

# ELIZABETH LEACH GALLERY

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## MK GUTH

**BORN** 1963

## EDUCATION

2002 MFA, New York University, New York, NY  
1987 BA, University of Wisconsin-Madison, WI

## SOLO EXHIBITIONS

2024 *Distant Dreamer*, Elizabeth Leach Gallery, Portland, OR  
2022 *Be Part of It!*, Christin Tierney Gallery, New York, NY  
2021 *Touching Matter*, Elizabeth Leach Gallery, Portland, OR  
2019 *Choreography for Reading Aloud*, Royce Hall, UCLA, Los Angeles, CA  
*Menu*, Cristin Tierney, New York, NY  
2018 *Instructions for Drinking with a Friend*, Elizabeth Leach Gallery, Portland, OR  
*Paying Attention*, Hallie Ford Museum of Art, Willamette University, Salem, OR  
2016 *The End of the Party*, Cherry and Lucic, Portland, OR  
MK Guth, *This Fable is Intended for You: A Work-Energy Principle: Final*, Portland, OR  
MK Guth, *Shout, Recount, Get Drunk*, Cristin Tierney, New York, NY  
2014 *Advice Station for Miami Basel*, AQUA Art Miami 2014, AQUA Hotel, Miami Beach, FL  
2013 *MK Guth*, Gallery Pfeister, Gudhjem, Denmark  
2012 *Best Wishes*, Elizabeth Leach Gallery, Portland, OR  
*when nothing else subsists, smell and taste remain*, Art Gym, Marylhurst University, Marylhurst, OR  
2011 *Best Wishes*, Interactive performance and residency, P3Studio, The Cosmopolitan of Las Vegas, presented with Art Production Fund, Las Vegas, NV  
2010 *MK Guth and Jocko Weyland*, Franklin Parrasch Gallery, New York, NY  
2009-10 *This Fable is Intended for You: A Work Energy Principle*, Public Project, in conjunction with the World Financial Center and the *Under the Radar* festival, New York, NY  
2009 *Terrain Change*, Elizabeth Leach Gallery, Portland, OR  
2008 *Ties of Protection and Safe Keeping*, Portland Art Museum: APEX, Portland, OR  
*Ties of Protection and Safe Keeping*, Boise Art Museum, Boise, ID  
2006 *Our Rapunzel*, Linfield Fine Art Gallery, McMinnville, OR  
*Growing Stories*, Elizabeth Leach Gallery, Portland OR  
2005 *Red Shoe Delivery Service* (a collaboration with Molly Dilworth and Cris Moss), Melbourne Festival, Melbourne Australia  
2004 *Warriors*, Elizabeth Leach Gallery, Portland, OR  
2003 *I Want To Hold Your Hand*, Elizabeth Leach Gallery, Portland, OR  
2001 *Hurray for the Kitchen*, Elizabeth Leach Gallery, Portland, OR  
1999 *Traces*, Elizabeth Leach Gallery, Portland, OR  
1998 *Sub Rosa*, Moody Gallery, Houston, TX

## SELECTED GROUP EXHIBITIONS

2026 *Eons*, Schneider Museum of Art, Ashland, OR  
2020 *From the Colour of Its Bloom: Camas Prairie*, Sun Valley Museum of Art, Ketchum, ID  
*What Needs to be Said: Hallie Ford Fellows in the Visual Arts*, Disjecta, Portland, OR  
2019 *What Needs to be Said: Hallie Ford Fellows in the Visual Arts*, Hallie Ford Museum of Art, Salem, OR  
*Inside Baseball*, Cristin Tierney Gallery, New York, NY

