

ELIZABETH LEACH GALLERY

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CHARLENE LIU

Born 1975, Taiwan
Lives in Eugene, OR

EDUCATION

- 2003 MFA, Visual Arts, Columbia University, NY
1998 Post-Baccalaureate, Painting, Brandeis University, Waltham, MA
1997 BA, summa cum laude with honors, Brandeis University, Waltham, MA

SOLO EXHIBITIONS

- 2021 *Lattice*, Elizabeth Leach Gallery, Portland, OR
Iteration, two-person exhibition with Noah Breuer, Impact 11 International Printmaking Conference, Hong Kong, China. Juried invitation.
- 2019 *Unhanded*, two-person exhibition with Isami Ching, Helzer Gallery, Portland Community College, Portland, OR
- 2016 *stone, cloth, flushed cloud*, Elizabeth Leach Gallery, Portland, OR
Somewhere, Crow's Shadow Institute of the Arts, Confederated Tribes of the Umatilla Indian Reservation, OR. Portland 2016 Biennial presented by Disjecta Contemporary Art Center, curated by Michelle Grabner
Shadow Palace, site-specific installation, Rivoli Theatre, Pendleton, OR. Portland 2016 Biennial presented by Disjecta Contemporary Art Center, curated by Michelle Grabner
- 2012 *Everywhere Close To Me*, Taylor de Cordoba, Los Angeles, CA
- 2010 *Fugue*, Elizabeth Leach Gallery, Portland, OR
- 2009 *If It Were A Slow Echo*, Taylor de Cordoba, Los Angeles, CA
- 2008 *Glimmer & Haze*, Virgil de Voldere Gallery, New York City, NY
Recent Paintings, Shaheen Modern & Contemporary Art, Cleveland, OH
- 2007 *Before the Storm*, Taylor de Cordoba, Los Angeles, CA
- 2006 *Unquiet Season*, Virgil de Voldere Gallery, New York, NY
- 2004 *Charlene Lui*, Galleria Il Capricorno, Venice, Italy
- 2003 *Journey From the West*, Andrea Rosen Gallery 2, New York, NY

GROUP EXHIBITIONS

- 2025 *Flood*, Betty Feves Art Gallery, Blue Mountain Community College, Pendleton, OR
- 2024 *PROTOTYPE 1.0*, SPRINGS PROJECTS, Brooklyn, NY
Bound/Unbound: Books Made by Artists, LeRoy Neiman Gallery, Columbia University, New York, NY
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Labor of Love, curated by Alexandra Terry, Jordan Schnitzer Museum of Art, Portland State University, Portland, OR
Feminist Futures, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Another Beautiful Country: Cross-Cultural Hauntings in Chinese American Art, USC Pacific Asia Museum, University of Southern California, Pasadena, CA - curated by Jenny Lin
- 2021 *The Ties That Bind*, Invitational National Exchange Print Portfolio, exhibit at Gertrude Herbert Instituted of Art in Augusta, GA; Mid America Print Council, organized by Chadwick Tolley
- 2020 *Surface Impressions*, Lux Center for the Arts, Lincoln, NE
Call to the Wilds, Invitational National Exchange Print Portfolio. Colorado University Boulder, CO – organized by Melanie Yazzie
- 2018 *Discursive*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

