

ELIZABETH LEACH GALLERY

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DEBORAH HORRELL

b. 1953 Phoenix, AZ - d. 2018 Portland, OR

Education

1979 M.F.A. University of Washington, Seattle, Washington
1975 B.F.A. Arizona State University, Tempe, Arizona

Solo Exhibitions

2024 *Vessels + Forms*, Elizabeth Leach Gallery, Portland, OR
2019 *Light on the Wall*, Elizabeth Leach Gallery, Portland, OR
2012 *Celebrating Beauty*, Elizabeth Leach Gallery, Portland, OR
2008 *States of Being*, Elizabeth Leach Gallery, Portland, OR
2005 *Songs and Sighs*, Traver Gallery, Tacoma, WA
2004 *Selected works*, Elizabeth Leach Gallery, Portland, OR
2003 *Of Dreams and Reality*, Elizabeth Leach Gallery, Portland, OR
Still Lives of Becoming, Museum of NW Art, LaConner, WA
2002 *The Breath Between*, Elizabeth Leach Gallery, Portland, OR
Envelope, Elliott Brown Gallery, Seattle, WA
1998 *Back to Center*, Pulliam Deffenbaugh Gallery, Portland, OR
1997 *Introduction*, Pulliam Deffenbaugh Gallery, Portland, OR
1996 *Deborah Horrell-Recent Work with Flashbacks*, The Art Gym,
Marylhurst College, Marylhurst, OR
1988 *Without Touching the Paper the Novel Unfolded*, University of Nevada, Reno, NV
1987 *From Real to Ethereal*, Wita Gardiner Gallery, San Diego, CA
1986 *Dreams of Transformation*, Hoyt Sherman Gallery, The Ohio State
University, Columbus, OH
1984 *Right Passages Installation*, Lill Street Gallery, Chicago, IL
1983 *Perspectives*, John Michael Kohler Arts Center, Sheyboygan, WI
1982 *Installation*, Alfred University, Alfred, NY
1979 *Deborah Horrell*, Renshaw Gallery, Linfield College, McMinnville, OR

Selected Group Exhibitions

2017 *I Am This, Art By Oregon Jewish Artists*, Oregon Jewish Museum and Center for
Holocaust Education, Portland, OR
2012-13 *Featured Objects: Joan's Cloak*, Bellevue Art Museum, Bellevue, WA
2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
2010 *Two of a Kind: A Portrait Exhibition of Photographers and Painters*, Froelick Gallery,
Portland, OR
2009 *Portland Presence*, Traver Gallery, Seattle, WA
Due North, Bullseye Gallery, Portland, OR
2008 *New, Novel and Never Shown Before: Recent Gifts to the Collection*,
Racine Art Museum, Racine, WI
2007 *Grayscale*, Elizabeth Leach Gallery, Portland, OR
Blend: Kilnformed Glassworks, Minthorne Gallery, George Fox University, Newberg, OR
2006 *Clayfusion*, Bullseye Connection Gallery, Portland, OR
2005 *25 Years of Drawing in The Art Gym*, Art Gym Marylhurst University, Portland, OR
20/ 20 Twenty Artists/ Twenty Years: Kiln-cast glass Bullseye, Portland, OR
2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
First Annual World Glass Group Exhibition, William Traver Gallery, Seattle, WA
2003 *Five part Invention*, Museum of Northwest Art, La Conner, WA
Sculpture Invitational, Campbell Hall Gallery, Western Oregon University

- Fresh*, Heller Gallery, New York, NY
SF Art Expo, Elizabeth Leach Gallery, Portland, OR
2002 *Chicago Art Fair*, Elizabeth Leach Gallery, Portland, OR
SOFA Chicago, Elliott Brown Gallery, Chicago, IL
2001 *2001 Oregon Biennial*, Portland Museum of Art, Portland, OR
Layering, Elizabeth Leach Gallery, Portland, OR
2000 *SOFA Chicago*, Elliott Brown Gallery, Chicago, IL
Selected Gallery Artists & Friends, Elliott Brown Gallery, Chicago, IL
Eccentric Forms and Structures, Microsoft Corporation, Redmond, WA
SOFA New York, The Bullseye Connection Gallery, New York, NY
New Work, The Bullseye Connection Gallery, Portland, OR
Wonder Women, Art Gym, Marylhurst College, Marylhurst, OR 1999
SOFA Chicago, Elliott Brown Gallery, Chicago, IL
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Art Slate '99, Veterans Memorial Hall, Condon, OR
1998 *Sculpture Exposition*, Clackamas Community College, Oregon City, OR
Full Circle: Redefining the Factory/Artist Relationship, Hoffman Gallery,
Oregon College of Art and Craft, Portland, OR
1997 *Vitreography: Printing from Glass*, Portland Museum of Art, Portland, OR
Common Ground, The Bullseye Connection, Portland, OR
1996 *Fahrenheit '96*, Kirkland Art Center, Kirkland, WA
1995 *Outdoor Sculpture Invitational*, Portland Community College, Sylvania Campus,
Portland, OR
1995 *National Ceramics Invitational*, Momentum Gallery, Spokane, WA
1993 *Methods and Materials in Contemporary Sculpture*, Columbus Museum, Columbus, GA
American Pluralism, Artists from The Ohio State University, (exhibited in Belgium,
England, Scotland, Norway, Finland, Hungary, Germany)
1991 *Walls: Large Scale Ceramic Sculpture, Eight Variations*, Nora Eccles
Harrison Museum of Art, Logan, UT
Fall Exhibition, Palazzo Casali, Cortona, Italy
1988 *First International Ceramic Symposium*, Solander Gallery, Canberra, Australia
International Ceramic Symposium, National Gallery of Victoria, Melbourne, Australia
1985 *Poetry of the Physical*, American Crafts Museum, New York, NY
Interior Images, Esther Saks Gallery, Chicago, IL
1983 *Personal Iconography*, Elements Gallery, New York, NY
1982 *Pacific Currents/Ceramics*, San Jose Museum of Art, San Jose, CA
1981 *Animal Images*, Renwick Gallery, Smithsonian, Washington, D.C.
Porcelain: New Visions, Cooper/Lynn Gallery, New York, NY
1980 *American Porcelain*, Renwick Gallery, Smithsonian, Washington, D.C.

