ELIZABETH LEACH GALLERY
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WILLY HEEKS

Born: 1951, Providence, RI

Education
1977 Tyler School of Art, Graduate Program, Philadelphia, PA
1973 Whitney Museum of American Art, Independent Study Program, New York, NY
1973 University of Rhode Island, Kingston, RI, BFA

Selected Solo Exhibitions
2026 *Intervals,* Elizabeth Leach Gallery, Portland, OR
2024 Robert Green Fine Arts, Mill Valley, CA
2023 *Contours of Instinct and Nuance*, Elizabeth Leach Gallery, Portland, OR
Willy Heeks: Paintings, Anna Maria College, Paxton, MA
Imagemind: Recent Works on Paper, Robert Green Fine Art, Mill Valley, CA
2019 “New Works” Elizabeth Leach Gallery, Portland, OR
2016 “Bristol in Mind,” Bristol Art Museum, Bristol, RI
2015 “New Philosophies,” Elizabeth Leach Gallery, Portland, OR
2012 “My Findings,” Elizabeth Leach Gallery, Portland, OR
2010 “Ocean House Paintings,” Scott White Contemporary Art, San Diego, CA
2009 "Ocean House," Elizabeth Leach Gallery, Portland, OR
2008 "Willy Heeks: Paintings, Peter Bartlow Gallery, Chicago, IL
"Recent Work," Brian Gross Fine Art, San Francisco, CA
"Intuitions: New Paintings" Bentley Gallery, Scottsdale, AZ
2007 “Echoes” Elizabeth Leach Gallery, Portland OR
2006 “New Paintings“ Scott White Contemporary, San Diego, CA
2004 “Painting and works on paper,” Elizabeth Leach Gallery, Portland, OR
“Willy Heeks, Poets, Recent Paintings and Works on Paper”, Hunter Gallery, St. George’s School, Newport, RI
“New Monotypes,” Aurobora Press, San Francisco, CA
Brian Gross Fine Art, San Francisco, CA
“Poets,” Hunter Gallery, St. George’s School, Middletown, RI
2001 "Willy Heeks: Paintings and Works on Paper," Salve Regina University, Newport, RI
2000 "Works on Paper," David Beitzel Gallery, New York, NY
"Willy Heeks," Bristol Art Museum, Bristol, RI
SOMA Gallery, La Jolla, CA
“Willy Heeks: Monotypes,” Aurobora Press, San Francisco, CA
“Works on Paper,” Brian Gross Fine Art, San Francisco, CA
1999 David Beitzel Gallery, New York, NY
“Recent Paintings,” Wheeler Gallery, Providence, RI
1998 “Recent Paintings,” Brian Gross Fine Art, San Francisco, CA
1997 "Paintings and Works on Paper By Willy Heeks," Soma Gallery, La Jolla, CA
"Works on Paper," Mark Moore Gallery, Santa Monica, CA
"New Work" Larry Becker Contemporary Art, Philadelphia, PA
David Beitzel Gallery, New York, NY
1996 "Willy Heeks Paintings: Wood Canvas Paper," Nielsen Gallery, Boston, MA
1995 "Works on Paper," David Beitzel Gallery, New York, NY
SOMA Gallery, San Diego, CA
Mark Moore Gallery, Santa Monica, CA
"Willy Heeks Paintings: 1986-1993," Bannister Gallery, Rhode Island College, Providence, RI
Barbara Scott Gallery, Bay Harbor Islands, FL
1994 David Beitzel Gallery, New York, NY,
"Willy Heeks: Selected Works on Paper, 1988-1994," University of Montana, Missoula, MT
Elizabeth Leach Gallery, Portland, OR

Nancy Drysdale Gallery, Washington, D.C.
1993 SOMA Gallery, San Diego, CA
1992 David Beitzel Gallery, New York, NY, (catalogue).
Nielsen Gallery, Boston, MA
Galerie Barbara Farber, Amsterdam
1990 David Beitzel Gallery, New York, NY, (catalogue).
1989 Galerie Barbara Farber, Amsterdam
"Works on Paper", Trans Avant Garde Gallery, Austin, TX
Rena Bransten Gallery, San Francisco, CA
1988 David Beitzel Gallery, New York, NY
McNeil Gallery, Philadelphia, PA
"Works on Paper", David Beitzel Gallery, New York, NY
1987 Galerie Barbara Farber, Amsterdam
David Beitzel Gallery, New York, NY
1986 University of Rhode Island, Kingston, RI
McNeil Gallery, Philadelphia, PA
1985 Middle Tennessee State University, Murfreesboro, TN
"Inaugural Exhibition", McNeil Gallery, Philadelphia, PA
1984 Protetch/McNeil Gallery, New York, NY
1982 P.S. 1, Long Island City, NY

