Pressing Matters, Issue 13, October 2020, Vinca Power, *Form from Function*
2020 People of Print, Linear-Reverse
2020 Stumptown Coffee Roasters, On the Wall: Chris Chandler of Neu Haus Press

AWARDS, GRANTS + FELLOWSHIPS

2021 Mohawk Paper, The Maker's Grant
2021 Art-Mecanica - Stumptown, Artist Fellowship Recipient – Portland, OR