

ELIZABETH LEACH GALLERY

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SHANE MCADAMS

Education

2005 MFA, Pratt Institute, Brooklyn, NY
1996 BA, Art History, University of Kansas, Lawrence, KS

Selected Exhibitions

- 2023 *The Teckivy Nazdack*, Elizabeth Leach Gallery, Portland, OR
Alchemical Thresholds, Morgan Fine Art Building, Brooklyn, NY,
- 2022 *Synthetic Landscapes*, Winston Wachter Fine Art, New York, NY (solo)
Greener Pastures, the Alice Wilds, Milwaukee, WI (solo)
Magic Wilderness: Dreamscapes of the Forest, Museum of Wisconsin Art, West Bend, WI
New Midcentury Modernism, ZieherSmith, Nashville, TN Art
Fall of the House, Real Tinsel, Milwaukee, WI
CHROMA, Tory Foliard Gallery, Milwaukee, WI
Natural Exception, Pfister Hotel, Milwaukee, WI
Cool and Collected, Kenise Barnes Fine Art, Kent, CT
- 2021 *Yes, And*, OS Projects, Racine, WI (solo)
Where in the World, Portrait Society Gallery, Milwaukee, WI
- 2020 *Group Show*, ZieherSmith, Nashville, TN
CHROMA, Tory Foliard Gallery, Milwaukee, WI
Summer Group Show, Ric Michel Fine Art, East Hampton, NY
- 2019 *ESCHATON*, (Curated by Ian Breidenbach,) 1612 Space, Peoria, IL
Milwaukee Influencers, VAR Gallery, Milwaukee, WI
Signs of Light, Institutue for Human Creativity, Lake Tahoe, NV
- 2018 *CONVEYOR*, YNC SPC, (Curated by Kate Mothes), Brooklyn, NY
Incidental Contact, The Trout Museum of Art, Appleton, WI (solo)
From the Studios, PenArt, Fish Creek, WI
The Teckivy Nazdack, Elizabeth Leach Gallery, Portland, OR
- 2017 *Some thin and Precious Membranes*, Elizabeth Leach Gallery, Portland, OR (solo)
Translucent, McKenzie Fine Art, New York, NY Group Portrait, Unisex Salon, Brooklyn, NY
Manicured Nature, VAR Gallery, Milwaukee, WI
A Tiny Rivulet in a Distant Forest, (Curated by Michael Velliquette), ArtStart, Rhinelander, WI
Legacy: Highlights from the Roanoke College's Permanent Collection, Roanoke College, VA
Life, Space, and Hallucination, Kenise Barnes Fine Art, Larchmont, NY
The Accidental Landscape, Museum of Wisconsin Art, West Bend, WI (solo)
Trout Museum of Art, Appleton, WI (solo)
Every Picture's a Postcard, Museum of Wisconsin Art, West Bend, WI
- 2016 *Fault Lines*, Gerald Peters Fine Art, New York, NY Super Natural, (Curated by Karen Patterson), Kohler Art Center, Sheboygan, WI
Beat a Path, Make it Fast, James Watrous Gallery, Overture Center For the Arts, Madison, WI (solo)
Exploring Reality, Schneider Museum of Art, Ashland, OR
Marian University Faculty Exhibition, Thelma Sadoff Center for the Arts, Fond du Lac, WI
Thomas Riley Studio, Naples, FL Ballpoint, Sugarlift, Brooklyn, NY
- 2015 *Before the Weight can Leave the Air*, Thelma Sadoff Center for the Arts, Fond du Lac, WI
- 2014 *Scorched Earth*, Elizabeth Leach Gallery, Portland, OR
Scream Gallery, London, UK
Museum of Wisconsin Art, West Bend, WI
The Process, Denise Bibro Fine Art, New York, NY