Selected Group Exhibitions
2022 Rising Tide: Reflections of Surf Art and Culture, Jamestown Art Center, Jamestown, R.I.
2022 *Overgrowth*, deCordova Sculpture Park and Museum, Lincoln, MA
2016 *Living Large: Works from the 1980s,* Organized by Julie Sasse, Tucson Museum of Art, Tucson, AZ
2012 “Light, Figure, Form” Michelle Rosenfeld Gallery, New York, NY
2011 “The Shape of the Problem,” Elizabeth Leach Gallery, Portland, OR
2008 "Group Exhibition," Scott White Contemporary Art, San Diego, CA
2007 “Year in Review” Scott White Contemporary Art, San Diego CA
2006 “Abstract R.I.”,Charlestown Art gallery,Charlestown,RI
“Nature Interrupted”, New Bedford Art Museum, New Bedford, MA
“Webs, Loops, and Skeins in Modern and Contemporary Art, RISD Museum, Providence, R.I
2005 “Paint,” Elizabeth Leach Gallery, Portland, OR
2004 Summer Group Exhibition, Scott White Contemporary Art, San Diego, CA
2003 Eleven Views of Abstraction, Chiaroscuro Contemporary Art, Santa Fe, NM, July
2001 “Summer Group Exhibition,” David Beitzel Gallery, New York, NY, July-Aug.
"Layering," Elizabeth Leach Gallery, Portland, OR
2000 B_di Modern Art, Newport, RI, December
"Six Painters," University Art Gallery, Sonoma State University, Rohnert Park, CA
"Summer Group Exhibition," David Beitzel Gallery, New York, NY
1999 “Mind’s Eye,” Booth Contemporary Art, Wakefield, RI, (Organized by Willy Heeks)
“Summer Group Exhibition,” David Beitzel Gallery, New York, NY
“Cleveland Collects Contemporary Art,” Cleveland Museum of Art, Cleveland, OH (catalogue)
1998 “The Forty-Fifth Biennial: The Corcoran Collects, 1907-1998” Corcoran Gallery of Art, Washington, DC. (catalogue)
1997 "Summer Group Show," David Beitzel Gallery
"Essence, Twenty Abstract Painters," Radix Gallery, New York, NY
1996 "Abstractions," Barbara Scott Gallery, Miami Beach, FL
Newance," Stephen Wirtz Gallery, San Francisco, CA
"(Ap)praising Abstraction," Art Initiatives, New York, NY, curated by Lester Kane.
1995 "Optical Consciousness," Gallery Stelling, Leiden, Holland, curated by Willem Sanders. Traveled to Tutti Gallerie, Verduno, Piemonte, Italia, October - November (catalogue)
"Extraordinary Experience: Ordinary Object," Nielsen Gallery, Boston, MA
"New Acquisition," Museum of Art, Rhode Island School of Design, Providence, RI
"Abstract Paintings," Larry Becker Contemporary Art, Philadelphia, PA
"Paintings from New Jersey Collections," New Jersey Center for Visual Arts, NJ
1994 - 1995 "Creative Collecting: Paintings and Sculptures from the Gift of Mr. & Mrs.

William A. Small," Smith College Museum of Art, Northampton, MA
1994 "Prints from Experimental Workshop," at Olga Dollar Gallery, San Francisco, CA
"Prints from Solo Impression, Inc., New York, NY
" The College of Wooster Art Museum, Wooster, OH, (catalogue)
1993 BOMB Magazine Benefit, Fawbush Gallery, New York, NY
"Fantastic Wanderings", Connecticut College, New London, CT
"Paintings from New York", Elizabeth Leach Gallery, Portland, OR
"Benefit Exhibition" White Columns, New York, NY
1992 Marsha Fogel Gallery, East Hampton, NY
Elga Wimmer Gallery, New York, NY
"Paper Houses", David Beitzel Gallery, New York, NY
"In the Spirit of Landscape", Nielsen Gallery, Boston, MA
"Focus", 13th Annual Chicago International Art Exposition curated by
Suzanne Ghez, Renaissance Society.
1992 "Apocalypse and Resurrection", Amfar Benefit, The Gallery Three Zero, New York, NY
"New Year - New Work", Galerie Barbara Farber, Amsterdam, The Netherlands

