ELIZABETH LEACH GALLERY
417 NW 9th
Portland, Oregon 97209
503.224.0521
www.elizabethleach.com

NICOLA LÓPEZ

BORN

1975 Santa Fe, NM

EDUCATION

2004 MFA, Columbia University, New York, NY
2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1998 B.A. Columbia University, New York, NY
1996 Escola de Artes Visuais (School of Visual Arts), Rio de Janeiro, Brasil

SOLO EXHIBITIONS

2026 *Unearthed*, Elizabeth Leach Gallery, Portland, OR
2024 *Unsettled Horizons: The Expanded Prints of Nicola Lopez*, Highpoint Print Center, Minneapolis, MN
Tierra Desdibujada, Arróniz Arte Contemporáneo; Mexico DF, Mexico
2022 *Nicola López and Paula Wilson: Becoming Land*, Albuquerque Museum; Albuquerque, NM
Neither There nor Here, Elizabeth Leach Gallery, Portland, OR
Visions, Phantoms, and Apparitions, Center for Maine Contemporary Art; Rockland, ME
2020 *Haunted,* Albuquerque Museum, Albuquerque, NM
2019 *Apariciones (Apparitions)* Arróniz Arte Contemporáneo, Mexico City, Mexico
2019 *Hybrids,* Elizabeth Leach Gallery, Portland, OR
Nicola López: Parasites, Prosthetics, Parallels, and Partners Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM
2018 *Relics, Fibs, Trash + Treasures*, Hawthorn Contemporary, Milwaukee, WI
2017 *Big Windows: Skin: Portals,* Jacob Lewis Gallery, New York, NY
2016 *A Gentle Defiance of Gravity and Form,* Project Atrium, Museum of Contemporary Art, Jacksonville, FL
2014 *Forecasting an Impossibly Possible Tomorrow,* Elizabeth Leach Gallery, Portland, OR
2013 *Un-building Things,* Balcony Lounge, Metropolitan Museum of Art, New York, NY
Land of Illusion, Pace Prints Gallery, New York, NY
2012 *Invasores e Impostores,* La Calera, Oaxaca, Oaxaca, Mexico
Notes on the Tower, Tamarind Institute Gallery; Tamarind Institute, Albuquerque, NM
2011 *Intervals: Nicola López,* Solomon R. Guggenheim Museum, New York, NY
Marañas, Arroniz Arte Contemporaneo, Mexico DF, Mexico
Structural Detours, Pace Prints Gallery, New York, NY
2010 *Small Transformations*, Elizabeth Leach Gallery, Portland, OR
Nicola López: Urban Transformations, Mesaros Galleries at West Virginia University, Morgantown, WV
2009 *Nicola López: Urban Transformations*, Chazen Museum, Madison, WI
Shadowland, Caren Golden Fine Art, New York, NY
2008 T*angle*, Cruz Gallery, Santa Fe, NM
Nicola López, Pyner/Contreras Gallery, London
Nicola López, Pace Prints Chelsea, New York, NY
2007 *Constriction Zone*, Franklin Art Works, Minneapolis, MN
2006 *OverGrowth*, Caren Golden Fine Art, New York, NY
2005 *Vertigo*, Caren Golden Fine Art, New York, NY
2003 *Maps and Other Myths*, LACS Gallery at SUNY Stony Brook, Stony Brook, NY
1999 *Transplantes*, Taller de Manuel, Cusco, Perú
Rescatando la Historia, Museo de Arte Contemporaneo, Cusco, Perú