Public Commissions

- 2008 Providence Cancer Center, Portland, OR, RACC Project Partner
1990 Discovery/Recovery, James Cancer Hospital, Ohio State University, Columbus, OH

Selected Publications

- 2009 *New Glass Review 30*, Corning Museum of Glass, Corning, NY
2008 *New Glass Review 29*, Corning Museum of Glass, Corning, NY
2006 *25 Years of New Glass Review*, Corning Museum of Glass, Corning, NY
2004 Sykes, Deborah Horrell, *Of Dreams and Reality*, Glass Magazine, Winter 03-04
2003 *New Glass Review 24*, Corning Museum of Glass, Corning, NY, Allan, "Deborah
Horrell and Sean Healy at Elizabeth Leach Gallery," Artweek, October
2001 *Oregon Biennial*, Portland Art Museum, Portland, OR,
2000 *New Glass Review 21*, Corning Museum of Glass, Corning, NY
Peterson, *Contemporary Ceramics*, Watson-Guption Publications,
1996 Gragg, *Recent Work with Flashbacks & quote*, The Oregonian, March 22
Lippard, Swentzell, *Parallaxis; Fifty-five Points of View*, WESTAF Award Recipients
1988 Levin, *History of American Ceramics*, Abrams Publications
1987 Horrell, "Figure by Implication", Studio Potter

- 1986 Horrell, "Working at Otsuka", Ceramic Monthly
Wells, "Rights Passages", American Ceramicsq

Grants

- 2011 Career Opportunity Grant, Oregon Arts Commission
2008 Oregon Arts Commission
2005 Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
2003 Project Grant, Regional Arts and Culture Council, Portland OR
1996 Technical Assistance Grant, Regional Arts and Culture Council, Portland, OR
1995 WESTAF/NEA Regional Fellowship Grant
1987 Interdisciplinary Grant, Ohio Arts Council, Columbus, OH
1982 Seed Grant, The Ohio State University, Residency: Otsuka Chemical Co.,
Shigaraki, Japan
Individual Artist Grant, Ohio Arts Council, Columbus, OH
1979 Japan Travel Grant, Ford Foundation, University of Washington, Seattle, WA

Residencies

- 2006 Technique as a Secondary Matter Workshop, Kent State, Kent, OH
Transforming Line into Form Demonstration, Glass Art Society Conference, St. Louis, MO
2/D 3/D, From Page to Pedestal, Sitka Center for Art and Ecology, Otis, OR
2005 Sitka Center for Art and Ecology, Otis, OR
Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
2004 Pilchuck Glass School, Stanwood, WA
1996 Clay Artists Work with Glass, Bullseye Glass Company, Portland, OR
1994 Pilchuck Glass School, Stanwood, WA
Delfina Trust, Manilva, Spain
1988 University of Georgia, Cortona, Italy
1987 First International Ceramic Symposium, U.S. Representative, Canberra, Australia
1984 Otsuka Ohmi Chemical Company, Shigaraki, Japan
1985 Limited Editions Program, Kohler Company, Kohler, WI
1982 Arts/Industry, J.M. Kohler Arts Center/Kohler Co., Kohler, WI

Collections

- Racine Art Museum, Racine, Wisconsin
Bullseye Glass Company, Portland, OR
Delfina Foundation, Manilva, Spain
Evergreen State College, Evergreen, WA
Hallie Ford Museum, Willamette University, Salem, OR
Immunex Corporation, Seattle, WA
John Michael Kohler Arts Center, Sheyboygan, WI
Kohler Company, Kohler, WI
Microsoft Art Collection, Mountain View, CA
Mint Museum, Charlotte, N.C
Northwest Airlines, St. Paul, Minneapolis
Portland Portable Works, Portland, OR
Portland Art Museum, Portland, OR
Seattle Arts Commission, Seattle, WA
Scottsdale Center for the Arts, Scottsdale, AZ
Tucson Museum of Art, Tucson, AZ
Washington State Arts Commission, Olympia, WA
Wexner Center for the Arts, Columbus, OH
Oregon Jewish Museum and Center for Holocaust Education, Portland, OR