"Works on Paper" Larry Becker Contemporary Art, Philadelphia, PA
"Art on Paper", Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
1991 “Art for Your Collection XXVIII", Museum of Art, Rhode Island School of Design, Providence, RI
"Five Abstract Painters", Nancy Drysdale Gallery, Washington, DC
"Art for Children's Survival", UNICEF BenefitExhibition, Crown Point Press, New York, NY
"42nd Biennial of Contemporary American Painting", Corcoran Gallery of Art, Washington, DC
"New Work", David Beitzel Gallery, New York, NY
"Vital Forces: Nature in Contemporary Abstraction",Heckscher Museum, Huntington, NY
"Issues (Drawing)", Ruggiero Gallery, New York, NY
1990-91"Organic Abstraction", The Nelson-Atkins Museum of Art,Kansas City, MO,
December, curated by Deni McHenry.
1990 "30th Anniversary Exhibition of the Peter StuyvesantCollection", Turmac Tobacco Company B.V.,
Zevenaar,The Netherlands
"Experimental Workshop; Recent Editions & Monotypes", Elizabeth Leach Gallery, Portland, OR
"The Unique Print; the 70's into the 90's", Boston Museum of Fine Arts,
Boston, MA, September - December, curated by Clifford Ackley (catalogue)
"The Ends of Paintings; the Edges of Abstractions", Shoshana Wayne Gallery, Santa Monica, CA,
curated by David Pagel.
"Works on Paper", Rena Bransten Gallery, San Francisco, CA
"Drawings", Tavelli Gallery, Aspen, CO
"Invited Artists on Paper", Larry Becker Contemporary Art, Philadelphia, PA
"Prints from Experimental Workshop", Alpha Gallery, Boston, MA
1989 -1990 "Works on Paper", Alpha Gallery, Boston, MA, December
1989 "New Work", David Beitzel Gallery, New York, NY
"Group Exhibition to Benefit the AIDS Crisis", Annina Nosei Gallery, New York, NY
"Passing the Hat", Fine Arts Center, University of Rhode Island, Kingston, RI
"The Reunion of Distant Cousins", Michael Walls Gallery, New York, NY, curated by
Meyer Raphael Rubinstein
"Exhibition of Award Recipients", American Academy & Institute of Arts & Letters, New York, NY
"Artists of the '80s: Selected Works from the Maslow Collection", Sardoni
Gallery, Wilkes College, Wilkes-Barre, PA
"Life Force: Nature in Abstraction", Lintas Worldwide, New York, NY, curated by
Margaret Mathews-Berenson
"Painting & Sculpture by Candidates for Art Awards", American Academy & Institute of Arts &
Letters, New York, NY
1988 "Benefit Exhibition", White Columns, New York
"Transcendent", David Beitzel Gallery, New York, NY
David Beitzel Gallery, New York
"The Proof", Cone Editions, New York, NY
"Works on Paper", Martina Hamilton Gallery, New York, NY
"About Painting", Galerie Barbara Farber, Amsterdam

"Selections from the Collection of Helen Herrick & Milton Brutten", Philadelphia Art Alliance
"Ten Americans", Carnegie Museum of Art, Pittsburgh, PA, curated by John Caldwell. (catalogue)
1987 "Group Show", Cone Editions, New York, NY
"Abstract Paintings", New York Studio School, New York,NY, curated by Barry Schwabsky.
"Four Corners of Abstraction", White Columns, New York,NY
"Romantic Science", One Penn Plaza Gallery, New York, NY, curated by Stephen Westfall
"Four Painters in New York", Ruth Siegel Gallery, New York, curated by Michael Walls.
1986 -1987 "Willy Heeks, George Korsmit, James Siena", Jeffrey Neale Gallery, New York, NY
1986 "Abstract Paintings", Proctor Art Center, Bard College, Annandale, NY,
New York Studio School, New York, NY, curated by Barry Schwabsky
"Natural Desire", David Beitzel Gallery, New York, NY, October
"Painting: Abstraction Rediscovered", Rosa Esman Gallery, New York, NY, September
Baskerville & Watson, New York, NY, April
"Eclectic", Rosa Esman Gallery, New York, NY, June
1985 "Exhibit A: The Brooklyn Federal Courthouse Show," sponsored by the Organization for Independent Artists, New York, NY

