ELIZABETH LEACH GALLERY
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# MALIA JENSEN

## BORN
1966 Honolulu, HI

## SOLO EXHIBITIONS
2023 Look Out, Elizabeth Leach Gallery, Portland, OR
2021 *Malia Jensen: Nearer Nature*, Cristin Tierney, New York, NY
2020 *Eremocene,* Elizabeth Leach Gallery, Portland, OR
2018 Yields, Elizabeth Leach Gallery, Portland, OR
Out West (Back East), Cristin Tierney, New York, NY
2016 *Ground Effects,* Elizabeth Leach Gallery, Portland, OR
*Object Lessons*, Case Works Installation, Reed College Library, Portland, OR
2015 *Homey*, Wieden & Kennedy, Portland, OR
2012 *Stuff and Things,* Cristin Tierney, New York, NY
2011 *Salty,* Elizabeth Leach Gallery, Portland, OR
2010 *Shelved*, Elizabeth Leach Gallery, Portland, OR
2009 *Knee High to a Worm,* Elizabeth Leach Gallery, Portland, OR
Richard Gray Gallery, New York, NY
2008 *Conjunctions,* Richard Gray Gallery, Chicago, IL
Richard Gray Gallery, New York, NY
2006 *Nature Studies*, Elizabeth Leach Gallery, Portland, OR
2003 *not there*, PDX Contemporary Art, Portland, OR
2002 *SLIPS*, Jamison Square, Portland OR , RACC/In Situ Portland
*Animalia*, Mesa Arts Center, Mesa, AZ
2001 *Portraits*, PDX, Portland, OR
2000 *Animalia*, Portland Institute of Contemporary Art, Portland, OR
1997 *Wintering In*, Hoffman Gallery, Oregon College of Arts & Craft, Portland, OR
*Office Aides*, Metropolitan Arts Commission, Portland Building, Portland, OR
1994 *Safe Nature*, Butters Gallery, Portland, OR
1993 *Sleepwalking*, Butters Gallery, Portland, OR
1992 *Trophies*, Butters Gallery, Portland, OR

## SELECTED GROUP EXHIBITIONS
2026 *Let's Play,* Elizabeth Leach Gallery, Portland, OR
*Run Fast, Bite Hard*, Catherine Clark Gallery, San Francisco, CA
*sense of place*, Elizabeth Leach Gallery, Portland, OR
2024 *The Art of Food: From the Collection of the Jordan D. Schnitzer Family Foundation*, Parrish Art Museum, Water Mill, NY
2023 *Social Forms: Art as Global Citizenship*, Converge45 Biennial, Portland, OR
*BioMass,* curated by Jeff Jahn, Maddox Building, Portland, OR
*Our Shared Breath: Creativity and Community*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
2022 *(Extra)ordinary: Reimagining the Everyday*, Elizabeth Leach Gallery, Portland, OR
*GLEAN: Artists-in-Residence Exhibition*, Maddox Building, Portland, OR
*GLEAN Retrospective*, Oregon Contemporary, Portland, OR
*The Art of Food: The Collections of Jordan D. Schnitzer and His Family Foundation*, JSMA, Portland State University, Portland, OR
2021 *The Art of Food: The Collections of Jordan D. Schnitzer and His Family Foundation*, The University of Arizona Museum of Art, Tucson, AZ
2020 *Art Beyond Our Walls: Celebrating Wild Beauty,* Schneider Museum of Art, Ashland, OR

