

ELIZABETH LEACH GALLERY

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CLAIRE COWIE

Born 1975 Charlotte, NC
Lives and Works in Seattle, WA

EDUCATION

1999 MFA, Printmaking, University of Washington, Seattle
1997 Printmaking/Drawing, Washington University, St. Louis
1990-93 North Carolina School of the Arts, Winston-Salem NC

SOLO EXHIBITIONS

2024 *Blind Spot*, James Harris Gallery, Dallas, TX
2021 *Ruins: A Collaboration between Claire Cowie and Leo Berk*, MadArt, Seattle, WA
2020 *In the Vacuum, Outside the Atmosphere*, Elizabeth Leach Gallery, Portland, OR
Claire Cowie: Method in the Madness, Russell Day Gallery, Everett Community College, Everett, WA
2018 *Selvedge*, James Harris Gallery, Seattle, WA
2016 *Passages*, Elizabeth Leach Gallery, Portland, OR
Claire Cowie: Panorama Drawing, Henry Art Gallery, Seattle, WA
2015 *Travelers*, Seattle Tacoma International Airport, SeaTac, WA
2014 *Pathways*, James Harris Gallery, Seattle, WA
2013 *Unreliable Source*, Elizabeth Leach Gallery, Portland, OR
2011 *Dead Reckoning*, James Harris Gallery, Seattle, WA
2010 *Pilgrimage*, Elizabeth Leach Gallery, Portland, OR
2009 *Weeping and Gnashing of Teeth*, Gage Academy, Seattle
2008 *12 Views*, James Harris Gallery, Seattle, WA
Tree, James Harris Gallery, Seattle
2007 *Homunculi*, Elizabeth Leach Gallery, Portland, Oregon
Snapshots, The Art Center Gallery at Clatsop Community College, Astoria, OR
2006 *Feral Nature*, University of Texas, Dallas
Claire Cowie: Roundabout, Center on Creative Arts, St. Louis
About Strange Lands, James Harris Gallery, Seattle, WA
2005 *Village* Elizabeth Leach Gallery, Portland
2004 *Land, Escapes* James Harris Gallery, Seattle
2003 *Flying Ladies of Leisure*, Henry Art Gallery, Seattle A, (residency, exhibition of past work, exhibition of new work)
Stagings: Claire Cowie and the Monsen Collection Photogravures, Henry Art Gallery, Seattle, WA
Still Life on Blue, cherrydelosreyes Gallery, Los Angeles
2002 *Stagings*, James Harris Gallery, Seattle

SELECTED GROUP EXHIBITIONS

2024 Seattle Art Fair, Seattle, WA
2022 *(Extra)ordinary: Reimagining the Everyday*, Elizabeth Leach Gallery, Portland, OR
2021 *Niche Audience*, MadArt Studio, Seattle, WA
2019 *Beyond Borders*, Instituto de Artes Gráficas de Oaxaca, Mexico
Threading the Needle, James Harris Gallery, Seattle, WA
Orchids and Evergreens, M. Rosetta Hunter Art Gallery, Seattle, WA
2018 *Assemblage & Collage*, Elizabeth Leach Gallery, Portland, OR
2017 *Making Our Mark*, Bellevue Arts Museum, Bellevue, WA
2016 *American Painting Today*, Hedreen Gallery at V2, Seattle University, Seattle, WA
Matched Makers, Museum of Northwest Art, La Conner, WA

