# **ELIZABETH LEACH GALLERY**

417 NW 9th Portland, Oregon 97209 503.224.0521 www.elizabethleach.com

## **JEREMY OKAI DAVIS**

Born: Charlotte, NC, 1979

## **EDUCATION**

2002 BFA, Painting, University of North Carolina, Charlotte, NC

SOLO EXHIBITIONS		
2025	Reenvisioned: Contemporary Portraits of Our Black Ancestors, commissioned by the	
	Bush House Museum, A.N. Bush Gallery, Salem, OR	
2024	from the stage, a calling, Elizabeth Leach Gallery, Portland, OR	
2023	Paintings & Lithos, The Little Gallery, Oregon State University, Corvallis, OR	
	Bush House Museum, The Bush Barn Art Center & Annex, Salem, OR	
2022	A Good Sport, Elizabeth Leach Gallery, Portland, OR	
	New Paintings, One River School of Art and Design, Lake Oswego, OR	
2020	Black Wood, Elizabeth Leach Gallery, Portland, OR	
2019	The Presence of Color, Stumptown Downtown, Portland, OR	
	Together, Brothers, Stephanie Chefas Projects, Portland, OR	
2018-19	More Education, PDX Airport Gallery, Portland, OR	
2017	An Education, P:EAR Gallery, Portland, OR	
	The Information & The Inspiration, The White Gallery, Portland, OR	
2015	Predicting A Movement, OSU Black Cultural Center, Corvallis, OR	
	Those Days Are Over, Duplex Gallery, Portland, OR	
2013	LIKE, LIKE, Cast Iron Studios, Portland, OR	
	Weapons At Hand, Stumptown Division, Portland, OR	
2012	It Makes The Man, Stumptown Belmont, Portland, OR	
2009	Shits & Giggles, Launchpad Gallery, Portland, OR	
2008	You Look Great, Sugar Gallery, Portland, OR	
SELECTED GROUP EXHIBITIONS		
2023	Black Artists of Oregon, Curated by Intisar Abioto and Grace Kook-Anderson,	
	Portland Art Museum, Portland, OR	
	Crow Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Salem, OR	

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	Social Forms: Art as Global Citizenship, Converge45 Biennial, Portland, OR
	Public Blackness, Swope Art Museum, Terre Haute, IN
	Claiming Space, Archer Gallery, Clark College, Vancouver, WA
2022	GLEAN Retrospective, Oregon Contemporary, Portland, OR
	Thank You, Black Material, Western Oregon University, Monmouth, OR
2021	Black Matter, Chehalem Cultural Center, Newberg, OR
	Black Matter, The Arts Center, Corvallis, OR
2020	Favorite Things, curated by Jeremy Okai Davis, Stephanie Chefas Projects,
	Portland, OR
2019	Selected Works, Wa Na Wari, Seattle, WA
	Glean 2019 Exhibition, Portland, OR
2018	The Work Continues, North View Gallery, PCC Sylvania Campus, Portland, OR

Mt. Mountain, Stumptown Belmont, Portland, OR

	Platinum Blend, Stephanie Chefas Projects, Portland, OR
2017	Right Side Out, Able Baker Contemporary, Portland, ME
2016	Recycled Rain, Ford Gallery, Portland, OR
2014	Speaking of People; Ebony, Jet and Contemporary Art, Studio Museum of Harlem,
	NY
	SPORTS!, Compound Gallery, Portland, OR
2012	Let The Good Times Roll, Gallery Twenty-Two, Charlotte, NC
	Nightmares & Night Terrors, Genome Gallery, Charlotte, NC
	Blue Canvas Art Show, Exchange LA, Los Angeles, CA
2011	Boomshakalaka, Land PDX, Portland, OR
2010	Personal Perspectives, Work/Sound, Portland, OR
	THESE FRIENDS, THIS Los Angeles, Los Angeles, CA

#### AWARDS, HONORS, RESIDENCIES & COMMISSIONS

2019	Stumptown Artist Fellowship
	Glean Artist in Residency Program
2018	Oregon Arts Commission Individual Artist Fellowship
2017	Project Grant, Regional Arts & Culture Council, Portland, Or
	Space Gallery Residency, Portland, ME

#### **PUBLIC COLLECTIONS & COMMISSIONS**

The Renaissance Baltimore Harborplace Hotel, Baltimore, MD Washington State Convention Center, Seattle, WA Seaside Public Library, Seaside, OR Salem Art Association, Salem, OR Port of Portland, Portland, OR Ida B. Wells-Barnett High School, Portland, OR Microsoft Corporation, Redmond WA Water Tower Park, Milwaukie, OR

Multnomah Courthouse, Portland, OR Ledding Library, Milwaukie, OR

Allen Hall, Oregon School of Journalism & Communication, University of Oregon, Eugene, OR Oregon Arts Commission, Lonnie B. Harris Cultural Center, Oregon State University, Corvallis, OR

Randall Children's Hospital at Legacy Emanuel, Portland, OR

Garlington Center - Cascadia Behavioral Healthcare, Portland, OR

Oregon's Percent for Art in Public Places Program, Allen Hall, University of Oregon, Eugene, OR