- 2018 *At the Table: Kitchen as Home*, Sun Valley Center for the Arts, Ketchum, ID
- 2018 *Dread and Delight: Fairy Tales in an Anxious World*, Witherspoon Art Museum, Greensboro, NC
- 2017 *Tomorrow Tomorrow*, Canada Gallery, New York, NY
- 2016 *Photography and Contemporary Experience*, Portland Art Museum, Portland, OR  
*In Scene*, Schneider Museum of Art, Ashland, OR
- 2015 *Andy Warhol to Kara Walker: Picturing the Iconic*, Art Museum of Sonoma, Santa Rosa, CA;  
 Kimball Art Center, Park City, UT
- 2014 *Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky*, Arts and Humanities Institute Gallery, Boise State University, Boise, ID  
*Guns in the Hands of Artists*, Jonathan Ferrera Gallery, New Orleans, LA  
*Memory Palace*, Contemporary Arts Center, Cincinnati, OH
- 2013 *Object Focus: The Bowl*, Curated by Namita Gupta Wiggers, Museum of Contemporary Craft, Portland, OR  
*6 Years in: the Warehouse*, Salina, KS
- 2012 *MK Guth and Eva Hesse*, Franklin Parrasch Gallery Project Space, New York, NY
- 2011 *Industry and Art: The Rivers Run Through Us*, Presented by the Working Waterfront Coalition at Vigor  
 Industrial Shipyard on Swan Island, Portland, OR  
*Bonnie Bronson Fellows: 20 Years*, Rhonna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR  
*The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR  
*Here/Now*, Elizabeth Leach Gallery, Portland, OR  
*Video Crossings*, curated by Karen Lim, About Cafe Gallery, Bangkok, Thailand  
*Trannie: Rhetorics of Identity in Transition*, Curated by Jeffrey Usli, White Box Annex, New York, NY  
 Cologne Art Fair, represented by Elizabeth Leach Gallery
- 2010 *Single Lady*, Organized by Candice Madey, Kate Gilmore, and Jenny Salomon, 224 Washington, New York, NY
- 2009 *Faster than a Speeding Bullet: The Art of the Superhero*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
- 2008 *Tales of Wonder and Woe: Fable and Fairy Tales in Contemporary Art*, Castle Gallery, College of New Rochelle, New Rochelle, NY  
*Everything vs. Nothing*, Franklin Parrasch Gallery, New York, NY  
*Ties of Protection and Safekeeping*, 2008 Biennial, Whitney Museum of American Art, New York, NY  
*The Way That We Rhyme: Women, Art & Politics*, Yerba Buena Center for the Arts, San Francisco, CA  
*Choice Cuts: Works From Private Collections*, Mark Woolley Gallery, Portland, OR  
*Ties of Protection and Safekeeping*, Cleveland Institute of Art, Cleveland, OH, Houston Diverse Works, Houston, TX, Atlanta Contemporary Art Center, Atlanta, GA, Boise Art Museum, Boise, OH,  
 Portland Center Stage, Portland, OR
- 2007 UN/COMMON, Pacific Northwest College of Art BFA Faculty Exhibition, PNCA Swigert Commons
- 2006 *Return of Projections: Portland*, Henry Art Museum, Seattle, WA  
*Troca Brazil*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil  
*A Century of Collage*, Elizabeth Leach Gallery, Portland, OR  
*Swallow Harder*, Frye Art Museum, Seattle, WA  
*Film & Video from the American West Coast: Portland, OR*, Royal College of Art, Kensington Gore, England
- 2005 *Open Video Call*, Artist Space, New York, NY  
*Red Shoe Delivery Service* (a collaboration with Molly Dilworth and Cris Moss), The Nottdance Festival,  
 Nottingham, England

- Video:series, Goliath Visual Space, Brooklyn, NY
- 2004 *Red Shoe Delivery Service*, Swiss Art Institute, Armory Show, New York, NY  
*Red Shoe Delivery Service*, Elizabeth Leach Gallery, Portland, OR in conjunction with  
The Time Based Art Festival  
“23+ on 9th,” Elizabeth Leach Gallery, Portland, OR  
Catharine Clark Gallery, San Francisco, CA
- 2003 *Trannie: Rhetoric of Identity in Transition*, White Box Annex, NY, NY  
About Café Gallery, “Video Crossings,”curated by Karen Lim, Bangkok, Thailand
- 2002 *Regarding Gloria*, White Columns, New York, NY  
*First Time Out: All Over Again*, Gallery at U of Connecticut Stamford  
MFA Exhibition, 80 Washington East Gallery, New York University, NY
- 2001 *Whimsey*,Elizabeth Leach Gallery, Portland, OR  
Donut Shop, Portland, OR  
*Small Package*,Cumberland Gallery, Nashville, TN  
*You Animal*, Rosenberg Gallery, New York, NY
- 2000 *Imagined Landscapes: Dream*, Consolidated Works, Seattle, WA  
*Gretel’s File*, Open Wide, Zurich, Switzerland  
*Resident and Transient: Artists Making Time Manifest*, Marylhurst University, Marylhurst, OR
- 1999 *Oregon Biennial*, Portland Art Museum, Portland OR  
*Artists of the Pacific Rim*, Terrain Gallery, San Francisco, CA  
Elizabeth Leach Gallery, Portland, OR  
*The Apology*, video installation, Noodleworks, Seattle, WA
- 1998 *Christmas at Tidbit*, Tidbit Gallery, Portland, OR  
*Betty Bowen Art Award 20th Anniversary Exhibition*, Washington State Convention and Trade  
Center,  
Seattle, WA  
*Dada Ball*, Portland Institute for Contemporary Art (PICA), Portland, OR  
Bellevue Art Museum, Pacific Northwest Annual Exhibition, Juried, Bellevue,WA  
*Play Clothes: The Theater of Design*, Hoffman Gallery, Oregon College of Art and Craft,  
Portland, OR,  
*The CoOperators*,Hoffman Gallery, Oregon College of Art and Craft, Portland, OR, with Brian  
Addison Elliot  
*Moveable Lab*, Clackamas Community College Outdoor Sculpture Show, Portland, OR, with  
Linda Wysong  
The San Francisco International Art Exposition, Fort Mason Center, San Francisco, CA
- 1997 *Dada Ball*, Portland Institute for Contemporary Art (PICA), Portland, OR,  
*The Garden Show*, Portland Institute for Contemporary Art (PICA), Portland, OR,  
*Cup and Goblet Show*, Margo Jacobson Gallery, Portland, OR  
*Splice*,Side Street Projects, Santa Monica, CA