2019 *Schemers, Scammers & Subverters* Symposium, Portland, OR, organized by Ralph Pugay and Roz Crews
2016 *Animality,* curated by Jens Hoffman, Marian Goodman Gallery, London, England
*Body Building,* Richard Gray Gallery, Chicago, IL
*Cascadia Seduction Zone,* Choreographed work for BodyVox dance company, Portland, OR
*Exploring Reality,* curated by Shane McAdams and Scott Malbaurn, Schneider Museum of Art, Ashland, OR
2015 PICA: Celebrating 20 Years, Reflecting on the First Decade*,* Elizabeth Leach Gallery, Portland,OR
2014 *Unveiled,* Elizabeth Leach Gallery, Portland, OR
2013 *Fruits of Captiva,* Robert Rauschenberg Foundation Project Space, New York, NY
2012 *Redux:* Cristin Tierney, New York, NY
2011 *Bonnie Bronson Fellows: 20 Years*, The Hoffman Gallery, Lewis and Clark College, Portland, OR
*The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
*By The Sea*, Cristin Tierney, New York, NY
*Printed by Master Printers*, Center for Contemporary Printmaking, Norwalk, CT
2010 *The Grenfell Press: Thirty Years of Collaboration*, Knoedler Project Space, New York, NY
*The Secret Language of Animals*, Tacoma Art Museum, Tacoma, WA
2007 *Portland? Fuck Portland!*, Rocksbox, Portland, OR
2006 Melbourne International Arts Festival, Melbourne, Australia
2005 *Landmark*, Portland Institute of Contemporary Art, Portland, OR
2004 *Animal Instincts*, Montalvo, Saratoga, CA
*Gender in Conflict*, Lewis and Clark College, Portland, OR
2003 *Crafty (Core Sample)*, Curated by Jonathan Raymond, Portland, Or
*The Hunt (Core sample)*, Curated by Micheal Brophy and Vanessa Renwick, Portland, OR
*The Best Coast*, Curated by Jeff Jahn, Portland, OR
*Recent Acquisitions*, Altoids Collection, The New Museum, New York, NY
PDX Contemporary Art, Portland, OR
*Formed to Function*, Kohler Art Center, Sheboygan, WI
*Alumni Show*, Pacific Northwest College of Art, Portland, OR
2000 *Imagined Landscapes*, Consolidated Works, Seattle, WA
*Curators Choice*, Holter Museum of Art, Helena, MT
1999 *The Inquisitive Object*, Oregon College of Arts and Crafts, Portland, OR
*Beauty of the Beast*, Maryhill Museum of Art, Maryhill, WA
PDX Contemporary Art, Portland, OR
1998 *Here and Now*, Tidbit Gallery, curated by Randy Gragg, Portland, OR
*Oregon Biennial*, curated by Katherine Kanjo, Portland Art Museum, Portland, OR
*Curator's Choice*, curated by Kristie Edmunds, Holter Museum of Art, Helena, MT
*The Garden Show*, curated by Victoria Beal, Portland Institute of Contemporary Art, Portland, OR
*Postcards From the Interior*, curated by Bob Hanson, Hoffman Gallery, Oregon College of Arts and Craft, Portland, OR
1995 *Widman/Jensen*, Renshaw Galley, Linfield College, McMinnville, OR
*The Dress as Form and Symbol*, Jamison/Thomas Gallery, Portland, OR
1994 *Art in the Arboretum*, installation, Hoyt Arboretum, Portland, OR
*Oregon; Common Ground*, Marylhurst College Art Gym and the ORLO Foundation, Portland, OR
*Open Book*, Butters Gallery, Portland, OR
1993 *Crosscut*, Portland Art Museum, Portland, OR
1991 *Oregon Biennial*, Portland Art Museum, Portland, OR

## FELLOWSHIPS, AWARDS, & RESIDENCIES

2021 Artist-in-Residence, GLEAN, Metro Transfer Station, Portland, OR
2020 Virtual Residency: *Worth Your Salt*, Portland Art Museum, Portland, OR
Creative Collaboration Residency, Yucca Valley Materials Lab, Yucca Valley, CA

2019 *Creative Heights Initiative Grant,* Oregon Community Foundation, Portland, OR
2016 Artist-in-Residence, Ucross Foundation, Ucross, WY
2013 Artist-in-Residence, Robert Rauschenberg Foundation, Captiva, FL
2009 *Pile*, Portland Public Art Collection, Portland, OR
2003 *Waterfall*, Public Art Commission, Fire Station #27, Portland, OR
2002 Artist-in-Residence, The Headlands Center for the Arts, Sausalito CA
*Bonnie Bronson Fellowship*, Reed College, Portland, OR
*SLIPS*, Commission, Jamison Square, Portland OR , RACC/ Portland, OR

## PUBLIC COMMISSIONS

2009 Pile, Portland Public Art Collection, Portland, OR
2003 Waterfall, Commission, Fire Station #27, Portland, OR
2002 SLIPS, Commission, Jamison Square, Portland OR , RACC/ Portland, OR

## COLLECTIONS

Portland Art Museum, Portland, OR
Hallie Ford Museum, Salem, OR
Oregon Department of Transportation, Salem, OR
Portland Fire and Rescue, Portland, OR
Wieden + Kennedy, Portland, OR
21C Museum & Hotels, Louisville, KY
Jordan D. Schnitzer Family Foundation, Portland, OR
Sarah Miller Meigs Collection, Portland, OR
JPMorgan Chase Art Collection, New York, NY

## EDUCATION

1989 BFA, Pacific Northwest College of Art, Portland, OR

## PUBLICATIONS

2016 Animality, Marian Goodman Gallery, London, England
2008 Malia Jensen: Conjunctions, John Weber, Richard Gray Gallery, Chicago, IL
2000 Animalia, Prudence Roberts, Portland Institute of Contemporary Art
1997 Squirrels, The Bear Essential
1995 Contemporary Art in the Northwest, Lois Allen, Craftsman House Publishers, Australia, pp 108-11
1994 Just Wind and a Creek, David James Duncan, Illustration, The Bear Essentials
Man of Bread, Stacey Levine, Illustration, Mississippi Mud