- From the Dancehall to the Press*. Invitational National Exchange Print Portfolio, exhibited at Southern Graphics Council International Conference 2018 University of Nevada; Zuckerman Museum at Kennesaw State University, GA; Janet Turner Print Museum, Chico, CA; Special Collections at Colorado State University, Boulder, CO, organized by Kathryn Maxwell
- 2017 *Made in Oregon*, White Box, University of Oregon, Portland, OR
Play Matters: Play by the Rules! Invitational National Exchange Print Portfolio, exhibited at Central Michigan University, MI; Augusta University, Augusta, GA; Mid America Print Council Conference 2016, Indiana University, New Albany, IN, organized by Johanna Maria Paas
- 2016 *Portland2016: A Biennial of Contemporary Art*, curated by Michelle Grabner and presented by Disjecta Contemporary Art Center, Portland, OR
What's New at TAM? Recent Gifts to the Collection, Tacoma Art Museum, WA
Exploring Reality, curated by Shane McAdams and Scott Malbaurn, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2014 *Ink This! Contemporary Print Arts in the Northwest*, Tacoma Art Museum, Tacoma, WA
34th Annual Art Auction, Anderson Ranch, Snowmass, CO
- 2013 *Kokoro-no-mori: 1st International Printmaking Exhibition*, curated by Hajime Maboroshi traveling to: Kyoto City International Foundation, Kyoto, Japan; NHK Fureai Gallery, Tokyo, Japan
- 2012 *The Long Now*, faculty exhibition, curated by Stamatina Gregory, The Jordan Schnitzer Museum of Art, Eugene, OR
- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
Mapping Affection, Umpqua Community College Art Gallery, Roseburg, OR
- 2010 *Anniversary Group Show*, Taylor de Cordoba, Los Angeles, CA
- 2009 *In-House*, Lio Malca Gallery, New York, NY
- 2008 *Uncharted: Imaginary Landscapes*, Hayes Valley Market, San Francisco, CA
Le Salon du Dessin Contemporain, Virgil de Voldere Gallery, Paris, France
Charlene Liu, Frohawk Two Feathers, NEXT Chicago Invitational Art Fair, Chicago, IL
- 2007 *Landscape Architects*, curated by Jennifer Moon, The Arts Center of the Capital Region, Troy, NY
- 2006 *War and Nature*, Virgil de Voldere Gallery, New York, NY
Los Caprichos, Rizziero Arte, Pescara, Italy
It's a Beautiful Day, curated by Renee Riccardo, ISE Cultural Foundation Gallery, New York, NY
Emotional Landscape, Rotunda Gallery, Brooklyn, NY
Transparent/Opaque, curated by Laura Sue Phillips, Leubsdorf Gallery, Hunter College, New York, NY
- 2005 *Drawings & Works on Paper II: selected artists from the U.S.A.*, Patrick Heide Art Projects, London, UK
Watercolor: Current Views, Gallery Joe, Philadelphia, PA
The Seventh Annual Altoids Curiously Strong Collection, traveling to: Consolidated Works, Seattle, WA; Blue Star Art Complex, San Antonio, TX; Soo Visual Arts, Minneapolis, MN; Luckman Center Gallery, Los Angeles, CA; The New Museum, New York, NY
Delicate Demons and Heavenly Delights, Oliver Kamm 5BE Gallery, New York, NY
- 2004 *After Goya*, LeRoy Neiman Gallery, Columbia University, NY
Do A Book, artists' book collaboration with Isami Ching, Plum Blossoms Gallery, NY, NY
Paper Chase, Axel Raben Gallery, curated by Renee Riccardo/ARENA, New York, NY
Watercolor Worlds, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2003 *The Outlaw Series 2003*, New York, NY
You, 310 W. 14th Street, curated by Lisa Kirk, New York, NY
M.F.A. Thesis Show, Columbia University, New York, NY
Living Room, Storefront 1838, New York, NY
The Wall of Draw, Case Graduate Gallery, Rhode Island School of Design
New York Area MFA Exhibition, co-sponsored by the College Art Association, Hunter College/Times Square Gallery, New York, NY
- 2002 *High Desert Test Sites*, Inaugural Exhibition, Joshua Tree, CA
Myth & Hybrid, Artist Books, LeRoy Neiman Gallery, Columbia University, NY

ACADEMIC APPOINTMENTS

- 2015 - current Associate Head, School of Art + Design, University of Oregon, Eugene, OR
2013 - current Associate Dean of Academic Affairs, College of Design, University of Oregon, Eugene, OR

2007 -2013 Associate Professor, Printmaking, University of Oregon, Eugene, OR

GRANTS & AWARDS

2023 Career Opportunity Grant, Oregon Arts Commission and the Ford Family Foundation
2022 Creative Arts Fellowship, course release, University of Oregon
2017-18 Jordan Schnitzer Museum of Art, Academic Support Grant, University of Oregon
2017 Oregon Arts Commission, OR
Ford Family Foundation, OR
2016 Center for the Study of Women in Society, travel grant, University of Oregon
2011 University of Oregon Dean's Creative Research Award
2007 University of Oregon New Faculty Award
2002-03 LeRoy Neiman Fellowship, Columbia University, NY
2002 Agnes Martin Fellowship, Columbia University, NY
1997 Mitchel-Siporin Award, Rose Art Museum, Waltham, MA
1993-97 Rabb Scholar, Brandeis University, MA

