

ELIZABETH LEACH GALLERY

417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

CHARLENE LIU

EDUCATION

- 2003 MFA, Columbia University, New York, NY
1998 Post-Baccalaureate, Studio Art, Brandeis University, Waltham, MA
1997 BA, summa cum laude with honors, Brandeis University, Waltham, MA

SELECTED EXHIBITIONS

- 2026 Schneider Museum of Art, Ashland, OR (*forthcoming*)
Charlene Liu: Scallion, sculpture court mural, Henry Art Gallery, Seattle, WA
- 2025 *Charlene Liu: Scallion*, sculpture court mural, Henry Art Gallery, Seattle, WA
Flood, Feves Art Gallery, Blue Mountain Community College, Pendleton, OR
14th Edition Biennale Internationale d'estampe Contemporaine de Trois-Rivières (14th BIECTR),
Trois-Rivières, Québec, Canada
- 2024 *Another Beautiful Country: Moving Images by Chinese American Artists*, USC Pacific Asia
Museum, Pasadena, CA – curated by Jenny Lin, PhD
Labor of Love, Jordan Schnitzer Museum of Art, Portland State University, Portland, OR –
curated by Alexandra Terry
Artists, Constellations and Connections: Feminist Futures, The Center for the Study of Women in
Society's 50th Anniversary, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Bound/Unbound: Books Made By Artists, LeRoy Neiman Gallery, New York, NY
Prototype 1.0, Springs Projects, Brooklyn, NY
- 2023 *Gathering*, The Corner Gallery, Andes, NY – curated by Anne Couillaud
- 2021 *Lattice*, solo exhibition, Elizabeth Leach Gallery, Portland, OR
- 2020 *Surface Impressions*, Lux Center for the Arts, Lincoln, NE
Iteration Multiplier, with Noah Breuer, Impact 11 International, Hong Kong, China. Online.
- 2019 *Unhanded*, with Isami Ching, Helzer Gallery, Portland Community College, OR
NEARUR, video screening of *Cloud Ear, Which Way*, Kesey Farm Project, Springfield, OR
- 2018 *Discursive*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2016 *stone, cloth, flushed cloud*, solo exhibition, Elizabeth Leach Gallery, Portland, OR
Shadow Palace, Pendleton, OR, and *Somewhere*, Crow's Shadow Institute of the Arts,
Confederated Tribes of the Umatilla Indian Reservation, OR. solo exhibition, Portland 2016
Biennial
Exploring Reality, Schneider Museum of Art, Ashland, OR
- 2014 *Ink This! Contemporary Print Arts in the Northwest*, Tacoma Art Museum, WA
- 2012 *Everywhere Close To Me*, solo exhibition, Taylor de Cordoba, Los Angeles, CA
The Long Now, faculty exhibition, The Jordan Schnitzer Museum of Art, Eugene, OR
- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
Mapping Affection, Umpqua Community College Art Gallery, Roseburg, OR
- 2010 *Fugue*, solo exhibition, Elizabeth Leach Gallery, Portland, OR
- 2009 *If It Were A Slow Echo*, solo exhibition, Taylor de Cordoba, Los Angeles, CA
- 2008 *Glimmer & Haze*, solo exhibition, Virgil de Voldere Gallery, New York City, NY
Recent Paintings, solo exhibition, Shaheen Modern & Contemporary Art, Cleveland, OH
- 2007 *Before the Storm*, solo exhibition, Taylor de Cordoba, Los Angeles, CA
Landscape Architects, The Arts Center of the Capital Region, Troy, NY
- 2006 *Unquiet Season*, solo exhibition, Virgil de Voldere Gallery, New York, NY
It's a Beautiful Day, ISE Cultural Foundation, New York, NY
Transparent/Opaque, Leubsdorf Gallery, Hunter College, New York, NY

- 2005 *Drawings & Works on Paper*, Patrick Heide Art Projects, London, UK
Watercolor: Current Views, Gallery Joe, Philadelphia, PA
The Seventh Annual Altoids Curiously Strong Collection, exhibited at Consolidated Works, Seattle, WA; Blue Star Art Complex, San Antonio, TX; Soo Visual Arts, Minneapolis, MN; Luckman Center Gallery, Los Angeles, CA; The New Museum, NY
Delicate Demons and Heavenly Delights, Oliver Kamm 5BE Gallery, New York, NY
- 2004 *Charlene Liu*, solo exhibition, Galleria Il Capricorno, Venice, Italy
Watercolor Worlds, Dorsky Gallery, Long Island City, NY
- 2003 *Journey from the West*, solo exhibition, Andrea Rosen Gallery 2, New York, NY
- 2002 *Artists on Tour*, High Desert Test Sites, Joshua Tree, CA