SELECTED GROUP EXHIBITIONS

2025 *Tamarind at El Zaguán*, El Zaguán Gallery, Santa Fe, NM
2024 *PROTOTYPE 1.0*, SPRINGS PROJECTS, Booklyn, NY
Bound/Unbound: Books Made by Artists, LeRoy Neiman Gallery, Columbia University, New York, NY
2023 *Social Forms: Art as Global Citizenship, Assembly*, Stelo Gallery, Portland, OR
Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Bellevue Arts Museum, Bellevue, WA
Positive Fragmentations, Traveling exhibition organized by National Museum of Women in the Arts, Exhibited at Taubman Museum of Art, Roanoke, VA
Draw: Point to Point, Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL
2022 *The Printer's Proof: Artist and Printer Conversations,* Albuquerque Museum; Albuquerque, NM
BIG, LeRoy Neiman Gallery at Columbia University, New York, NY
Strange Weather: From the Collections of Jordan D. Schnitzer and his Family Foundation, Santa Cruz Museum of Art and History, University of California, Santa Cruz, CA
Women in Print: Recent Acquisitions, The Cleveland Museum of Art, Cleveland, OH
Nicola López and Paula Wilson: Becoming Land, Albuquerque Museum, Albuquerque, NM
Positive Fragmentation: From the Collections of Jordan Schnitzer and HIs Family Foundation, National Museum of Women in the Arts, Washington, DC
2021 *A Journey Through Printmaking: International Printmaking Exhibition*, CAFA Art Museum; Central Academy of Fine Arts, Beijing, China
When Evening Has Passed and Tomorrow Comes, Kimball Art Center, Park City, UT
PPE, LeRoy Neiman Gallery; New York, NY (online exhibition)
2020 *Trinity: Reflections on the Bomb*, Albuquerque Museum; Albuquerque, NM
The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno, NV
Drawn: Concept & Craft, Southeastern Center for Contemporary Art, Winston-Salem, NC
2019 *Pulled in Brooklyn*, International Print Center New York; New York, NY
2018 *Witness: Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation* Hallie Ford Museum, Salem, OR
Ten Years: The Cameron Family Print Project, Middlebury College Museum of Art, Middlebury, VT
2016 *The Future Is Chrome*, Taimiao Art Gallery, Beijing Working People's Culture Palace; Beijing, China
Moving Prints: Suspended Animation, International Print Center of New York; NY, NY
The Other: Nurturing A New Ecology in Printmaking, MOCA Jacksonville; Jacksonville, FL
2015 *Trienial Poli/Grafica de San Juan*, Instituto de Cultura Puertorriqueña; San Juan, Puerto Rico
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts in St. Petersburg, Florida, St. Petersburg, FL (catalog)
LIFT: Contemporary Printmaking in the Third Dimension, Knoxville Museum of Art; Knoxville, TN
2014 *DRAW*, The Inside-Out Art Museum - Beijing and Dali Contemporary Art Museum; Yunnan, China
2013 *Se Traspasa. Proyectos Nómadas*, Instituto Nacional de Bellas Artes—Museo de Arte Moderno; México, DF, México
Collecting Is Curiosity/Collecting is Inquiry, New Mexico Museum of Art; Santa Fe, NM
2013 *Interruption: 30th Biennial of Graphic Arts,* International Center of Graphic Arts, Ljubljana, Slovenia
Drawings and Prints: Selections from the Permanent Collection, Metropolitan Museum of Art, New York, NY
2012 *Inside Out 2012,* The Inside-Out Museum, Beijing, China
Space Invaders, Lehman College Art Gallery, Bronx, NY
2011 *Shifting Borders / In Transit; of Bridges and Borders Phase III,* Centro Cultural de Espana en Buenos Aires, Buenos Aires, Argentina
2010 Museo Nacional de la Estampa, Mexico DF, Mexico
Oblique/Acute, Brattleboro Museum & Art Center, Brattleboro, VT
2009 *Next Wave Festival,* Brooklyn Academy of Museum, Brooklyn, NY *Futurescape*, Contemporary Art Galleries at University of Connecticut, Storrs, CT

Invasive, School of the Art Institute of Chicago, Chicago, IL
Embrace!, Denver Art Museum, Denver, CO
A Fragile Reality, Elizabeth Leach Gallery, Portland, OR
Esto es Aquello, Arróniz Arte Contemporáneo, NM

2008 *Inprint*, SCA Contemporary Art, Albuquerque, NM
In Jeder Sprache heisst das Gleich anders, Dina4 Gallery, Berlin, Germany
Claiming Space, Stanlee and Gerald Rubin Gallery, University of Texas, El Paso, El Paso, TX
Future Tense: Reshaping The Landscape, Neuberger Museum of Art, Purchase, NY
Phantom Sightings, Los Angeles County Museum of Art, Los Angeles, CA (catalog) – traveling to: Museo Rufino Tamayo, Mexico City; Guadalajara, Mexico; Museo Del Barrio, New York City; Houston Contemporary Art Museum

2007 *Orpheus Selection*, PS1, New York, NY
American Soil, Nerman Museum of Art, Overland Park, KS
Tamarind Institute: Creation, Education, Collaboration, Governor's Gallery, State Capitol Building of New Mexico; Santa Fe, NM
SicalipsisArt, N2Galeria, Barcelona,Spain
Consumption Junction, curated by Jim Voorhies, Columbus College of Art & Design, Columbus, OH.
Visions of Paradise, Utopias, Dystopias and Heterotopias, Espacio 1414, San Juan, PR
The Art & Artifice of Science, curated by Arif Khan, The Fine Arts Museum, Santa Fe at 516 Arts, Albuquerque, NM.
Landscape Architect, curated by Jennifer Moon, Art Center of the Capital Region, Troy, NY.