- Thelma Sadoff Center for the Arts, Fond du Lac, WI
 Pratt Institute Alumni Exhibition, Steuben Galleries, Brooklyn, NY
 Forward 2014, Allis Museum of Art, Milwaukee, WI
Paperazzi III, Janet Kurnatowski, Brooklyn, NY
 Re-Motivated, Usable Space, Milwaukee, WI
- 2013 *Terra Incognita*, Storefront Bushwick, Brooklyn, NY
Landscape: 2 Views, Iona College, Chapman Gallery, New Rochelle, NY
Hand to Earth, Scream Gallery, London, UK
Unhinged, Pierogi, Brooklyn NY
Contemporary Landscapes, Kenise Barnes Fine Art, Larchmont, NY
The Lonely Sea and Sky, Allegra LaViola, New York, NY
In Between Lines, Laundry Lung, Brooklyn, NY
Let's Talk About Love Baby, Printed Matter, New York, NY
Paperazzi II, Janet Kurnatowski, Brooklyn, NY
The Space Between the Stars, Scream Gallery, London, UK
Inside Out, Laundry Lung, Brooklyn, NY
Single Fare, RH Gallery, New York, NY
- 2012 *Bad at Sports*, A + D Gallery, Chicago, IL
Down and Out the Rabbit Hole, Pentimenti Gallery, Philadelphia, PA
Summer Snacks, Janet Kurnatowski, Brooklyn, NY
Radiance, (curated by Alvin Goh), ARTISTree, Hong Kong, China
Paperazzi, Janet Kurnatowski, Brooklyn, NY
The Fair And Open Face Of Heaven, Allegra La Viola Gallery, New York, NY
- 2011 *Can't Hear the Revolution*, Kunsthalle Gallapagos, Brooklyn, NY
The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
24/7, Lyons Weir Gallery, New York, NY
Synthetic, Winston Wächter Fine Art, Seattle, WA
Summer Weekend, Janet Kurnatowski, Brooklyn, NY
Chain Letter, Samson Projects, Boston, MA
Pratt Alumni Show, Pratt Institute, Brooklyn, NY
Fresh Green Beast, Central Park Arsenal Gallery, New York, NY
Big Group/Small Works, In Rivers, Brooklyn, NY
Paper Works, Janet Kurnatowski, Brooklyn, NY
- 2010 *Micro Chasm*, Elizabeth Leach Gallery, Portland, OR
Phantasmoragana, (curated by Danielle Mund), Allegra LaViola Gallery, New York, NY
Summer Love, Janet Kurnatowski, Brooklyn, NY
Natural Renditions, (curated by Eric Gleason and Diana Campbell), Marlborough Gallery, New York, NY
A Separate Peace, McNeil Project Space, New York, NY
Single Fare, (curated by J.P. Roy), 224 Grand, Brooklyn, NY
Midnite Snacks II (curated by Brian Hubble), Chicago, IL
Paper Works, Janet Kurnatowski, Brooklyn, NY
- 2009 *Home Schooled* (curated by Dana Greenidge), Pace University, New York, NY
Sunny Side Up, Margaret Thatcher Projects, New York, NY
Year Five, Janet Kurnatowski, Brooklyn, NY
Suck and Blow, Janet Kurnatowski, Brooklyn New York (solo)
Midnite Snacks (curated by Brian Hubble), Ghost Print Gallery, Richmond, Virginia
- 2008 *The Brand New Deal*, Caren Golden Fine Art, New York, NY
Summer in Chelsea, Winston Wächter Fine Art, New York, NY
- 2007 *Brief Encounters*, Caren Golden Fine Art, New York, NY
The Clay Projects, New York, NY
Untitled Number Something, Janet Kurnatowski, Brooklyn, NY (solo)
 Albright Knox Collector's Gallery, Buffalo, NY
- 2006 *Unmoved Mover*, Denise Bibro Fine Art, New York, NY (solo)
Northbound, Gallery Boreas, Pittsfield, MA
Please Do Not Touch, Winston Wächter Fine Art, New York, NY
We Don't Need No Mind Control, Jonathan Shorr Gallery, New York, NY
Friends of 163, 163 Carlton, Brooklyn, NY

