

ELIZABETH LEACH GALLERY

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MUNRO GALLOWAY

EDUCATION

MFA 2006 Painting, Milton Avery Graduate School of the Arts, Bard College, Annandale, NY
BA 1995 Art-Semiotics, Brown University, Providence, RI

SOLO EXHIBITIONS

2025 (*Title TK*), Elizabeth Leach Gallery, Portland, OR
2024 *Diptychs & Bookends*, University of Redlands Art Gallery, Redlands, CA
2023 *Deux-pièces*, Le Passage, Paris, FR (publication)
2020 *California House*, The Tack Room, La Verne, CA
2017 *Chairs Missing*, Studio 10, Brooklyn, NY
Four Years, The University of Redlands Art Gallery, Redlands, CA
2014 *Belief System*, Soloway, Brooklyn, NY
2012 *Uncorrected Proofs*, Illinois State University, Normal, IL
2010 The Ohio State University, Hopkins Gallery, Columbus, OH (catalogue)
2006 *Green River*, Murray Guy, New York, NY (catalogue)
2004 Murray Guy, New York, NY
2002 *Floating World*, Murray Guy, New York, NY
Giancarla Zanutti Arte Contemporanea, Milan, Italy
2001 Galerie Martin Kudlek, Cologne, Germany
Lazy-J, Williamsburg, NY
1999 *I Could Take You Far Away From Here*, De ChiaralStewart, New York, NY

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

2025 *Slipping Glimpser*, Wonzimer, Los Angeles, CA
2024 *Small Scale Show*, Modest Common, Los Angeles, CA
2023 *Bookends*, Basket Books and Art, Houston, TX (with Molly Zuckerman-Hartung)
2020-21 *Dust: Plates of the Present*, Centre Pompidou, Paris, France
2020 *Anniversary Exhibition*, Soloway, Brooklyn, NY
2019 *Someone Else's Ghost*, MiM Gallery, Los Angeles, CA
2018 *An Art Book Affair*, with James Miller, Beeler Gallery, CCAD, Columbus, OH
2017 *A quatre mains*, with Musa Galloway, La Librarie du square, Paris, France
Phone Phase, with Teto Elsidique, San Geronimo Non-Expo, San Geronimo, CA
Red Planet, with James Miller, Basement Projects, Santa Ana, CA
The plates of the present, so far, Galerie Praz-Delavallade, Paris
2015 *Tightrope Walking*, Studio 10, Brooklyn, NY
sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New

York, NY

- 2014 *Reproduction Request (Half letter)*, COR&P, Columbus, OH
- 2013 *Clouds*, Lesley Heller, New York, NY
Lunch with Olympia, Yale University, New Haven, CT
- 2011 *Grand Tour, Low Cost*, Spazio Morris, Milan, Italy
You Must Change Your Life, Soloway, Brooklyn, NY
- 2010 *Parts & Labor*, Soloway, Brooklyn, NY
We Pictured You Reading This, Redux, Charleston, SC
- 2009 The Ohio State University, Columbus, OH
- 2008 *Artist-in-Residence*, University of Tennessee, Knoxville, TN (catalogue)
Bread, Milk, Butter, Hudson-Franklin, New York, NY
- 2004 *Heavenly Creatures*, Galerie Thaddeus Ropac, Salzburg, Austria (catalogue)
- 2001 *Animations*, P.S.1. Contemporary Art Center, Queens, NY
3x3x3, Murray Guy, New York, NY
- 1998 *Two-Person*, DeChiaralStewart, New York, NY
Miniatures Plus, Gallery One Main, High Bridge, NJ
- 1997 *Parasitic Trilogy*, Art Moving, Williamsburg, NY
- 1996 *A D.J. Saved My Life*, Art Moving, Williamsburg, NY

COMMISSIONS

- 2009 *Man of The Crowd*, commissioned portfolio of prints for *Paper Monument*
- 2000 *City of Lights*, project for Air France and the Downtown Arts Festival, New York, NY

ARTICLES, REVIEWS, INTERVIEWS, REPRODUCTIONS

- 2023 "Cast-offs come together in Bookends," Article. *Glasstire*, Spring
- 2019 Article. *Och Tamale*, Spring
Featured Drawings. *Redlands Review*
- 2017-2018 Featured Drawings. *Hyperallergic*, November
Reproduction. *Two Coats of Paint*, June
Interview. *KVCaRts* on KVCR, San Bernadino, CA, February 8
- 2016 Featured Artist. *Ghost Town*, Cal State San Bernadino literary journal, Winter
- 2015 Reproductions. *The Drawer*, Paris, France, Volume 8
- 2014 Christoph, Sara "Belief System" *The Brooklyn Rail*, New York, NY, November
Nicolaides, Alexandra. *Art Critical*, New York, NY, November
- 2011 Review. *The New Yorker*, New York, NY, June 6
Interview. *Hyperallergic*, August
Reproduction. *Flash Art*, Milan, Italy, November
- 2010 "Best New Gallery: Soloway." *New York Press*, New York, NY, October 27
Smith, Nick. "Trash and Treasure." *Charleston City Paper*, Charleston, SC, May