2006 *Globalization and Its Side Effects*, Espacio 1414, San Juan, PR
This is That, Arróniz Arte Contemporáneo, Mexico City, Mexico
Works on Paper, Rebecca Ibel Gallery, Columbus, OH.
Egg Drop Soup, curated by Kat Griefen, Salon on South Second, Brooklyn, NY
Papercut, curated by Amanda Coulson, Voges & Partner Galerie, Frankurt, Germany
Since 2000: Printmaking Now, curated by Judy Hecker, The Museum of Modern Art, New York, NY
Scenic Overlook, Center for Contemporary Art, curated by Cindy Conn,Santa Fe, NM.
Drawing Conclusions on the Wall, Guggenheim Gallery, Chapman University, Orange, CA.
Activator, The Bates College Museum, Lewiston, ME.
Swallow Harder: Selections from the Ben and Aileen Krohn Collection, Viewpoint Galleries, Frye Art Museum, Seattle, WA.
Seeing is Believing, Bronx River Art Center, Bronx, NY

2005 *The (S) Files/The Selected Files*, El Museo del Barrio, traveling to The Museo de Arte in San Juan, PR
Dreaming of a More Better Future, The Cleveland Institute of Art, curated by Saul Ostrow, Cleveland, OH
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
Hot Town Summer in the City, Caren Golden Fine Art, New York, NY
Nicola López & John Copeland, Irvine Contemporary Art, Washington, DC
Greater New York 2005, PS1, Long Island City, NY

2004 *Desire Lines*, Fusebox, Washington D.C.
After Goya, LeRoy Neiman Gallery at Columbia Univ., New York, NY
Atravesando Fronteras, El Museo Cultural, Santa Fe, NM
Martha and Me, Gallery OneTwentyEight; New York, NY
Columbia University MFA Thesis Show 2004, Columbia University, NYC *Saturación II*, (two-person exhibit) Facultad de Arquitectura, UNAM, Ciudad de México, México
Freehand, Marvelli Lab, Brooklyn, NY*Object of Desire*, LeRoy Neiman Gallery, Columbia University, NYC
SuperSalon, Samson Projects, Boston, MA

2003 *Merry*, Sideshow; Brooklyn, NY*Saturación*, (two-person exhibit) Instituto de Artes Gráficos de Oaxaca; Oaxaca, México
Dress Me Up, SOIL Art Gallery, Seattle, WA
First-Year MFA Exhibition, Miriam & Ira D. Wallach Art Gallery, Columbia University, NYC
2002 *Merry Merry*, Sideshow, Brooklyn, NY
Procession, LeRoy Neiman Gallery, Columbia University, New York City
Myth and Hybrid, LeRoy Neiman Gallery, Columbia University, NYC
Bon a Tirer, Brooklyn Front Gallery, Brooklyn, NY
Artist Books, Holland Tunnel, Brooklyn, NY
In Xochitl In Cuicatl: Flor y Canto: Reflections from Nuevo Mexico, Museum of International Folk Art, Santa Fe, NM
2001 *Holiday Group Show*, Sideshow, Brooklyn, NY
Artist Books and Folios, LeRoy Neiman Gallery, Columbia University
Made in Brooklyn, S. Cono Pizzeria, Brooklyn, NY
Brewster Project, Site-specific Arts Event, Brewster, NY
Art & Performance by Women, Sideshow, Brooklyn, NY
2000 *We Love Our Customers*, Consulate General of the Republic of Hungary, New York, NY
Artists' Books, LeRoy Neiman Gallery, Columbia University, NYC
Territorios Colindantes, El Museo Cultural, sponsored by La Voz Festival de las Americas, Santa Fe, NM
1999 *Muestra Pictórica Colectiva de la Sociedad de Artistas del Cusco*, Museo de Arte Contemporaneo, Cusco, Perú
Invasores, Taller de Manuel, Cusco, Perú
Solitary Vices, Site 21/21, Albuquerque, NM
1997 *Postcrypt Gallery*, St. Paul's Chapel, Columbia University, New York, NY

