

ELIZABETH LEACH GALLERY

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STEPHEN HAYES

BORN

1955 Washington D.C.

EDUCATION

1980 M.F.A. University of Wisconsin, Madison, WI

1977 B.S. University of Wisconsin, Madison, WI

SOLO EXHIBITIONS

- 2026 *sense of place*, Elizabeth Leach Gallery, Portland, OR
- 2025 *Elegy*, Elizabeth Leach Gallery, Portland, OR
- 2023 *a democracy of images*, Elizabeth Leach Gallery, Portland OR
- 2021 *Re:place*, Elizabeth Leach Gallery, Portland, OR
- 2019 *In the Hour Before: This Land...*, Elizabeth Leach Gallery, Portland, OR
- 2017 *In the Hour Before (Today)*, Elizabeth Leach Gallery, Portland, OR
Converge 45: With You in Mind, curated by Kristy Edmunds, PNCA, Portland, OR
- 2016 *In the Hour Before*, Elizabeth Leach Gallery, Portland, OR
- 2015 *New Paintings*, David Richard Gallery, Santa Fe, NM
- 2014 *...dust*, Elizabeth Leach Gallery, Portland, OR
- 2013 *Figure/Ground Stephen Hayes: A Thirty-Year Retrospective*, Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
- 2012 *In Valley*, Elizabeth Leach Gallery, Portland, OR
- 2011 *Recent Works*, The Office of the Governor, Presented by the Oregon Arts Commission, Salem, OR
- 2010 *Wild Beauty - Revisited*, Elizabeth Leach Gallery, Portland, OR
place, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2008 *Sotto Voce*, Elizabeth Leach Gallery, Portland, OR
- 2007 *Land, Air, Water*, Argazzi Gallery, Lakeville, CT
- 2006 *Slow Slide*, Elizabeth Leach Gallery, Portland, OR
- 2004 *Time: in place*, Elizabeth Leach Gallery, Portland, OR
- 2003 *Last Seen*, Elizabeth Leach Gallery, Portland, OR
- 2001 *Surroundings*, Elizabeth Leach Gallery, Portland, OR (catalogue)
- 1999 *En Passant*, Elizabeth Leach Gallery, Portland, OR
- 1998 *Terra Incognita*, Elizabeth Leach Gallery, Portland, OR
- 1997 Elizabeth Leach Gallery, Portland, OR
- 1995 Elizabeth Leach Gallery, Portland, OR
- 1994 Papajon's Gallery/Café, Kyoto, Japan
Elizabeth Leach Gallery, Portland, OR
- 1993 *Monotypes*, The Art Gym, Marylhurst University, Marylhurst, OR
- 1992 Elizabeth Leach Gallery, Portland, OR
- 1991 Elizabeth Leach Gallery, Portland, OR
Fairbanks Gallery, Oregon State University, Corvallis, OR
- 1989 Elizabeth Leach Gallery, Portland, OR
- 1988 Portland State University, Portland, OR
Microsoft Corporation Gallery, Seattle, WA
Mezzanine Gallery, Heathman Hotel, Portland, OR
- 1987 Elizabeth Leach Gallery, Portland, OR
- 1986 Elizabeth Leach Gallery, Portland, OR
The Littman Gallery, Portland State University, Portland, OR

- The Maryhill Museum, Goldendale, WA
 The University of Maine, Orono, ME
 1985 Sandzen Memorial Art Gallery, Lindsborg, KS
 1984 American Culture Center, Amman, Jordan