Virtual Garrison, New York, NY
"Passionate Abstraction", Stephen Rosenberg Gallery, New York, NY
1984 "Nature", Dramatis Personae Gallery, New York, NY
Manhattan Art, New York, NY
Invitational, Matthews Hamilton Gallery, Philadelphia, PA
"Drawing With Respect to Painting", New York Studio School, New York, NY, curated by David Reed.
1982 "Making It", University of Rhode Island Main Gallery, Kingston, RI
1981 "Five Young New York City Artists", Ericson Gallery, New York, NY
1980 "Times Square Show", sponsored by Colab, New York, NY
1979 "Accumulation/Arrangement", Eric Makler Gallery, Philadelphia, PA, curated by Richard Flood
1978 Woods-Gerry Gallery, Rhode Island School of Design,Providence, RI
"Situations/Scenarios", University of Rhode Island, Kingston, RI,
curated by Ron Onorato.

Honors and Awards
2004 Adolph and Esther Gottlieb Foundation Grant
2001 Pollock-Krasner Foundation Grant
1997 Pollock-Krasner Foundation Grant
1995 Honorary Doctor of Fine Arts, Rhode Island College
1989 Artist Fellowship, National Endowment for the Arts
1989 Painting Award, American Academy & Institute of Arts & Letters
1987 Artist Fellowship, National Endowment for the Arts
1985 Louis Comfort Tiffany Award
1984 Harriet and Esteban Vicente Fellowship in Painting
1980 & 1984 Visual Artist Fellowship, Yaddo, Saratoga Springs, NY
1982 Special Projects Exhibition, P.S.I, Long Island City, NY
1978 Artist Fellowship, National Endowment for the Arts

Corporate and Museum Collections
American Academy of Arts and Letters, New York, NY
BP America, Cleveland, OH
Bed, Bath and Beyond
Boise Art Museum, Biose, ID
Brooklyn Museum of Art, Brooklyn, NY
Butler Institute of American Art, Youngstown, OH
Chase Manhattan Bank, New York, NY
Cleveland Museum of Art, Cleveland, OH
Corcoran Gallery Art, Washington, DC
Decordova Museum and Sculpture Park, Lincoln, MA
Dow Jones, Inc., New York, NY

Goldberg, Kohn, Bell, Black, Rosenbloom & Moritz, Chicago IL
Henry Kaufman & Co., New York, NY
Industrial National Bank, Providence, RI
Inter-Metro Industries Corporation, Wilkes-Barre, PA
Jefferson Bank, Philadelphia, PA
Little Caesar's, Inc., Detroit, MI
Luther Brady Gallery, George Washington University, Washington, DC
Maslow Collection, Marywood University, Scranton, PA
Museum of Contemporary Art, La Jolla, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Modern Art, San Francisco, CA
Naples Museum of Art, FL
Neuberger Museum of Art, Purchase, NY
North Carolina Museum of Art, Raleigh, NC
NYNEX, White Plains, NY
Piper and Marbury, New York, NY
Portland Museum of Art, Portland, OR
Progressive Corporation, Shaker Heights, OH
Prudential Insurance Company, Newark, NJ
Quad Graphics, Suffix, WI
Reader's Digest, Pleasantville, NY
Sherman & Sterling, New York, NY
Smith College Museum of Art, Northampton, MA
Southeast Banking Corporation, Miami, FL
Peter Stuyvesant Foundation, Amsterdam, The Netherlands
Tampa Museum of Art, Tampa, FL
Tucson Museum of Art, Tuscon, AZ
University of Arizona, Tucson, AZ
Williams & Sonoma, Inc., San Francisco, CA

Bibliography

2011 Drew Snyder, “Willy Heeks: “Ocean House Paintings” at Scott White Contemporary Art,” *Art Ltd.*, January-February 2011

2008 Kenneth Baker, "Review," *San Francisco Chronicle*, August 8, 2008
John Rapko "Willy Heeks at Brian Gross Fine Art," *Artweek*, October

2007 James Jack, "The Keeper of Space," *Vanguard*, January 25

2006 Doug Norris, Review, South County Independent ,Exhibit C2,September 7,2006
Robert L. Pincus, Art Review,The San Diego Union Tribune, p.30, July 6, 2006
Bill Rodriguez, “Variations and Themes, Webs, Loops and Skeins at the RISD Museum”, The Providence Phoenix , Art,p.16, March17, 2006
Bill Van Siclen,”Engaging Modern Art at RISD Museum”, The Providence Journal, BB “Art Scene,” p.10, March 2, 2006 Diane Armitage,”Views of Abstraction” THE magazine of the Arts, Santa Fe, Oct.