## LECTURES, PROFESSIONAL EXPERIENCE, & COMMUNITY ENGAGEMENT

2023 *Our Shared Breath: Creativity and Community*, Lecture, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
2021 *Worth Your Salt: Exploring synaptic connections and energetic relationships in the consumption of art and ideas,* Lecture, The University of Arizona Museum of Art, Tucson, AZ
*Exquisite Scrolls: Exhibition and Auction,* Twelve Collaborative Drawings by 100 Artists, benefitting Pacific Northwest College of Art, Portland, OR
2020 Nearer Nature Writing Partnership with T. Lee Brown, article series in Nugget Newspaper, Redmond, OR
Artist Talk, *PNCA Evening with an Artist*: Malia Jensen at Skyline Tavern, Portland, OR
Artist Discussion with HS Students, Library, Neah-kah-nie High School, Rockaway Beach, OR
Lower Nehalem Community Trust
2019 *Nearer Nature* at KSMoCA, site-specific installation / viewing room, Portland, OR
2020 Exquisite Scrolls: Collaborative Drawings for Pacific Northwest College of Art, Conceived and launched to support PNCA community during Covid-19 lockdown
*PNCA Evening with an Artist: Malia Jensen*, Skyline Tavern, Portland, OR
*Worth Your Salt*, Artist Talk, Neah-Kah-Nie High School, Rockaway Beach, OR

2019 *Worth Your Salt, Site-Specific Video Installations: San Dune Pub*, Manzanita, OR
KSMoCA, Dr. Martin Luther King Jr. Elementary School, Portland, OR
Neah-Kah-Nie High School Library, Rockaway Beach, OR
OHSU, Department of Molecular & Medical Genetics, Portland, OR
Skyline Tavern, Portland, OR
Tygh Valley General Store, Tygh Valley, OR
The Riverside Restaurant, Maupin, OR
Oregon Feed and Irrigation, Redmond, OR
Arrowhead Chocolates, Joseph, OR
Wallowa Valley Center for Health and Wellness, Enterprise, OR
DeBoer Sculpture Building, Southern Oregon University, Ashland, OR

## BIBLIOGRAPHY


2021 Angeleti, Gabriella and Wallace Ludel. “Three exhibitions to see in New York this weekend.” The Art Newspaper (Feb. 5, 2021).
“Malia Jensen at Cristin Tierney.” ArtPyre (Feb. 5, 2021) 2020

2019 Brown, T. Lee, “Salty artwork suggests beauty and connection.” The Nugget Newspaper, Redmond, OR
Brown, T. Lee, “Urban and rural Oregonians share basic needs.” The Nugget Newspaper, Redmond, OR
Baer, April. “Malia Jensen—Nearer Nature: Worth Your Salt.” Oregon Public Broadcasting (Oct. 31, 2019).
Lafo, Rachel Rosenfield, “Observant by Nature: A Conversation with Malia Jensen,” Sculpture, July/August 2019

2009 Ullrich, Polly, "Thinking Through Objects: Malia Jensen," Sculpture, October 2009
Bowie, Chas, "Top Shelf...," The Oregonian, August 28, 2009

2008 Hawkins, Margaret, "Opposites attractive and intriguing in Jensen's hands," Chicago Sun Times, December 26, 2008
Ritchie, Abraham, "Interview with Malia Jensen," ArtSlant: New York, December 2008

2006 Allan, Lois, "Malia Jensen", Sculpture, November 2006
Raymond, John, "Malia Jensen", Art Forum, September, 2006
Lesson, Fred, "A New Fire Station...", The Oregonian, September 7, 2006

2003 Jahn, Jeff, "Something to Prove", Modern Painters, Spring
Bowie, Chas, "not there", Portland Mercury, April 17

2002 Cutter, Kimberly, "Singin' in the Rain", W, May
Grace, Lygia, "Cabin Style", Martha Stewart, Sept.

2001 Bancud, Michaela, "Pacific Heights", ARTnews, Dec.
Horodner, Stuart, "Malia Jensen at PDX", Sculpture Magazine, Dec.2001

2000 Boas, Pat, "Malia Jensen at PICA", Artweek, Sept.
Lambert, Lisa, "Leave it to Beaver", Willamette Week, 2 August
Row, David, Malia's "Animalia", The Oregonian, 23 July

1999 Row, David, The Oregonian, 8 January
Raymond, Jon, Plazm Magazine #20

1994 Allen, Lois, "Sleepwalking in the Woods", Reflex, Seattle, WA, Oct/Nov
McCafferty, Elizabeth, "Critic's Choice-Malia Jensen's Art of the Workplace", The Oregonian, Portland, OR, 21 Jan.

1993 McCafferty, Elizabeth, "Nature Fetishized", Reflex, Seattle, WA, July/Aug.

1993 Gragg, Randy, "Two Artists...Linked by Freedom", The Oregonian, Portland, OR, 15 May
Gragg, Randy, "The Next Wave", The Oregonian, Portland, OR, 7 Feb.

1992 Hutton, Jean, "Charles Parriott and Malia Jensen at Butters", Reflex, Seattle, WA, May/June
Gragg, Randy, "Sneakingly Seductive Sculpture", The Oregonian, Portland, OR, 16 Apr.

1991 Gragg, Randy, "Detention", The Oregonian, Portland, OR, 8 Feb
Gragg, Randy, "Oregon Biennial", The Oregonian, Portland, OR, 2 Sept.
Gragg, Randy, "New Work, New Talent", The Oregonian, Portland, OR