AWARDS & RESIDENCIES

2024 John S. Guggenheim Fellowship
2020 Artist in Residence, Albuquerque Museum, Albuquerque, NM
American Academy in Rome – Sovern/Columbia Affiliated Fellowship
2016 Provost's Grant; Columbia University, NY
2015 GriffnerHaus; Griffner, Austria
2012 La Calera Residency; Oaxaca, México
2012 The Inside-Out Residency; Beijing, China
2011 NMSBA (New Mexico Small Business Assistance) Program; Santa Fe, NM
2011 Bard Research Fund Grant; Bard College; Annandale-On-Hudson, NY
2010 NMSBA (New Mexico Small Business Assistance) Program; Santa Fe, NM
2009 La Curtiduria, Oaxaca, Mexico
2007 La Curtiduria, Oaxaca, Mexico
2006 Headlands Center for the Arts, (project space), Sausalito, CA
2005 Tamarind Institute, Albuquerque, NM
Recipient NYFA Fellowship in Drawing/Printmaking/Book Art
2004 Asilah Summer Moussem Artist Residency, Asilah, Morocco
Joan Mitchell Foundation MFA Graduate Award
Mortimer Frank Traveling Fellowship, awarded by Columbia University

SELECTED COMMISSIONS

2025 "Dark Waters" Set Design for dance performance in collaboration with Nimbus Dance (Choreography: Samuel Pott, Music: Quasim Naqvi) Premiered at NJPAC- Newark, NJ
2023-24 GSA (Government Services Administration) Public Art Commission; Lakewood, CO
2023 "Land in Formation: Drawings by Nicola López" Terrain.org (online feature)
2013-19 *Un-building Things,* the Metropolitan Museum of Art for the Balcony Lounge; NY, NY

2012 *Scarabs,* Set Design for dance performance in collaboration with Nimbus Dance Works (Choreography: Samuel Pott, Music: Samson Young) Premiered at Grace Church - Jersey City, NJ; Alvin Ailey Theater - NY, NY; Brooklyn Academy of Music – Brooklyn, NY

Absolute Power: Transforming image and sculpture through explosive blasts, Collaboration with artist Gandalf Gaván and chemist Bryce Tappan (work done at Los Alamos National Laboratory; Los Alamos, NM)

SELECTED COLLECTIONS

Albuquerque Museum of Art; Albuquerque, NM
Chazen Museum; Madison, WI
Davison Art Center Collection at Wesleyan University; Middletown, CT
Detroit Institute of Art; Detroit, MI
Espacio 1414; San Juan, PR
Fidelity Investments
Hammer Museum; Los Angeles, CA
Hood Museum of Art; Dartmouth College, Hanover, NH
Instituto de Artes Graficos; Oaxaca, México
Jacksonville Museum of Contemporary Art; Jacksonville, FL
Jordan Schnitzer Foundation; Portland, OR
Madison Museum of Contemporary Art; Madison, WI
Metropolitan Museum of Art; New York, NY
El Museo del Barrio; New York, NY
Museo Nacional de la Estampa; México D.F., México
Museum of Modern Art; NY, NY
New Mexico Museum of Art; Santa Fe, NM
Nerman Museum; Overland Park, KS
Nokia
Portland Art Museum, Portland, OR
The Progressive Art Collection
Savannah College of Art & Design Museum of Art; Savannah, GA
St. Petersburg Museum of Fine Arts; Florida
The Wellington Management Company
University of New Mexico Art Museum; Albuquerque, NM
West Virginia University—Mesaros Galleries; Morgantown, WV

BIBLIOGRAPHY

Abbe, Mary, Elegant Variety, Star Tribune, Friday, March 28, 2008
Amenoff, Gregory, Joan Mitchell Foundation 2004 & 2005 MFA, (catalog), Cue Art Foundation, New York, NY, April 2006, (illus.)
Artforum, "The Artists Artists – Best of 2006 Dec. 2006, p. 115
"Caren Golden, Experimental Art in the USA," ABCDARCO, (Madrid, Spain) Nov. 2, 2006, p. 11 (illus.)
Carless, Rachel. "Profile: Nicola López—Documenting History's Ransom," New World News International, August 24, 1999, p. 4 (illus.)
Carver, Jon. "De Dulces Diferencias," Santa Fe Reporter, June 14-20, 2000, p. 79
"Comings & Goings," Pasatiempo, June 30 – July 6, 2006, p. 101 (illus.)
Cotter, Holland. "Latino Art, and Beyond Category," The New York Times, September 2, 2005
Coulson, Amanda. "A Beautiful Mess: Nicola López's Vertiginous Look at the World," Art on Paper, March April 2006, pp. 41 & 42 (illus.)
Crowley, Evelyn. "Talent Show," W, The Arts Issue, New York, NY, Nov. 2006, p. 204 (illus.)
Cudlin, Jeffry. "Metropolitan Lines," Washington City Paper, July 1-7, 2005 (illus.)
Fischer, Zane. "Zane's World: Overlooking," Santa Fe Reporter, July 5-11, 2006, p.29
Fonteras, Atravesando. "Lines That Unite/Lines That Divide," THE Magazine, August, 2004, p. 69 (illus.)
Gibaja, Manuel. "Conversando con Nicola López," El Diario de Cusco, May 18, 1999, p. 9 (illus.)
Grant, Annette. "How to Spot the Kubrick in Edvard Munch," The New York Times, March19, 2006, p. 28 (Illus.)