2004 Kenneth Baker,”Heeks Monotypes at Aurobora Press”, San Francisco Chronicle, Saturday, August 28, 2004
Bill Van Siclen. “A Pure Painter”, The Providence Journal, “Art Scene”, p12-13, March 4, 2004

2000 Jennifer Matoney. "Artistic Reunion," Narragansett Times, October 27, Time Out section pp1,12.
Megan Southard. "A portrait of friendship," Bristol Phoenix, November 1, Section B pp1, 20.
Channing Gray. "Art Scene," The Providence Journal, November 9, p14.
Kenneth Baker. “Abstractions at Their Own Pace,” San Francisco Chronicle, Saturday, March 11.

1999 Ann Landi, "New York: Reviews, Willy Heeks at David Beitzel Gallery," ARTnews, December, P. 174.
Mario Naves. "Beauty is Back? Willy Heeks' Tender, Sensuous Pictures," The New York Observer, September 27, pp. 17 and 19.
Ken Johnson. New York Times, September 24.
Edith Newhall, "Fall Preview - Galleries", New York Magazine, September 20, pp. 83 and 86.

Bill Van Siclen, “State of the Art,” Providence Journal, August 22,. Section E, pp. 1 and 6.
Bill Van Siclen, “Mind’s Eye at Booth Contemporary Art,” Providence Journal, August 5, Sec. LIVE p. 28.
Karen Gavin, “Time for a Change,” Arts, South County Independent, July 8, Section B pp. 1 and 7.
Peter Pan, “East Coast Notes,” Peter Pan Kick Out Section, Longboard Magazine, July, page 150.
Karen Gavin, “It’s an Abstract World,” South County Independent, April 22, pp. B1– B3.
Bill Van Siclen, “Art Review, Willy Heeks: Colorist a Juggler Who Pushes Himself,” The Providence Journal, April 16, pp. E1 and E8.

1998 Carolyn S. Jirousek, Cleveland Collects Contemproary Art, Catalogue Contributions, The Cleveland Museum of Art, Cleveland, OH.
Terrie Sultan, The Forty-Fifth Biennial: The Corcoran Collects 1907, Catalog Essay. Corcoran Gallery of Art, Washington, D.C.

1997 -----, "Noted Artist at University of Tampa for Studio-f Program," Tampa Record, October 2.
-----, "Artist Willy Heeks at Studio-f," University of Tampa, Insighter, October
-----, "Willy Heeks Scheduled to Appear at Studio-F," The Free Press Weekly, September 27.
Tom Ceaszar, "Willy Heeks," New Art Examiner, September.
George Melrod, "Optical Illusions," Art & Antiques, June, p. 30.
Edward J. Sozanski, The Philadelphia Inquirer, Friday, May 2.
Miles Unger, "Willy Heeks," Art New England, April/May.
Kelly Spalding, "Willy Heeks," artsMEDIA, January.

1995 Bill Van Siclen, "Arts Year '95," The Providence Journal, December 31.
Bill Van Siclen, "Willy Heeks paintings carry the weight of his feelings," The Providence Journal, April 7.
Helen Kohen, "Abstractions," Miami Herald, March 3.
Sue Scott, "Willy Heeks," ARTnews, February, p. 126.
Krisjohn Horvat, Willy Heeks Paintings: 1986-1993, Catalog Essay. Rhode Island College. Providence, RI.
Willem Sanders, Optical Consciousness, Catalog Essay. Leiden, Holland and Verduno, Italy.

1994 John Villani, "Capital Art," Southern Accents, Vol. 17, no. 5, Sept. - Oct., p. 150.
Mary McCoy, "Heeks at Drysdale," The Washington Post, January 22.
Barry Schwabsky, Poised At The Edge, Catalog Essay. Rhode Island College, Providence, RI.

