

# ELIZABETH LEACH GALLERY

417 NW 9th  
Portland, Oregon 97209  
503.224.0521  
[www.elizabethleach.com](http://www.elizabethleach.com)

## DEREK FRANKLIN

### BORN

1981 St. Helens, OR

### EDUCATION

2012 MFA Mason Gross School of the Arts, Rutgers University  
2009 BFA Pacific Northwest College of Art

### SELECTED SOLO EXHIBITIONS

2025 *The Shadows That Haunt the Rooms Behind Our Eyes*, Freight + Volume, New York, NY  
*Between the Time of the Dog and the Wolf*, Elizabeth Leach Gallery, Portland, OR  
Derek Franklin, Freight + Volume, New York, NY  
2023 *Grief is on my calendar everyday at 2:00 p.m.*, Elizabeth Leach Gallery, Portland, OR  
2017 *To Leave No Trace*, Williamson Knight Gallery, Portland, OR  
*Standing Around Waiting to Exhale*, Anytime Department, Cincinnati, OH  
2015 *Gray Minstrel*, Carl and Sloan Contemporary, Portland, OR  
*Meditation Furniture for Ten Minute Breaks*, Document Space, Chicago, IL  
*Mending Capers*, Thierry Goldberg, New York, NY  
2014 *Forty-Six Bars with No Hook*, Soloway Gallery, New York, NY  
2007 *Collage Anthologies*, Cascade Gallery, Portland, OR

### SELECTED GROUP EXHIBITIONS

2025 *The Beautiful Room is Empty*, RecRoom, Eugene, OR  
*So Sweet... So Perverse*, Freight + Volume, New York, NY  
2024 *Gone Fishin'*, ILY2, Portland, OR  
2023 *Dandelion Wine*, Central Server Works, Los Angeles, CA  
2022 *Painters Painting*, Melanie Flood Projects, Portland, OR  
2020 *Soloway 10 Year Anniversary Show*, Soloway Gallery, Brooklyn, NY  
*Making a Practice*, Pacific Northwest Painting Symposium, Lewis and Clark College  
2019 *Vacation Gallery*, New York, NY  
*Sculpture Now*, International Sculpture Conference, Portland, OR  
*This is our Summer Group Show*, Holding Contemporary, Portland, OR  
2018 *Utopian Visions*, Portland Institute for Contemporary Art, Portland, OR  
2017 *Y Gallery*, New York, NY  
2016 *Eyes*, Derek Franklin and Kristan Kennedy, Ditch Projects, Springfield, OR  
2015 *Everyone Sees the Same Elephant*, Vertigo, Denver, CO  
*More Redemptions*, Mexicali Rose Center for the Arts, Mexicali, MX  
2014 *Marquee Moon*, Thierry Goldberg, New York, NY  
*Collective Show Mexico City*, Casa Maauad, Mexico City, MX  
*The International Invitational Triennial of Contemporary Wind-chimes*, Rocks Box  
Art Reach 22, City Without Walls, Newark, NJ  
*Redemptions*, Andel 31, Copenhagen, Denmark  
2013 *The Fourth Wall*, The Willows, Brooklyn, NY  
*We Still Seem To Be Moving*, Simone Subal Gallery, New York, NY

- ArtReach 21*, City Without Walls, Newark, NJ  
*CATS VS Dogs*, Soloway Gallery, New York, NY  
*NY Collective Show*, Neter Gallery, Mexico City, Mexico  
 Codex International Book Fair, University California at Berkeley  
 2012 *Division 169*, curated by Justin Aidan & Wendy White, Rawson Projects, New York, NY  
 Rechnoy Vokza Station, Rodchenko School of Photography Annex, Moscow, Russia  
 National Juried MFA Competition, by John Yau, First Street Gallery, New York, NY  
*Fresh Meat*, Shore Institute for Contemporary Art, Asbury Park, NJ  
*Grouper*, Gary Snyder Project Space New York, NY  
*Post-Present*, Portland Community College, Portland, OR  
 2011 *Re:Approach*, Chapel Gallery, St. Louis, MO  
 CAA Greater New York MFA Exhibition Curated By: Wendy White, New York, NY  
*Ethical Considerations in Project Art with Ben Kinmont*, PERFORMA, New York, NY  
 2010 *Shift/Morph*, Pacific Northwest College of Art, Curated By: Mack McFarland and Kelly Rauer, Portland OR  
 Jax Gise, Alex Felton, Derek Franklin, curated by Sam Korman, Carhole, Portland, OR  
 2009 *Seattle Portable Works Collection*, City of Seattle Municipal Gallery, Seattle, WA  
*Celebrating PNCA*, PDX Contemporary, Portland, OR  
*Incompletely*, Gallery Homeland, Portland, OR  
*Introductions*, Pulliam Gallery, Portland, OR  
 2007 *Do No Harm Vs. Step Up*”, The New American Art Union Portland, OR

#### BIBLIOGRAPHY

*Derek Franklin's dusky time of evening*, Oregon Arts Watch, 2025  
*Derek Franklin Interviewed by Lyndon Barrois Jr.*, BOMB Magazine, 2023  
*Derek Franklin @Williamson Knight*, Stephanie Snyder, Artforum, 2023  
*Dean Kissick visits Utopian Visions*, Spike Art Magazine, 2018  
*Utopian Visions*, Art Practical Magazine, Ashley Gifford, 2018  
*Y Gallery*, The Observer, By Ryan Steadman, 2017  
 5 Worthy Art Spaces Outside the Capital Market, Sean J. Carney, ArtNet, 2016  
*Notes From a Young Curator*, By Sam Korman, 2015  
 Down to Earth: Grace Knowlton, Anya Gallaccio, and Derek Franklin, Haber Arts, John Haber

#### CURATORIAL PROJECTS

Converge 45 Artistic Director, Current  
 SE Cooper Contemporary, Current  
 Soloway Gallery, 2013-2016  
*My Arms are like Joy Joy Joy Joy*, Carnegie Museum, Cincinnati, OH, 2017-2018  
 Curatorial Intern, The Kitchen, New York, NY, 2013-2014  
 Curatorial Intern, Portland Institute of Contemporary Art, 2007