Greater New York 2005, PS1 catalog, essay by Claire Gilman, Long Island City, NY, March 1 September 26, pp. 224 – 225 (illus.)
Harper's Magazine, "Miss-Communicated," August 2006, p. 30 (illus.)
Harris, Jane. "Nicola López," The Village Voice, April 20-26, 2005
Heartney, E. "Return to the Real?" Art In America, June/July 2005, p. 84 (illus.), p. 87
Henry, Clare. "'The (S) Files' El Museo del Barrio," ART News, December 2005, p. 141
Howard, Christopher. "Nicola López: Overgrowth," Art Notes, p. 35 (illus.)
Howard, Christopher. "El Museo's Biennial: The (S) Files/The Selected Files," The Brooklyn Rail, November 2005, p. 21
Kamholz, Roger. "Nicola López: Vertigo," The Brooklyn Rail, May 2005, p. 18 (illus.)
Kotwal, Kaizaad. "Color Unites Diverse Collection of Images," The Columbus Dispatch, Columbus, OH, June 25, 2006
Lazar, Zohar. "Art, Museums and Libraries, Museum of Modern Art," The New Yorker, September 2006, p. 16
Lissitzky, El. "Activator," catalog essay, The Bates College Museum, Lewiston, ME, Jan 19 – March 20, 2006
López, Antonio. "La Voz: Festival de Las Americas: Adjacent Territories/Territorios Colindantes," THE Magazine, July, 2000
López, Nicola. "Landscapes," Aztlan – A Journal of Chicano Studies, vol. 32, no. 2, Fall 2007 (cover illus.)
Nott, Robert. "Flor y Canto: Conveying Cultural Legacies," The New Mexican: Pasatiempo March 15 - 21, 2002, pp.21-22
"Paisajes Urbanos y Arte Transgresor," Il Mundo Ferias, Feb. 13, 2006, p. 7 (illus.)
Phantom Sightings, Los Angeles County Museum of Art Exhibition Catalogue, Los Angeles, CA, March 16 – July 6, 2008 (illus.)
Olivia, Andres, "Papiroreflexia", Belio Magazine, Aug. 2006, Ed. 021, p.25 – 30
Ortega, Soledad. "Grabados de Nicola López," El Diario de Cusco, May 18, 1999, p. 9 (illus.)
Ostrow, Saul. "Nicola López at Caren Golden," Art in America, April 2007,
Riley, Jennifer. "Nicola López Overgrowth," The Brooklyn Rail, Brooklyn, NY, Oct.14 2006, p. 27, (illus.)
Rosenberg, Karen. "Rembrandt and Modernists at a Weekend Red-Tag Sale," The New York Times, November 2, 2007 (illus.)
Rousset, Lucila. "*Saturacion II*, Distintas Formas de Ver lo Urbano," Gaceta UNAM, April 12, 2004, p. 15 (illus.)
Sibley, Krystina. "Nicola López," Planet, Winter 2005, p. 11 (illus.)
Smith, Roberta. "Making an Entrance At Any Age," The New York Times, May 6, 2005, p. E37
The (S) Files, El Museo del Barrio exhibition catalog, essay by Nicola López, pp. 58, 59 (illus.)
Thompson, Chris. "Retooled, 'Activator' at Bates College Museum of Art," Portland, Phoenix, AZ, February 3, 2006, p. 14 (illus.)
Time Out New York, Gallery Listings, April 10-16 2008, p. 77 (illus.) p. 78
Wennerstrom, Nord. "Nicola López, Irvine Contemporary Art." Artforum, October, 2005, p. 279 (illus.), p. 280
Westervelt, Amy. "Art = Consciousness." Clear Magazine, Volume VI issue 1, April 2006, p. 118 (illus.)