

ELIZABETH LEACH GALLERY

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MUNRO GALLOWAY

EDUCATION

MFA 2006 Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale, NY
BA 1995 Art-Semiotics, Brown University, Providence, RI

SOLO EXHIBITIONS

2025 *Rest is Smoke*, Elizabeth Leach Gallery, Portland, OR
2024 *Diptychs & Bookends*, University of Redlands Art Gallery, Redlands, CA
2023 *Deux-pièces*, Le Passage, Paris, FR (publication)
2020 *California House*, The Tack Room, La Verne, CA
2017 *Chairs Missing*, Studio 10, Brooklyn, NY
Four Years, The University of Redlands Art Gallery, Redlands, CA
2014 *Belief System*, Soloway, Brooklyn, NY
2012 *Uncorrected Proofs*, Illinois State University, Normal, IL
2010 The Ohio State University, Hopkins Gallery, Columbus, OH (catalogue)
2006 *Green River*, Murray Guy, New York, NY (catalogue)
2004 Murray Guy, New York, NY
2002 *Floating World*, Murray Guy, New York, NY
Giancarla Zanutti Arte Contemporanea, Milan, Italy
2001 Galerie Martin Kudlek, Cologne, Germany
Lazy-J, Williamsburg, NY
1999 *I Could Take You Far Away From Here*, De Chiara Stewart, New York, NY

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

2025 *Slipping Glimpser*, Wonzimer, Los Angeles, CA
2024 *Small Scale Show*, Modest Common, Los Angeles, CA
2023 *Bookends*, Basket Books and Art, Houston, TX (with Molly Zuckerman-Hartung)
2020-21 *Dust: Plates of the Present*, Centre Pompidou, Paris, France
2020 *Anniversary Exhibition*, Soloway, Brooklyn, NY
2019 *Someone Else's Ghost*, MiM Gallery, Los Angeles, CA
2018 *An Art Book Affair*, with James Miller, Beeler Gallery, CCAD, Columbus, OH
2017 *A quatre mains*, with Musa Galloway, La Librarie du square, Paris, France
Phone Phase, with Teto Elsiddique, San Geronimo Non-Expo, San Geronimo, CA
Red Planet, with James Miller, Basement Projects, Santa Ana, CA
The plates of the present, so far, Galerie Praz-Delavallade, Paris
2015 *Tightrope Walking*, Studio 10, Brooklyn, NY
sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York, NY
2014 *Reproduction Request (Half letter)*, COR&P, Columbus, OH

2013 *Clouds*, Lesley Heller, New York, NY
Lunch with Olympia, Yale University, New Haven, CT

2011 *Grand Tour, Low Cost*, Spazio Morris, Milan, Italy
You Must Change Your Life, Soloway, Brooklyn, NY

2010 *Parts & Labor*, Soloway, Brooklyn, NY
We Pictured You Reading This, Redux, Charleston, SC

2009 The Ohio State University, Columbus, OH

2008 *Artist-in-Residence*, University of Tennessee, Knoxville, TN (catalogue)
Bread, Milk, Butter, Hudson-Franklin, New York, NY

2004 *Heavenly Creatures*, Galerie Thaddeus Ropac, Salzburg, Austria (catalogue)

2001 *Animations*, P.S.1. Contemporary Art Center, Queens, NY
3x3x3, Murray Guy, New York, NY

1998 *Two-Person*, DeChiaralStewart, New York, NY
Miniatures Plus, Gallery One Main, High Bridge, NJ

1997 *Parasitic Trilogy*, Art Moving, Williamsburg, NY

1996 *A D.J. Saved My Life*, Art Moving, Williamsburg, NY

COMMISSIONS

2009 *Man of The Crowd*, commissioned portfolio of prints for *Paper Monument*

2000 *City of Lights*, project for Air France and the Downtown Arts Festival, New York, NY

ARTICLES, REVIEWS, INTERVIEWS, REPRODUCTIONS

2023 "Cast-offs come together in Bookends," Article. *Glasstire*, Spring

2019 Article. *Och Tamale*, Spring
 Featured Drawings. *Redlands Review*

2017-2018 Featured Drawings. *Hyperallergic*, November
 Reproduction. *Two Coats of Paint*, June
 Interview. *KVCaRts* on KVCR, San Bernadino, CA, February 8

2016 Featured Artist. *Ghost Town*, Cal State San Bernadino literary journal, Winter

2015 Reproductions. *The Drawer*, Paris, France, Volume 8

2014 Christoph, Sara "Belief System" *The Brooklyn Rail*, New York, NY, November
 Nicolaides, Alexandra. *Art Critical*, New York, NY, November

2011 Review. *The New Yorker*, New York, NY, June 6
 Interview. *Hyperallergic*, August
 Reproduction. *Flash Art*, Milan, Italy, November

2010 "Best New Gallery: Soloway." *New York Press*, New York, NY, October 27
 Smith, Nick. "Trash and Treasure." *Charleston City Paper*, Charleston, SC, May 22

2008 Buckner, Chris. "Resident Art." *Metro Pulse*, Knoxville, TN, January 24
 Mason, Doug. "Teaching and Learning." *Knoxville News Sentinel*, Knoxville, TN, January 20

2006 Waxman, Lori. *Artforum.com*, May
 Review. *The New Yorker*, New York, NY, June 5

2004 Henry, Max. "Heavenly Creatures." Catalogue, Thaddeus Ropac, Salzburg, Austria
 Review. *The New Yorker*, New York, NY, May 10

2002 Schwendener, Martha. "The Floating World." *Time Out*, New York, NY, March 14-21
 Wilson, Michael. *Artforum.com*, March