#### **AWARDS, GRANTS, AND RESIDENCIES**

- 2016 Artist in Residence with the Schneider Museum, Ashland, Oregon
- 2015 Hallie Ford Fellowship  
Coast Time Residency, Lincoln City, Oregon
- 2012 Salina Art Center Residency
- 2011 Oregon Art Commission Opportunity Grant with additional funding from the Ford Family  
Foundation
- 2009 NY Plaza One Residency, World Financial Center
- 2008 Bonnie Bronson Fellowship Award
- 2006 Caldera Artist Residency, Bend, OR
- 2005 Residency, Glenbrook Elementary, Nottingham, England, with Red Shoe Delivery Service
- 2001 NYU Competitive Grant
- 2000 Portland Institute of Contemporary Art Project Commission
- 1998 Award of Merit, Pacific Northwest Annual Exhibition, Bellevue Art Museum

1997 Betty Bowen Special Recognition Award, Seattle Art Museum

## COLLECTIONS

Boise Art Museum, Boise, Idaho

Portland Art Museum, Portland, Oregon

## SELECTED PUBLICATIONS

- 2016 Steinhauer, Jillian, "The Art of Drinking with a Friend," [Hyperallergic.com](#), July 5  
Steadman, Ryan, "A Writer Drinks(a lot) for Art," [Observer Culture on line](#), June 24  
Lindsay, Taylor, "Whiskey, Poetry, and Witty Banter, All in the Name of Art,"  
[Thecreatorsproject.vice.com](#), July 5
- 2015 *2015 Hallie Ford Fellows Announced*. The Ford Family Foundation (June 3, 2015)
- 2014 Dreyer, Katie, *MK Guth - Making Memories*. [AEQAI e-Journal](#) (September 2014)
- 2012 MK Guth, "MK Guth", The Art Gym, Marylhurst University, 2012  
Swenson, Kriten, *The Cosmopolitan of Las Vegas*, [Art In America](#), January 12.  
Snyder, Stephanie, *500 Words: MK Guth*, [Artforum.com](#), January
- 2010 Glassman, Carl. "At Winter Garden Performance, Castoff Clothing Is Turned to Metaphor."  
[Tribeca Trib](#),  
February 1
- 2009 Speer, Richard, *MK Guth: Terrain Change at Elizabeth Leach Gallery*, [Art Ltd.](#), November  
Galloway, Jordan. "Closet Case." [City Arts](#), vol. 1, no. 9, November 3-16  
Row, D.K., *Weaver of Transformation*, [The Oregonian](#), September 25.  
Duford, Daniel, *MK Guth at the Portland Art Museum*, [Artweek](#), March.  
Guth, MK. "A Tale of Storytellers." [NY Arts Magazine](#), January/February
- 2008 Cotter, Holland. *Art's Economic Indicator*, [The New York Times](#), March 7.  
Bowie, Chas. *Ties That Bind*, [Portland Monthly](#), March.  
Butler, Grant. *MK Guth's 800 feet of Braid*, [The Oregonian](#), March 10.  
Levin, Kim. "Review: Whitney Biennial," [ArtNews](#), May  
Oland, Dana. "MK Guth asks: What Would You Protect?" [Idaho Statesman](#), July  
Libby, Brian. *A Braided "River" Flows Back to the Museum*, [The Oregonian](#), November 10.  
Raymond, Camela, *Inside Connection*, [Portland Monthly](#), September.  
Berwick, Carly. "The Facebook Biennial." [New York Magazine](#), March 10-17  
Butler, Grant. "Braiding the Myth." [The Oregonian](#), March 30  
Gallivan, Joseph. "A Ladder Made of Braid." [Portland Tribune](#), February 26
- 2007 Row, D.K. "Artist MK Guth Selected for 08 Whitney Biennial." [The Oregonian](#), November  
Osorio, Luiz Camillo. "Exposicao Revela Poetica Das Trocas." [O Globo](#), January  
Gallivan, Joseph. "Artists take a bit of Portland, come back with pieces of Rio." [Portland Tribune](#),  
February 20  
Butler, Grant. "Braiding Powerful Questions." [The Oregonian](#), December 15
- 2006 Snyder, Stephanie. *Red Shoe Delivery Service, or, My Heart's Anto-Destination*,  
[Arcade](#), Summer.  
*Burnbury, Stephanie. Art? You're standing in it. TheAge*. October.  
Gill, Harbant. *Get reddy for the other Oz*. [Herald Sun](#). Melbourne Australia, October.
- 2005 *Higgins, Jo. Life is a Highway. State of the Arts. Australia, October.*  
McMahon, Tony. *There's No Place Like... Impress*. October.  
Baldwin, David "The Power of Healing," [MetroLife](#). Nottingham, England April  
Granta, Francesca, "Red Shoe Delivery Service: From the Armory Show to Oz"  
[Fashion Projects](#). issue 1 March
- 2004 Armetta, Amoreen. "Along for the Ride," [Timeout NY](#), March 11-18.  
Beal, Susan, "There is No Place Like Portland" [Art Access](#), September 2004
- 2003 Kerr, Merrily. *Regarding Gloria at White Columns*, [FlashArt](#), January/February  
Pollack, Barbara. Gloria and Regarding Gloria, [ArtNews](#), February  
Bancud, Michaela. *Pacific Heights*, [Art News](#), December.
- 2001 Conner, Jill. *Review: Imagined Landscapes*, [New Art Examiner](#), February.