COLLECTIONS

Microsoft Corporation (2021)
University of Oregon (2021)
Canopy, Portland, OR (2018)
Colorado State University, Boulder, CO (Print Portfolio, 2018)
Janet Turner Print Museum, Chico, CA (Print Portfolio, 2018)
Zuckerman Museum of Art, Kennesaw State University, GA (Print Portfolio, 2018)
Umpqua Community College, Umpqua, OR (2017)
Tacoma Art Museum, Tacoma, WA (2015)
Cleveland Clinic, Cleveland, OH (2010)
Progressive Art Collection (2008)
Altoids Collection, New Museum of Contemporary Art, New York, NY (2005)
Judith Rothschild Foundation Collection, Museum of Modern Art, New York, NY (2003)
Neuberger Berman Art Collection (2003)

BIBLIOGRAPHY

"USC Pacific Asia Museum hosts Taipei Night", Phoenix TV America, October 11, 2022. Television.
Venice Tang, Lyla Liu, "LA's Taipei Night features Taiwanese dishes and pop music," Taiwan News, October 13, 2022
"Meet Charlene Liu, Artist and Educator," Shoutout LA, July 25, 2022
Jenny Lin, "Another Beautiful Country: Cross-Cultural Hauntings in Chinese American Art", *Feminism in American Art History*, Wyeth Foundation for American Art Symposium, National Gallery of Art, Washington D.C. pre-recorded talk and panel. December 4-11, 2020. online.
Object of the Week, Swoops & Cyclone, Tacoma Art Museum, May 8, 2020. Museum blog (online).
Curator and Critic Tours Connective Conversations: Inside Oregon Art, The Ford Family Foundation, 2020. Catalog.
Discursive, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 2018. Exhibition Catalog.
The Disjecta Portland 2016 Biennial, A Reader on Place and Work, editors Michelle Grabner and Prudence Roberts, published 2017. Exhibition Catalog.
Alina Cohen, "10 Picks from Portland2016", *Interview Magazine*, published July 22, 2016. Exhibition review (online).
Devon Van Houten Maldonado, "Spectacular Geography and Studios in the Kitchen: Michelle Grabner on Curating the Portland Biennial," *Hyperallergic*, July 29, 2016. Exhibition review (online).
James Dean Kindle. "Portland Art Show Comes East," *East Oregonian*, July 7, 2016. Exhibition Review (Print and online).
Exploring Reality, The Schneider Museum, Ashland, OR, 2016, editors Scott Malbaurn and Shane McAdams. Exhibition Catalog.
Helen Birch. *Just Add Watercolor: Inspiration and Painting Techniques from Contemporary Artists*, March 3, 2015. Book.
Curator and Critic Tours Connective Conversations: Inside Oregon Art 2011-2014, The Ford Family

Foundation, editor Kate Wagle, 2015. Catalog.

Peter Frank, "Haiku Reviews: Charlene Liu," *Huffington Post Arts*, June 30, 2012. Online.

Ellen Caldwell, "Charlene Liu's Triple Threat at Taylor de Cordoba," *New American Painting*, May 9, 2012. Exhibition Review (online).

Melissa Levin, "Feature Issue 48: Altered Narratives," culturehall.com, July 14-27, 2010. (online).

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne, editor Christian Rattemeyer, Museum of Modern Art, New York, NY, 2009

Theresa Bemnister, "Charlene Liu: Recent Paintings," *Cleveland Scene*, March 19, 2008. Exhibition Review (Print).

Dan Tranberg, "Shaheen gallery: Charlene Liu paintings," *The Cleveland Plain Dealer*, Friday, March 14, 2008. Exhibition Review (Print).

Leah Ollman, "Venturing to the Edge of Chaos," *Los Angeles Times*, September 21, 2007. Exhibition Review (Print).

"Continuing and Recommended Exhibitions," ArtScene, October 2007. Exhibition Review (online).

Roberta Fallon, "Not So Sketchy," *Philadelphia Weekly*, October 19, 2005. Exhibition Review (Print).

Natasha Walter, "Curiously Strong Art at Soo Visual Arts Center," *Pulse of the Twin Cities*, June 30, 2005. Exhibition Review (Print).

Marta Savaris, "Charlene Liu, Il Capricorno," *Flash Art Italy*, August/September 2004. Exhibition Review (Print).

Alfredo Sigolo, "Charlene Liu, Il Capricorno," *www.exibart.com*, June 2004. Exhibition Review.

Ken Johnson, "Art Guide: Paper Chase," *The New York Times*, April 23, 2004. Exhibition Review.

Christopher Chambers, "Charlene Liu, Andrea Rosen Gallery 2," *Flash Art*, October 2003. Exhibition Review (Print).