- 2001 Comis, Guido. "Munro Galloway." *Flash Art*, Milan, Italy, August/September
 Bianco, Angela. "Munro Galloway." *Yes Milano*, Milan, Italy, June
 Pallini, Nicoletta. "Paesaggi nell nebbia." *Gioia*, Milan, Italy, No. 23, June 12
 Luca, Beatrice. "Gelido, crudele. L'iperrealismo di Munro Galloway." *Arte Pittura*, Italy, May
 Review. "Mix tradizione e tecnologia." *La Repubblica*, May
- 2000 Quast, Antje. *Art Press*, Paris, France, June
 Jones, Karen E. *Time Out New York*, New York, NY, June 22-29
- 1999 Avgikos, Jan. *Artforum*, New York, NY, October
 Glaser, Sheila. *Madison Magazine*, New York, NY, September
 Featured reproductions. *New York Review of Art*, New York, NY, Vol. II, Issue 5
- 1998 Short list. *The New Yorker*, New York, NY, April
 Short list. *The New York Times*, New York, NY, April

BOOKS AND CATALOGUES

- 2024 *Paris Chairs*, Artist's book
- 2023 *Bookends*, catalogue, Basket Art & Books, Houston, TX
Deux-pièces, catalogue, Le Passage, (Prep'art), Paris, FR
- 2018 *Swipes*, Artist's book
- 2013-present *Modern Pizza*, Zine publication (on-going)
- 2017 *Four Years*, the University of Redlands. Collection of artists' writings
- 2012 *Galloway*, Artist's book
- 2010 *St. James Club Flyers*, Artist's book and catalogue
- 2008 *Artist-In-Residence Biennial*, Exhibition catalogue, Ewing Gallery, The University of Tennessee
The Weeds, Artist's book in collaboration with Trey Sager
- 2007 *Green River*, Exhibition catalogue, Murray Guy Gallery
- 2002 Barragán, Pablo. *The Art to Come*, Edition of Subastas Siglo XXI

PROFESSIONAL EXPERIENCE

- 2016 – present Assistant Professor, Department of Art, University of Redlands, Redlands, CA
- Undergraduate courses: *Painting (all levels)*; *Drawing (all levels)*; *Digital Imaging*; *Senior Project (Capstone)*; *French Sketchbook*
- 2013 - 2017 Instructor (Summer), Paris College of Art, Paris, France
- Undergraduate courses: *Painting*; *Color Walks*
- 2013 - 2016 Lecturer and Graduate Coordinator, Yale University School of Art, New Haven, CT
- Undergraduate courses: *Painting Basics*; *Beginning Drawing*; *Color Practice*
 - Graduate course: *Color Space*
- 2013 Lecturer, The Cooper Union, New York, NY
- Undergraduate course: *Advanced Painting*
- 2011-13 Co-lecturer, School of Visual Arts, MFA Program in Art Criticism and Writing, New York, NY
- Graduate courses in writing: *Language of Color*; *Formless*; *Publications*

- 2011-13 Lecturer, School of Visual Arts, Visual and Critical Studies, New York, NY
- Undergraduate courses: *History of Modern and Contemporary Art (Honors); Theory of Color and Vision*
- 2011-12 Instructor, Brooklyn College (CUNY), Department of Art, Brooklyn, NY
- Undergraduate course: *Beginning Painting*
 - Graduate course: *Graduate Painting Seminar*
- 2010 Instructor, Princeton University, Lewis Center for the Arts, Princeton, NJ
- Undergraduate course: *Beginning Drawing*
- 2009-10 Visiting Artist, The Ohio State University, Department of Art, Columbus, OH
- Undergraduate courses: *Intermediate Painting; Drawing from the Figure*
- 2008 Artist-in-Residence, The University of Tennessee, School of Art, Knoxville, TN
- Undergraduate courses: *Intermediate Painting; Advanced Drawing*
 - Graduate course: *Artist-in-Residence Seminar*

GRANTS & FELLOWSHIPS

- 2009-10 Fergus Post-MFA Fellowship, The Ohio State University, Columbus, OH
- 2008 Farpath Grant and Residency, Dijon, France
- 1995 Arnold-Watson Fellowship, Paris, France

VISITING ARTIST LECTURES AND APPOINTMENTS

- 2021 Lecture, "Professional Practices," Paris College of Art, Paris, FR
- 2018 Lecture, "Modern Pizza," The Ohio State University, Columbus, OH
- Lecture, "Modern Pizza," Denison University, Denison, OH
- 2017 Presentation, "Walk and Chew Gum," Studio 10, Brooklyn, NY
- 2015 Lecture, "Color Practice," Yale School of Architecture, New Haven, CT
- 2014 Lecture, Yale School of Art, New Haven, CT
- Visiting Critic, The School of Visual Art, New York, NY
- 2013 Lecture, The New York Art Book Fair, PS1, Queens, NY
- Visiting Critic, The School of Visual Art, New York, NY
- Guest Lecture, Boston University, Boston, MA
- 2012 Visiting Critic, Brooklyn College, Brooklyn, NY
- Visiting Artist, Illinois State University, Normal, IL
- 2011 Visiting Critic, Boston University, Boston, MA
- Lecture, Department of Art, Bard College, Annandale, NY
- 2010 Lecture, The Wexner Center for the Arts, Columbus, OH
- 2009 Guest Lecture, Rutgers University, Mason Gros School of the Arts, New Brunswick, NJ
- 2008 Guest Critic, Ecole nationale supérieure d'arts de Dijon, Bourgogne, France
- Guest Lecture, School of Art, University of Tennessee, Knoxville, TN
- 2007 Visiting Artist, Whitman College, Walla Walla, WA