1993 William Zimmer, "Art", The New York Times, October 17.
Robert L. Pincus, "Heeks will drive you to abstraction," The San Diego Union Tribune, May 20. p. 24.
Julia Robinson, "Mindscapes, The Kaleidoscopic Poetry of Willy Heeks", Art, Entertainment & Travel Magazine, April - May.
Mario Naves, "Willy Heeks", New Art Examiner, April. p.32

1992 Michael Kimmelman, "Willy Heeks," The New York Times, December 18.
Nancy Stapen, "New Paintings", The Boston Globe, October 22, p. 41
Kay Larson, "Better Light Than Never", New York, March 9, p. 79.
Paul Depondt, "Modern Drippings Met Slierten en Cirkels", de Volkskrant, March 5.
Thea Figee, "Heeks Citeert Met Veel Respect", Trouw, March 5.
Donald Kuspit, "42nd Biennial", Artforum, February, pp. 121-122.
Edward J. Sozanski, "Art", The Philadelphia Inquirer, January 3, p. 27.

1991 Lee Fleming, "42nd Corcoran Biennial Goes National: Polite Formalities", New Art Examiner, December, Vol. 19, No. 4, pp. 22-23.
Kenneth Baker, "Abstract Painting with a Twist", San Francisco Chronicle, November 6.
Alice Thorson, "Brushing the Surface", The City Paper, September 26.
Andrew Decker, "Auctions: Furniture From Old France, A Queen Kong Diamond, and a Great Gris", New York, September 23, p. 150-152.
Eric Gibson, "Corcoran Puts Painting to Test as Viable Form", The Washington Times, September 6.
Paul Richard, "Abstract and Personal: At the CorcoranBiennial, A Passionate Bow to the Past", The Washington Post, September 6, pp. F1 & 6.
Helen A. Harrison, "The Natural World and Its Mysteries", The New York Times, August 11, p.13.
Roberta Smith, "Huntington", The New York Times, August 9, p. C22.

"Nine Abstract Artists at the Heckscher", The Long Islander, June 27, p. 2.
Karin Lipson, "Nature in the Abstract, Around Us and Within", Newsday, July 26, p. 86.
--------. "Contemporary Arts at the Heckscher", The Dix Hillan, June 26, p. 7.
Gregory Galligan, "Steamed-Up Mirrors and Boogie-Woogies", Art International, Spring/Summer, p.69.
Charles Hagen, "Willy Heeks", Artforum, March, p. 130.
Ken Johnson, "Willy Heeks", Art in America, February, p. 151.
Faye Hirsch, "Willy Heeks", Arts, February, vol. 65, no. 6, p. 83.
David Pagel, "The Edges of Abstractions", Artspace, January- February, p.42-49.
Deni MacIntosh McHenry, Organic Abstraction, Catalog Essay. The Nelson Atkins Museum of Art, Kansas City, MO.
Terrie Sultan, 42nd Biennial Exhibition of Contemporary American Painting, Catalog Essay. Corcoran Gallery of Art, Washington, D.C.

1990 Laura Caruso, "Biology vs. Geometry", Kansas City Star, Dec. 16, p. H1 and 5.
Barbara Rose, editor, "Natural Selection at the Nelson- Atkins", The Journal of Art, December, vol. 3, no. 3, p. 19.
“Goings on about Town, Art - Willy Heeks", The New Yorker, December 3, p. 20.
Ruth Gilbert, "Hot Line; the Tops in Town this Week - Art", New York, December 3, vol. 23, no. 47, p. 38.
Edith Newhall, "Fall Preview - Galleries", New York,September 10, vol. 23, no. 35, p. 55.
David Pagel, The Ends of Paintings: The Edges of Abstraction, Catalog Essay. Shoshana Wayne Gallery, Santa Monica, CA.
Gregory Galligan, Solo Exhibition Catalog Essay. David Beitzel Gallery, New York.
Miriam Seidel, "Five Artists Exhibit Works on Paper", The Philadelphia Inquirer, Friday, June 15, p. 42.

