

ELIZABETH LEACH GALLERY

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DEREK FRANKLIN

BORN

1981 St. Helens, OR

EDUCATION

2012 MFA Mason Gross School of the Arts, Rutgers University
2009 BFA Pacific Northwest College of Art

SELECTED SOLO EXHIBITIONS

2025 *The Shadows That Haunt the Rooms Behind Our Eyes*, Freight + Volume, New York, NY
Between the Time of the Dog and the Wolf, Elizabeth Leach Gallery, Portland, OR
Derek Franklin, Freight + Volume, New York, NY
2023 *Grief is on my calendar everyday at 2:00 p.m.*, Elizabeth Leach Gallery, Portland, OR
2017 *To Leave No Trace*, Williamson Knight Gallery, Portland, OR
Standing Around Waiting to Exhale, Anytime Department, Cincinnati, OH
2015 *Gray Minstrel*, Carl and Sloan Contemporary, Portland, OR
Meditation Furniture for Ten Minute Breaks, Document Space, Chicago, IL
Mending Capers, Thierry Goldberg, New York, NY
2014 *Forty-Six Bars with No Hook*, Soloway Gallery, New York, NY
2007 *Collage Anthologies*, Cascade Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

2026 *a sense of place*, Elizabeth Leach Gallery, Portland, OR
2025 *The Beautiful Room is Empty*, RecRoom, Eugene, OR
So Sweet... So Perverse, Freight + Volume, New York, NY
2024 *Gone Fishin'*, ILY2, Portland, OR
2023 *Dandelion Wine*, Central Server Works, Los Angeles, CA
2022 *Painters Painting*, Melanie Flood Projects, Portland, OR
2020 *Soloway 10 Year Anniversary Show*, Soloway Gallery, Brooklyn, NY
Making a Practice, Pacific Northwest Painting Symposium, Lewis and Clark College
2019 Vacation Gallery, New York, NY
Sculpture Now, International Sculpture Conference, Portland, OR
This is our Summer Group Show, Holding Contemporary, Portland, OR
2018 *Utopian Visions*, Portland Institute for Contemporary Art, Portland, OR
2017 Y Gallery, New York, NY
2016 *Eyes*, Derek Franklin and Kristan Kennedy, Ditch Projects, Springfield, OR
2015 *Everyone Sees the Same Elephant*, Vertigo, Denver, CO
More Redemptions, Mexicali Rose Center for the Arts, Mexicali, MX
2014 *Marquee Moon*, Thierry Goldberg, New York, NY
Collective Show Mexico City, Casa Maauad, Mexico City, MX
The International Invitational Triennial of Contemporary Wind-chimes, Rocks Box
Art Reach 22, City Without Walls, Newark, NJ
Redemptions, Andel 31, Copenhagen, Denmark
2013 *The Fourth Wall*, The Willows, Brooklyn, NY

- We Still Seem To Be Moving*, Simone Subal Gallery, New York, NY
ArtReach 21, City Without Walls, Newark, NJ
CATS VS Dogs, Soloway Gallery, New York, NY
NY Collective Show, Neter Gallery, Mexico City, Mexico
 Codex International Book Fair, University California at Berkeley
- 2012 *Division 169*, curated by Justin Aidan & Wendy White, Rawson Projects, New York, NY
 Rechnoy Vokza Station, Rodchenko School of Photography Annex, Moscow, Russia
 National Juried MFA Competition, by John Yau, First Street Gallery, New York, NY
Fresh Meat, Shore Institute for Contemporary Art, Asbury Park, NJ
Grouper, Gary Snyder Project Space New York, NY
Post-Present, Portland Community College, Portland, OR
- 2011 *Re:Approach*, Chapel Gallery, St. Louis, MO
 CAA Greater New York MFA Exhibition Curated By: Wendy White, New York, NY
Ethical Considerations in Project Art with Ben Kinmont, PERFORMA, New York, NY
- 2010 *Shift/Morph*, Pacific Northwest College of Art, Curated By: Mack McFarland and Kelly Rauer, Portland OR
 Jax Gise, Alex Felton, Derek Franklin, curated by Sam Korman, Carhole, Portland, OR
- 2009 *Seattle Portable Works Collection*, City of Seattle Municipal Gallery, Seattle, WA
Celebrating PNCA, PDX Contemporary, Portland, OR
Incompletely, Gallery Homeland, Portland, OR
Introductions, Pulliam Gallery, Portland, OR
- 2007 *Do No Harm Vs. Step Up*”, The New American Art Union Portland, OR

BIBLIOGRAPHY

- Derek Franklin's dusky time of evening*, Oregon Arts Watch, 2025
Derek Franklin Interviewed by Lyndon Barrois Jr., BOMB Magazine, 2023
Derek Franklin @Williamson Knight, Stephanie Snyder, Artforum, 2023
Dean Kissick visits Utopian Visions, Spike Art Magazine, 2018
Utopian Visions, Art Practical Magazine, Ashley Gifford, 2018
Y Gallery, The Observer, By Ryan Steadman, 2017
 5 Worthy Art Spaces Outside the Capital Market, Sean J. Carney, ArtNet, 2016
Notes From a Young Curator, By Sam Korman, 2015
 Down to Earth: Grace Knowlton, Anya Gallaccio, and Derek Franklin, Haber Arts, John Haber

CURATORIAL PROJECTS

- Converge 45 Artistic Director, Current
 SE Cooper Contemporary, Current
 Soloway Gallery, 2013-2016
My Arms are like Joy Joy Joy Joy, Carnegie Museum, Cincinnati, OH, 2017-2018
 Curatorial Intern, The Kitchen, New York, NY, 2013-2014
 Curatorial Intern, Portland Institute of Contemporary Art, 2007