SELECTED GROUP EXHIBITIONS

- 2026 *2026 Oregon Contemporary Artists' Biennial: The Price of the Ticket*, Oregon Contemporary, Portland, OR
- 2024 *A Democracy of Multiples: Recent Print Publications from the Studio of Mullooney Printing*, The Linfield Art Gallery, Linfield University, McMinnville, OR
- 2018 *Earthscapes: Contemporary Views of and From the Land*, David Richard Gallery, Santa Fe, NM
Presence / Absence, Elizabeth Leach Gallery, Portland, OR
- 2017 *Ucross and Djerassi Fellows Exhibition*, Ucross Foundation, Clearmont, WY
Painted Landscapes: Contemporary Views, Heritage Museums and Gardens, Sandwich, MA
Faculty Exhibition Archer Gallery, Clark College, Vancouver WA
- 2016 *Your Views Film Project*, collaboration with Gillian Wearing, Brighton Festival, Brighton, England
FLUX: The Flowing In of The Tides, Littman Gallery, Portland State University, Portland OR
- 2014 *Unveiled*, Elizabeth Leach Gallery, Portland, OR
We Tell Ourselves Stories in Order to Live, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
We Tell Ourselves Stories in Order to Live, Pendleton Center for the Arts, Pendleton, OR
- 2013 *We Tell Ourselves Stories in Order to Live*, Museum of Contemporary Craft, Portland, OR
We Tell Ourselves Stories in Order to Live, Shaw Gallery, Weber State University, Ogden, UT
We Tell Ourselves Stories in Order to Live, Shepard Contemporary, University of Nevada, Reno, NV
- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
- 2010 *Album: Artist Portraits of Artists*, The Art Gym 30th Anniversary Exhibition, The Art Gym, Marylhurst University, Marylhurst, OR
More Than a Pretty Face: 150 Years of the Portrait Print, Portland Art Museum, Portland, OR
- 2009 *OSU Art Faculty Exhibit 2009*, Fairbanks Gallery, Oregon State University, Corvallis, OR
Town & Country: Oregon at 150, Froelick Gallery, Portland, OR
Store for a Month, organized by John Brodie, Portland, OR
- 2008 *Meditations on the Landscape: Susan Skilling, Joseph Goldberg, Stephen Hayes*, Northwest Museum of Arts and Culture, Spokane, WA
- 2007 *UN/COMMON*, Pacific Northwest College of Art BFA Faculty Exhibition, PNCA Swigert Commons
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
Twenty-One Years of Studios: Friends of Carton Service, Cathedral Park Place, Portland, OR
- 2003 *Core Sample*, Art Gym, Marylhurst University, Marylhurst, OR
Snapshot, Elizabeth Leach Gallery, Portland, OR
- 2002 *Mostly Black & White*, Elizabeth Leach Gallery, Portland, OR
Passion Points, Mahlum Architects, Seattle, WA
Unearthed, Davidson Galleries, Seattle, WA
- 2000 *Walls*, Portland Institute for Contemporary Art, Portland, OR
The View From Here, Elizabeth Leach Gallery, Portland, OR
From Here to Horizon, Whatcom Museum, Bellingham, WA
- 1998 *Figure/ Ground*, Art Gym, Marylhurst University, Marylhurst, OR
Works on Paper, Elizabeth Leach Gallery, Portland, OR
- 1997 *Portland-Black & White*, Froelick Gallery, Portland, OR
- 1996 *Presence- Diminutives with Impact*, Elizabeth Leach Gallery, Portland, OR
A Study of the Still Life, NW Building Corporation, Seattle, WA
Concept to Completion, Dinnerware Artist's Collective, Tucson, AZ
Contemporary Monotype, Jill George Gallery, London, England
Fifteenth Anniversary Show, Elizabeth Leach Gallery, Portland, OR
- 1995 *The Oregon Biennial*, Portland Art Museum, Portland, OR

- Mentors*, Gallery 114, Portland, OR
- 1994 Elizabeth Leach Gallery, Portland, OR
- 1993 *Erotica*, Quartersaw Gallery, Portland, OR
Crosscut, Portland Art Museum, Portland, OR
- 1995 Elizabeth Leach Gallery, Portland, OR
- 1991 *Northern Light*, American Culture Center, Sapporo & Nagoya, Japan
Oregon Biennial, Portland Art Museum, Portland, OR
Tenth Anniversary Show, Elizabeth Leach Gallery, Portland, OR
As The War Ended, The Art Gym, Marylhurst University, Marylhurst, OR
Contemporary Realism, The A.N. Bush Barn, Salem, OR
- 1990 Bumbershoot Festival, Seattle, WA
The Art Gym, Marylhurst University, Marylhurst, OR
- 1989 *Oregon Biennial*, Portland Art Museum Portland, OR
Lisa Harris Gallery Seattle, WA
- 1988 Microsoft Corporation Gallery Seattle, WA
Non-Objective Landscape, The Art Gym Marylhurst University, Marylhurst, OR
Landscape, Elizabeth Leach Gallery, Portland, OR
- 1987 *Oregon Biennial*, Portland Art Museum, Portland, OR
Elizabeth Leach Gallery, Portland, OR
Works Northwest, Maryhill Museum Goldendale, WA
Vistas, G.W. Einstein Gallery New York, NY (Peter Frank, curator)
- 1986 Hayes & Linehan University of Main, Orono, ME
Traditional & Modern Elizabeth Leach Gallery, Portland, OR
- 1985 *Small Paintings*, University of Maine Orono, ME
Contemporary Watercolor, Addison Ripley Gallery Washington, D.C.
- 1984 James McLaughlin Memorial Exhibition, The Phillips Collection, Washington, D.C.
- 1983 *Art In Jordan*, Jerash Festival Zeus Vault, Jerash, Jordan
Most Ancient Jordan, American Culture Center Amman, Jordan