1989 Susan Loving, "Art Took Willy Heeks... ", Bristol, RI Phoenix, July 20, p.1&3
Nancy Stapen, "Warm, Sensual Gallery Show a Welcome Respite from Cold", Boston Herald, January 1.
Jan Bart Klaster, "Gedateerd Modernisme", Het Parool(Holland), June 2.
Ed Wingen, "Explosieve abstracties van Willy Heeks", Kunstbeeld (Holland), May 5
Rob Bouber, "Heeks' Abstracten", Dagblad Kennemerland (Holland), May 20.
Mark Smith, "Heeks' Work Consolidates Structure, Chaos", Austin, American-Statesman, April 20, 1989.
John Russell, "The Reunion of Distant Cousins", The New York Times, June 16.
Gregory Galligan, "New York Letter: Willy Heeks", Art International, Spring p. 58.
Carter Ratcliff, "Art: Swamp Things", Vogue, April, pp. 282-288.
Kenneth Baker, "Willy Heeks", The San Francisco Chronicle, March 2.
Peggy Cyphers, "Willy Heeks", Arts, February, p.101.
Meyer Raphael Rubinstein, "Willy Heeks, David Beitzel Gallery, November, 1988" ETC, Montreal, Spring, p. 74

1988 Kay Larson, "Willy Heeks", New York, December.
Margaret Moorman, "Transcendent", ARTnews, December.
Edith Newhall, "Fall Preview: Galleries", New York, September 12, p. 70.
Jed Perl, "Art", Vogue, July.
Edward J. Sozanski, "Styled Spontaneity Marks an Exhibit of Willy Heeks' Works", The Philadelphia Inquirer, May 5, p. 5, Sec. D.
Portfolio, Bomb, Spring, pp. 28-29.
Jed Perl, "What's Major? What's Minor?", The New Criterion, March, p. 58.
Patricia Lowry, "Carnegie Exhibit Reviews Art of Abstraction", The Pittsburgh Press, February 23.
Bill Homisak, "The Unbearable Lightness of the 'New' Abstraction", The Tribune, February 14
Kay Larson, "Art", New York, February 1, p. 102-104, vol. 21, no. 5.
Barry Schwabsky, "Natural, Anti-Naturalism, Painting", Flash Art, January – February, p.102.
Donald Miller, "Abstract Styles: Ten Artists on Display", Pittsburgh Post - Gazette, January 29.
John Caldwell, Ten Americans, Catalog Essay. Carnegie Museum of Art, Pittsburgh, PA.

1987 Dan Cameron, "Opening Salvos, Part One", Arts, December, pp. 89-93.
Martijn van Nieuwenhuyzen, "Station to Station", Flash Art, November - December, pp. 92 - 95.

Barry Schwabsky, "Willy Heeks", Artscribe International, Summer, pp. 80-81.
Stephen Westfall, "Willy Heeks", Art in America, November, p. 182.
Ellen Handy, "The Four Corners of Abstraction", Arts, November, p. 108.
Ellen Lee Klein, "Willy Heeks", Arts, June/Summer, p. 109.
Meyer Raphael Rubinstein, "Willy Heeks", Arts, June/Summer, p. 99.
Artextreme, Spring- Summer, no. 7, cover, pp.4-7.
John Yau, "Willy Heeks", Artforum, April, p. 123.
Ed Wingen, "Willy Heeks: Maakt Explosief Gebaar", De Telegraaf, April 16.
Anna Tilroe, "Couleur Locale", de Volkskrant, April 25.

1986 Jed Perl, "At the Beginning of the Season", The New Criterion, Dec., p.65-70.
Dan Cameron, "In The Realm of The Hyper-Abstract", Arts, November, p. 36-40.
John Pantalone, "Willy Heeks: Paintings", Art New England, November, vol. 7, no. 10, p. 18.
John Pantalone, "What is Abstract", Newport This Week,September, 25, p.19.
Bill Van Siclin, "Fostering Art", Sunday Providence Journal, September 21, pp. A-l, H-1 and 10.
Dan Cameron, "Ten to Watch", Arts, September, p. 40-5.
Victoria Dunohoe, "A Revitalization of Abstraction: Willy Heeks at Vanguard",
The Philadelphia Inquirer, May 9, p. 38.
Lillian Bregman, "Willy Heeks at Vanguard", Philadelphia Magazine, April, vol. 77, no. 4, p. 31.
Susan W. Knowles, "Willy Heeks: Painting", Art Papers, January - February, vol. 10, no. l, p. 62.

1985 Barry Schwabsky, "After The Great Separation: On One Tendency in Recent
Abstract Painting and Its Background", Arts, November, pp. 22-25.
Donald Chant Bohn, New Art Examiner, Summer, p.57.
Edward J. Sozanski, "Two Views of Abstraction", The Philadelphia Inquirer, April 25.

1984 Grace Glueck, "Willy Heeks", The New York Times, March 2, Sec. C, p. 20.
Michael Brenson, "Drawing with Respect to Painting", The New York Times,
March 2, Sec. C, p. 22.