- Neddy Artist Awards: 20 Years*, Pivot Art + Culture, Seattle WA
Confluence: The Duwamish River Project, Columbia City Gallery, Seattle WA
Tunnel of Silence, James Harris Gallery, Seattle, WA
2013 *Chamber Music*, Frye Art Museum, Seattle, WA
2012 *Mirage*, James Harris Gallery, Seattle, WA
Happily Ever After?, Sun Valley Center for the Arts, Sun Valley, ID
2011 *Industry and Art: The Rivers Run Through Us*, Presented by the Working Waterfront Coalition at Vigor Industrial Shipyard on Swan Island, Portland, OR
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
Wild/Life, Museum of Northwest Art, LaConner, WA
2010 *Takeda Biennial*, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
Show of Hands, Northwest Women Artists 1880-2010, Whatcom Museum, Bellingham, WA
The Secret Language of Animals, Tacoma Art Museum, Tacoma, WA
Parallel Universe, Grey Gallery, Seattle
2009 *A Concise History of Northwest Art*, Tacoma Art Museum, Tacoma, WA
2008 *Light, Seeking Light*, Western Bridge, Seattle, WA
2006 *Tacoma Biennial*, Tacoma, WA
Swallow Harder, Selections from the Ben and Aileen Krohn Collection, Frye Art Museum, Seattle, WA
2005 *A Decade of Excellence: The Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma, WA
Unexpected Watercolor, Art Gym, Marylhurst University, Portland, OR
Release/Capture, Kirkland Art Center, Kirkland, WA
Ink + Paper, Contemporary Prints, G. Gibson Gallery, Seattle, WA
2004 *Summer Group Show*, cherrydelosreyes, Los Angeles, CA
2003 *Crossroads: New Art From the Northwest*, Center on Contemporary Art, Seattle, WA
Dancing on the Walls, Pulliam Deffenbaugh Gallery, Portland, OR
2002 *Multiplex*, Bumbershoot, Seattle Center, Seattle, WA
32 Prints, Portland Art Museum, Portland, OR
LAVA, Noodleworks Studio, Seattle, WA (catalogue)
Introductions, Rental Sales Gallery, Seattle Art Museum, Seattle, WA
2001 *TRANSmogrified*, James Harris Gallery, Seattle, WA
Unbecoming, Soil Cooperative, Seattle, WA
2000 *Intervals, Frames and Accelerations*, Froelick Adelhart Gallery, Portland, OR
Plaster: Means/Ends, Soil Cooperative, Seattle, WA
1999 *2nd Annual Printmaking Exhibition*, Kirkland Art Center, Kirkland, WA (juror's award)
Master of Fine Arts Thesis Exhibition, Henry Art Gallery, Seattle, WA
1998 *Works on Paper and Small 3D*, Jacob Lawrence Gallery, Seattle, WA (juror's award)
1997 *Instead*, Madrona Automatic Gallery, Seattle, WA
Works on Paper, Phinney Ridge Art Center, Seattle, WA
1996 *Prints and Drawings*, University of Missouri, St. Louis, MO

COLLECTIONS

4Culture Public Art Collection, Seattle, WA
Allen Institute for Brain Science, Seattle, WA
Amgen Corp, Bend OR
Bill and Melinda Gates Foundation, Seattle, WA
Henry Art Gallery, Seattle, WA
Kohler Art Library, Madison, WI
Microsoft Corporation, Redmond WA
Safeco, Seattle, WA
Swedish Cancer Institute, Seattle WA
Tacoma Art Museum, Tacoma WA
Twitter Inc, Seattle, WA
University of Missouri, St. Louis MO
University of Wisconsin-Madison, Madison, WI
Urban Visions, Seattle, WA
Vulcan Inc, Seattle, WA

GRANTS, AWARDS AND RESIDENCIES

- 2018 Wyckoff Milliman Endowment for Faculty Excellence, University of Washington
2017 Artist-in-Residence, Facebook, Seattle Office
Wyckoff Milliman Endowment for Faculty Excellence, University of Washington
2016 Artist-in-Residence, Pilchuck Glass School, Stanwood WA
Artist-in-Residence, Museum of Glass, Tacoma WA
Artist-in-Residence, Nemhauser Lab, Biology Department, University of Washington
Artist-in-Residence, Synthetic Biology Lab, University of Washington, Seattle, WA
Nominee: Joan Mitchell Foundation Painters and Sculptors Grant
Wyckoff Milliman Endowment for Faculty Excellence, University of Washington
2015 *NEPO 5K Don't Walk*, Tattoo Design, NEPO House, Seattle (Collaboration with Leo Berk)
2010 City Artist Projects Award, Seattle Office of Arts and Cultural Affairs
2009 GAP Award, Artist Trust
Individual Artist Projects Award, 4Culture
2007 Shortlist, Contemporary Northwest Art Awards, Portland Art Museum
Portable Works Collection, 4 Culture, Seattle, Washington
2005 Pollock-Krasner Foundation Grant
2004 Neddy Artist Fellowship, Behnke Foundation
Fellowship Award, Artist Trust/Washington State Arts Commission
2003 Henry Art Gallery, Seattle, WA
2000 Centrum, Fort Worden State Park, Port Townsend WA
2000 GAP Award (Grants for Artist's Projects) Artist Trust