SELECTED BIBLIOGRAPHY

- Vanessa Holyoak, "Another Beautiful Country: Moving Images by Chinese American Artists," *e-flux Criticism*, February 29, 2024.
- Amy Wang, "'Labor of Love': Five Things to Know About Art Show Devoted to Workers," *The Oregonian/OregonLive*, February 12.
- Hsin-Yun Cheng, "Exhibition Review, Another Beautiful Country," *Invisible Culture, A Journal for Visual Culture*, April 18, 2024.
- Kalika Yap, host, "Another Beautiful Country with Bethany Montagano, Jenny Lin, Vivian Wenli Lin, and Charlene Liu," *Asian American Stories by AAPI-LA* (podcast), February 9, 2024.
- Jenny Lin, "Another Beautiful Country: Moving Images by Chinese American Artists," *USC Pacific Asia Museum*, exhibition catalog.
- Alexandra Terry, "Labor of Love," Jordan Schnitzer Museum of Art, Portland State University, exhibition brochure.
- May Ruiz, "Another Beautiful Country exhibition at USC Pacific Asia Museum." *Hey SoCal*, online, January 22, 2024.
- "USC Pacific Asia Museum hosts Taipei Night", *Phoenix TV America*, October 11, 2022, Television.
- Curator and Critic Tours Connective Conversations: Inside Oregon Art 2015-2019*, The Ford Family Foundation, 2020. Catalog.
- Discursive*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 2018. Exhibition Catalog.
- The Disjecta Portland 2016 Biennial, A Reader on Place and Work*, editors Michelle Grabner and Prudence Roberts, published 2017. Exhibition Catalog.
- Alina Cohen, 10 Picks from Portland2016, *Interview Magazine*, published July 22, 2016. Exhibition review.
- Devon Van Houten Maldonado, Spectacular Geography and Studios in the Kitchen: Michelle Grabner on Curating the Portland Biennial, *Hyperallergic*, July 29, 2016.
- James Dean Kindle, Portland Art Show Comes East, *East Oregonian*, July 7, 2016.
- Exploring Reality*, The Schneider Museum, Ashland, OR, 2016, editors Scott Malbaurn and Shane McAdams. Exhibition brochure.
- Ellen Caldwell, Charlene Liu's Triple Threat at Taylor de Cordoba, *New American Painting*, May 9, 2012.
- Melissa Levin, Feature Issue 48: Altered Narratives, *culturehall.com*, July 14-27, 2010. Artist feature.
- The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*, Museum of Modern Art, NY
- Theresa Bembnister, "Charlene Liu: Recent Paintings," *Cleveland Scene*, March 19, 2008.
- Dan Tranberg, "Shaheen gallery: Charlene Liu paintings," *The Cleveland Plain Dealer*, Friday, March 14, 2008.
- Leah Ollman, "Venturing to the Edge of Chaos," *Los Angeles Times*, September 21, 2007.
- Marta Savaris, "Charlene Liu, Il Capricorno," *Flash Art Italy*, August/September 2004.
- Alfredo Sigolo, "Charlene Liu, Il Capricorno," *www.exibart.com*, June 2004.
- Ken Johnson, "Art Guide: Paper Chase," *The New York Times*, April 23, 2004.
- Christopher Chambers, "Charlene Liu, Andrea Rosen Gallery 2," *Flash Art*, October 2003.

PUBLIC COMMISSION

Unthank Residence Dining Hall, University of Oregon, Eugene, OR

SELECTED COLLECTIONS

University of Oregon
Janet Turner Print Museum, Chico, CA
Tacoma Art Museum, Tacoma, WA
Cleveland Clinic, Cleveland, OH
Progressive Art Collection
Altoids Collection, New Museum of Contemporary Art, New York, NY
Judith Rothschild Foundation Collection, Museum of Modern Art, New York, NY

SELECTED AWARDS & RESIDENCIES

2025	Muldowney Printing Company, The Ford Family Foundation Residency Program
2024	Hallie Ford Fellowship in the Visual Art, The Ford Family Foundation, OR
2023	Career Opportunity Grant, Oregon Arts Commission and the Ford Family Foundation