- 2000 Row, D.K., *Time after time*, The Oregonian, March 24
- 1999 Gragg, Randy, and Sue Taylor. *Oregon Biennial: Two Views*, The Oregonian, August 1  
 Graham, John. *The new school*, (cover story) Willamette Week, September 15.  
 Row, D.K. *Putting aside childish things*, The Oregonian, September 17. 1998  
 Hackett, Regina. Northwest Annual at Bellevue Art Museum is A Nice Surprise, Seattle Post-Intelligencer, July 3.  
 Hackett, Regina. *With help from her friends, legacy of Artist, Advocate Bowen lives on*, Seattle Post-Intelligencer, October 2.
- 1998 Bonansinga, Kate. Conflict in Collaboration, Willamette Week, July 29.  
 Johnson, Patricia C., *Summer Shows Highlight Hot But Established Artists*, Houston Chronicle, July 16  
 Kangas, Matthew, *Bold in Bellevue*, Seattle Times, July 9.  
 Lauster, Daryl. *Art Celebration 98 & Introduction 98*, "Artlies, Houston, TX, Summer 1998  
 Roberts, Mike. *Showtime!: Picks of the Year (Untitled #37)*, Jan-Feb News and Notes, Artweek, January.  
 Row, D.K. *Curating on a Hunch*, The Oregonian, May 8.  
 Row, D.K. *In The Spirit of Collaboration*, The Oregonian, August 7.
- 1997 *Art Beat: Betty Bowen Award*, Seattle Post-Intelligencer, November 8.  
 Gragg, Randy. *First Thursday Best Bets*, The Oregonian, August 1.  
 Martens, Anne. *With this ring, I thee dread*, The Oregonian, August 15.  
 Roberts, Mike, *All Garments Great and Small, Untitled #33*, September.  
 Row, D.K. *The Marrying Kind*, Willamette Week, 24(9) August 20.  
 Row, D.K. *Year in Review*, Willamette Week, 24(9) December 30.  
 Smith, Candy Rae. *Garden Show*, Our Town, 2(93):20, June 23.  
*The Bear Essential*, Vol. 9, Back Page Illustration.
- 1996 *Detour Travel: The Ultimate Adventure*, The Bear Essential, Vol. 6, Winter
- 1995 Duchene, Paul. *Glitter, Guitars, and Memories*, The Oregonian, Arts and Entertainment, March 10.
- 1994 Powers, Maggi. *Full Upright Position, D.O.T., Kaboom, PDXS*, Vol. 4, #16  
 Van Driesche, Kevin, *Art Trek Coming Soon*, Downtowner, April 11.