COMMISSIONS

- 2020 Washington State Convention Center Addition, design of 14 x 27 foot perforated metal loading-dock garage door
Outdoor mural for the M Building, University District, Seattle, WA
Vulcan, Inc, Yesler Terrace Apartments, large-scale mixed-media work-on-paper

BIBLIOGRAPHY

- Richard Schemmerer, "Claire Cowie Unreliable Source," PAXA (blog), May 12, 2013
Beal, Suzanne, "Claire Cowie: 'Works on Paper' at James Harris Gallery," *Art Ltd.*, May/June 2011
Jen Graves, "Dislocated Screws," *The Stranger*, March 8, 2011
Frances DeVuono, "Claire Cowie and Yunhee Min at James Harris Gallery," *Artweek*, March 2009
Adriana Grant, "Land Rover: Claire Cowie at James Harris Gallery," *The Seattle Weekly*, December 9, 2008
Jen Graves, "My Top Ten in Art," *The Stranger*, December 22, 2008
Regina Hackett, "Best Exhibit from a Well-Known Artist," *Seattle Post-Intelligencer*, December 25, 2008
Suzanne Beal, "Claire Cowie at James Harris," *Art in America*, February 2007.
Janet Koplos, "Report from Seattle," *Art in America*, September, 2005, 63-71. (image)
Emily Hall, "Claire Cowie: James Harris Gallery," *Artforum*, May 2004 (image)
Judy Wagonfeld, "An Artist Cuts up Her Old Works to Create Intriguing Collages," *Seattle Post-Intelligencer*, March 5, 2004 (image)
Suzanne Beal, "The Tiny, the Indeterminate and the Ever-Changing," *Artdish*, <http://www.artdish.com/the-dish.asp?ID=44> October 2003 (images)
Sara Krajewski, "Claire Cowie at the Henry Art Gallery," *Artweek*, October 2003 Vol.34, Issue 8 p.26
Regina Hackett, "Henry's fit to burst with its bounty of contemporary art," *Seattle Post-Intelligencer*, August 5, 2003 (image)
Leah Ollman, "Recasting Objects of Childhood," *Los Angeles Times*, May 2, 2003 (image)
Emily Hall, "Framed in Los Angeles," *The Stranger*, May 8, 2003 (images)
Sheila Farr, "Northwest Art Converges at COCA's Crossroads," *The Seattle Times*, March 28, 2003
Elizabeth Brown and Lisa Corrin, "The Mountain is Out," *Modern Painters*, Autumn 2002 p. 47
Emily Hall, "In and Out of Context: The Secret Life of Tschotkes," *The Stranger*, July 11-17 2002,
Rhonda Howard "Claire Cowie: River in Human Skin," *LAVA 2002 catalogue*, Thread, 2002 pp. 34-37
Sheila Farr, "Talent of the Future Taking Shape," *The Seattle Times*, Jan 11 2002 (image)
Regina Hackett, "Things Change: Art is Becoming in a Material Way," *Seattle Post-Intelligencer*, 1/11/02
Sheila Farr, "Rethinking What's Beautiful and Beastly," *The Seattle Times*, June 22, 2001
Cynthia Rose, "Artist's Work Highlights Life's Essential Anarchy," *The Seattle Times*, December 10 1999