- Project One*, Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ (solo)
Head over Hand: Pushing the Limits of Paint (Catalog), Denise Bibro Fine Art, New York, NY
- 2005 *Cocktails*, Janet Kurnatowski, New York, NY
 MFA Group Exhibition, Pratt Manhattan Galleries, New York, NY
Salon, AirSpace, New York, NY
- 2004 *Salon*, AirSpace, New York, NY
The Best of the Best, Jeanie Tengelsen Gallery, Dix Hills, NY
Tools, Time, and Material, Steuben East Gallery, Brooklyn, NY (solo)
The Grand Group Show, Danny Simmons Corridor Gallery, Brooklyn, NY
Explorations/Innovations, Kingsborough Community College, Brooklyn, NY
MFAs Collide: Pratt Institute and NYU, Steuben East Gallery, Brooklyn, NY

AWARDS AND AFFILIATIONS

Triangle Arts Association Board Member
 Flatfiles, Pierogi, Brooklyn, NY
 Contributor, The Brooklyn Rail, 2003 –
 Contributor, Art Voices Magazine 2008-2010
 Contributor, Community Media Consortium, 2006-2007
 Pratt Institute Merit Scholarship, 2002-2003
 Pratt Institute Assistantship, 2002-2004

BIBLIOGRAPHY

Evans, Mallory, *Luxe Interiors + Design*, April 2014
 Vogue, Brazil, September, 2013
 Dirty Laundry Magazine, Issue 2, June 2013
 Voynovskaya, Nastia, *Hi Fructose*, February 2013
 Menkes, Susie, "Prints that tell a Story", *The New York Times*, September 2012
 Nnadi, Chioma, *Vogue Magazine*, September 2012
 Newhall, Edie, *The Philadelphia Inquirer*, June 2012
 Maszilewski, Lynn, *Creative Spaces*, *Milk Made*, June 2012
Art and Science Journal, March 2012
 Scheifele, Kris, *White Hot Magazine*, February 2012
Beautiful Decay, February 2012
 "Streaking Ink Paintings", *My Modern Metropolis*, February 2012
 Shane McAdams gets straight to the (ball) point, *Phaidon*, January 2012
 LaBarre, Suzanne, *Fast Company*, December 2011
 Kim, Erica, *Design Boom*, November 2011
 Upchurch, Michael, *The Seattle Times*, July 2011
 D.K. Row, *The Oregonian*, December 2010
 Richard Speer, *Visual Arts Source*, *The Huffington Post*, Nov. 2010
 Matt Stangel, "Faking Real," *Portland Mercury*, November 2010
 R.C. Baker, *Village Voice*, July 16, 2008
 James Kalm, *Wagmag*, December 2006
 Mario Naves, *The New York Observer*, September 2006
 ArtInfo.com featured artist, August 2006
 Ken Johnson, "Head Over Hand," *The New York Times: Art Listings*, January 13, 2006
 Miami Arts Exchange, "Finding Its Way at Art Miami 2006," 2006
 Ed Evelt, *Kansas City Star*, June 1, 1999
 Elisabeth Kirsch, *Kansas City Star*, April 2, 1999 – Review of *In Progress*
 Mary Silwance, Review: *The Stuff*, February 1999

SELECTED PUBLICATIONS

"Everyone's an Expert", *New Theory*, Vol 3, February 2017
 Review of Evan Gruzis at the Green Gallery, *Milwaukee Journal Sentinel*, December 2016