- 2008 Buckner, Chris. "Resident Art." *Metro Pulse*, Knoxville, TN, January 24
Mason, Doug. "Teaching and Learning." *Knoxville News Sentinel*, Knoxville, TN, January 20
- 2006 Waxman, Lori. *Artforum.com*, May
Review. *The New Yorker*, New York, NY, June 5
- 2004 Henry, Max. "Heavenly Creatures." Catalogue, Thaddeus Ropac, Salzburg, Austria
Review. *The New Yorker*, New York, NY, May 10
- 2002 Schwendener, Martha. "The Floating World." *Time Out*, New York, NY, March 14-21
Wilson, Michael. *Artforum.com*, March
- 2001 Comis, Guido. "Munro Galloway." *Flash Art*, Milan, Italy, August/September
Bianco, Angela. "Munro Galloway." *Yes Milano*, Milan, Italy, June
Pallini, Nicoletta. "Paesaggi nell nebbia." *Gioia*, Milan, Italy, No. 23, June 12
Luca, Beatrice. "Gelido, crudele. L'iperrealismo di Munro Galloway." *Arte Pittura*, Italy, May
Review. "Mix tradizione e tecnologia." *La Repubblica*, May
- 2000 Quast, Antje. *Art Press*, Paris, France, June
Jones, Karen E. *Time Out New York*, New York, NY, June 22-29
- 1999 Avgikos, Jan. *Artforum*, New York, NY, October
Glaser, Sheila. *Madison Magazine*, New York, NY, September
Featured reproductions. *New York Review of Art*, New York, NY, Vol. II, Issue 5
- 1998 Short list. *The New Yorker*, New York, NY, April
Short list. *The New York Times*, New York, NY, April

BOOKS AND CATALOGUES

- 2024 *Paris Chairs*, Artist's book
- 2023 *Bookends*, catalogue, Basket Art & Books, Houston, TX
Deux-pièces, catalogue, Le Passage, (Prep'art), Paris, FR
- 2018 *Swipes*, Artist's book
- 2013-present *Modern Pizza*, Zine publication (on-going)
- 2017 *Four Years*, the University of Redlands. Collection of artists' writings
- 2012 *Galloway*, Artist's book
- 2010 *St. James Club Flyers*, Artist's book and catalogue
- 2008 *Artist-In-Residence Biennial*, Exhibition catalogue, Ewing Gallery, The University of Tennessee
The Weeds, Artist's book in collaboration with Trey Sager
- 2007 *Green River*, Exhibition catalogue, Murray Guy Gallery
- 2002 Barragán, Pablo. *The Art to Come*, Edition of Subastas Siglo XXI

PROFESSIONAL EXPERIENCE

- 2016 – present Assistant Professor, Department of Art, University of Redlands, Redlands, CA

- Undergraduate courses: *Painting (all levels); Drawing (all levels); Digital Imaging; Senior Project (Capstone); French Sketchbook*
- 2013 - 2017 Instructor (Summer), Paris College of Art, Paris, France
 - Undergraduate courses: *Painting; Color Walks*
- 2013 - 2016 Lecturer and Graduate Coordinator, Yale University School of Art, New Haven, CT
 - Undergraduate courses: *Painting Basics; Beginning Drawing; Color Practice*
 - Graduate course: *Color Space*
- 2013 Lecturer, The Cooper Union, New York, NY
 - Undergraduate course: *Advanced Painting*
- 2011-13 Co-lecturer, School of Visual Arts, MFA Program in Art Criticism and Writing, New York, NY
 - Graduate courses in writing: *Language of Color; Formless; Publications*
- 2011-13 Lecturer, School of Visual Arts, Visual and Critical Studies, New York, NY
 - Undergraduate courses: *History of Modern and Contemporary Art (Honors); Theory of Color and Vision*
- 2011-12 Instructor, Brooklyn College (CUNY), Department of Art, Brooklyn, NY
 - Undergraduate course: *Beginning Painting*
 - Graduate course: *Graduate Painting Seminar*
- 2010 Instructor, Princeton University, Lewis Center for the Arts, Princeton, NJ
 - Undergraduate course: *Beginning Drawing*
- 2009-10 Visiting Artist, The Ohio State University, Department of Art, Columbus, OH
 - Undergraduate courses: *Intermediate Painting; Drawing from the Figure*
- 2008 Artist-in-Residence, The University of Tennessee, School of Art, Knoxville, TN
 - Undergraduate courses: *Intermediate Painting; Advanced Drawing*
 - Graduate course: *Artist-in-Residence Seminar*

GRANTS & FELLOWSHIPS

- 2009-10 Fergus Post-MFA Fellowship, The Ohio State University, Columbus, OH
- 2008 Farpath Grant and Residency, Dijon, France
- 1995 Arnold-Watson Fellowship, Paris, France

VISITING ARTIST LECTURES AND APPOINTMENTS

- 2021 Lecture, "Professional Practices," Paris College of Art, Paris, FR
- 2018 Lecture, "Modern Pizza," The Ohio State University, Columbus, OH
- Lecture, "Modern Pizza," Denison University, Denison, OH

2017	Presentation, "Walk and Chew Gum," Studio 10, Brooklyn, NY
2015	Lecture, "Color Practice," Yale School of Architecture, New Haven, CT
2014	Lecture, Yale School of Art, New Haven, CT
	Visiting Critic, The School of Visual Art, New York, NY
2013	Lecture, The New York Art Book Fair, PS1, Queens, NY
	Visiting Critic, The School of Visual Art, New York, NY
	Guest Lecture, Boston University, Boston, MA
2012	Visiting Critic, Brooklyn College, Brooklyn, NY
	Visiting Artist, Illinois State University, Normal, IL
2011	Visiting Critic, Boston University, Boston, MA
	Lecture, Department of Art, Bard College, Annandale, NY
2010	Lecture, The Wexner Center for the Arts, Columbus, OH
2009	Guest Lecture, Rutgers University, Mason Gros School of the Arts, New Brunswick, NJ
2008	Guest Critic, Ecole nationale supérieure d'arts de Dijon, Bourgogne, France
	Guest Lecture, School of Art, University of Tennessee, Knoxville, TN
2007	Visiting Artist, Whitman College, Walla Walla, WA