AWARDS, HONORS, RESIDENCIES, COMMISSIONS

- 2018 John S. Guggenheim Fellowship
Individual Artist Fellowship, Oregon Arts Commission, Salem, OR
- 2017 OAC Career Opportunity Grant
- 2015 OAC Career Opportunity Grant
Across Foundation Residency
- 2013 OAC Career Opportunity Grant
- 2011 Hallie Ford Fellowship in the Visual Arts
- 2009 *The Henna Project*, PSU Smith Memorial Student Union Public Art and Residency,
in collaboration with Linda K. Johnson.
- 2005 Artists in Residence, Caldera Arts Center, Sisters, OR
- 2004 Oregon Arts Commission Award
Ashforth Pacific Commission
- 1998 Vermont Studio Center, Artist's Residency
- 1996 Centrum voor Grafiek Frans Mazareel, Kasterlee, Belgium, Resident Artist
- 1995 Westside Lightrail Fences Project, Kristy Edmunds, curator
- 1994 WESTAF/NEA Individual Artist's Fellowship
- 1990 West Linn Public Library, West Linn, OR
Favor Productions, (The Temp) Los Angeles, CA
- 1989 Beaverton Lodge, Beaverton, OR
- 1987 One Financial Center Project, Rees Thompson Design, Portland, OR
- 1983 *Most Ancient Jordan*, American Center for Oriental Research, Amman, Jordan

PUBLIC COLLECTIONS

The Gates Foundation

Ashforth Pacific, Portland, OR
New York Public Library
Hallie Ford Museum, Corvallis, OR
Portland Art Museum
The Collins Foundation
The State of Washington
The State of Oregon
Microsoft Corporation
Federal Reserve Bank of San Francisco
Mentor Graphics
Blue Cross & Blue Shield
Providence Medical Center
Heathman Hotel
Emanuel Hospital
Gerding Edlen Development
Randall Children's Hospital
City of West Linn, West Linn, OR
W.E. Group Architects
Favor Productions, Los Angeles, CA
Marylhurst University
Beaverton Lodge

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- Bidwell, Jennifer "Art Attack", *Paperback Jukebox*, Portland, OR February, 1993, page 21
- Bruce, Chris; Shields, Karen, *Within Sight: Visual Territory of Thirty Artists*, WESTAF Fellowship catalog, 1994
- Cowan, Ron "The Art of the Unpredictable", *The Statesman Journal*, Salem, OR (date unknown)
- Darling, D., "Truth or Dare", *Arts Oregon*, Salem, OR January 1994, page 45
- DellaMonica, Lauren P. "Painted Landscapes: Contemporary Views" Schiffer Publishing, pg. 77, 122-25, Publication date Jan. 2013
- Edmunds, Kristy, *Washington Park Fences Project catalogue essay*, page 28
- Edmunds, Kristy; Roberts, Prudence; Toedtmeier, Terry; Weber, John *Crosscut: Contemporary Art from Oregon*, Portland Art Museum, 1993 (unpaginated)
- Gragg, Randy, "Hayes Brings Certain Urgency to People, Landscapes", *The Oregonian*, Portland, OR January 5, 1994, Page D6
- Gragg, Randy, "Grazing on an Artistic Feast", *The Oregonian*, Portland, OR January 5, 1994, page D6
- Gragg, Randy "State of the Art", *The Oregonian*, Portland, OR
- Gragg, Randy "Critic's Choice: Beneath the Surface of Everyday Reality" *The Oregonian*, Portland, OR 1992
- Hopkins, Terri, "Peripheral Vision" Stephen Hayes catalog essay, 2001
- Hopkins, Terri "Stephen Hayes: Monotypes" (exhibition catalogue) The Art Gym, Marylhurst University, 1993
- Johnson, Barry "Directions Divergent for Landscape Artists", *The Oregonian*, August 12, 1988, page G26
- Taylor, Sue, "Reviews: Stephen Hayes, *Art in America*, Sept. 2016, pages 154-5
- The Art Gym "ALBUM: Artists Portraits of Artists" (2010 catalog) ISBN 0-914435-55-8 pages 62-65
- Row, D.K., "Gallery of the Missing", *The Oregonian*, Portland, OR, May 1, 2003, page E1
- Weinstein, Joel "Shows Tweak Art Paradox", *The Oregonian*, Portland, OR, November 19, 1993, AE page