"Macho Minimalism Reborn with Wit at Suburban", Milwaukee Journal Sentinel, May 2016
 "The Myth of the Tortured Artist," Daily Beast, January 2014
 Thoughts from Across the Cultural Divide, Bad at Sports, 2012 – 2013
 Review of "Making American Taste," The Brooklyn Rail, February 2012
 "The Ecstasy of St. Herzog," The Brooklyn Rail, Summer 2011
 "Exit from the Overpass," The Brooklyn Rail, March 2011
 "That Barnett Newman That "Onement" Painting is, Like, so 1948," The Brooklyn Rail, November 2010
 "Footloose Among the Functors," The Brooklyn Rail, December/January 2009-2010
 "The Importance of Being Unimportant," The Brooklyn Rail, September 2009
 "Today's Special: Saucy Curatorship and Tofu Art," The Brooklyn Rail, February 2009
 Review of Mike Womack at ZieherSmith, The Brooklyn Rail, February 2009
 "Cowless Cowboys Live Forever," The Brooklyn Rail, November 2008
 Review of Alejandro Pereda at Magnan Projects and Magnan Emrich, The Brooklyn Rail, October 2008
 "The Olafur Eliasson Phenomenon," The Brooklyn Rail, September 2008
 Interview with Aurel Schmidt, Art Voices, September 2008
 Review of Darina Karpov at Pierogi, The Brooklyn Rail, July/August 2008
 Review of Sterling Ruby at the Drawing Center, The Brooklyn Rail, March 2008
 Review of Robert Jack at Josee Bienvenu, The Brooklyn Rail, February 2008
 "Manufacturing Dissent," The Brooklyn Rail, November 2007
 "Art Basel 33 and Beyond," The Brooklyn Rail, July/August 2007
 Review of Special Reconnaissance at Gigantic Art Space, The Villager, December 2007
 Review of Brian DeGraw at James Fuentes LLC, The Brooklyn Rail, November 2007
 Review of Gayleen Aiken at Sunday, The Brooklyn Rail, February 2007
 Adam Bateman, catalog essay, for Reykjavik Art Museum exhibition, January 2007
 "Forecasting the Season Ahead," ChelseaNow, January 5, 2007
 Mike Womack at Real Art Ways, ArtPapers, November/December 2006
 "The Burden of Authenticity," ChelseaNow, November 15, 2006
 Review of Special Reconnaissance at Gigantic Art Space, The Villager, December 2006
 Review of Recent Work, Raoul DeKeyser, The Brooklyn Rail, November 2006
 Review of Mary Temple at Smack Mellon, The Brooklyn Rail, November 2006
 Review of Clare Gasson at Parker's Box, The Brooklyn Rail, September 2006
 Laurie Sermos and Orrie King at Tillies, The Brooklyn Rail, May 2006
 Review of Sebastian Bremer at Roebbling Hall, The Brooklyn Rail, April 2006
 Review of Well Read at Nurture Art, The Brooklyn Rail, April 2006
 Mike Schall Drawings at Dam Stuhltrager, The Brooklyn Rail, February 2006
 "Head Over Hand: Pushing the Limits of Paint," catalog essay, December 2005
 Review of Judy Simonian, Gallery Janet Kurnatowski, The Brooklyn Rail, December 2005
 Review of Roland Flexner, Nocturne, The Brooklyn Rail, November 2005
 Review of Lost and Found in the Stacks, The Brooklyn Rail, November 2005
 Review of Foundations at Gallery Boreas, New York Arts Magazine, Summer 2005
 Review of Dana Frankfort at Brooklyn Fireproof, The Brooklyn Rail, July 2005

TEACHING AND SYMPOSIA

Adjunct Professor, Marian University, 2011-
 Visiting artist lecture, University of Wisconsin at Stout, April 2013
 Adjunct Professor, Rhode Island School of Design, Spring 2010
 Guest Lecture, Painting Seminar, Pratt Institute, October 2008
 Panelist, "A Career in Writing and Curating," Maryland Institute College of Art, March 2008
 Artist Talk, Farleigh Dickinson University, Hackensack, NJ, October 2006
 Guest Critique, Advanced Drawing, Pratt Institute, Brooklyn, NY, September 2006
 Guest Critique, Advanced Drawing, Cooper Union, New York, NY, September 2006
 Guest Lecture, Painting Processes, Pratt Institute, Brooklyn, NY, February 2005
 Artist Talk, Jeanne Tengelsson Gallery, Dix Hills, NY, November 21, 2004
 Teaching Assistant, Advanced Drawing, Pratt Institute, Brooklyn, NY, Spring 2004
 Teaching Assistant, Advanced Drawing II, Pratt Institute, Brooklyn, NY, Fall 2004
 Guest Critique, Painting Processes, Pratt Institute, Brooklyn, NY, October 2004
 Austin Visual Arts Association Life Drawing Instructor, 2001-2002

CURATORIAL PROJECTS

Re-Motivated, Usable Space, Milwaukee, WI

TEDX Exhibition, Pratt Institute, Brooklyn, NY, November 2010

A Separate Peace, McNeil Project Space, New York, NY, 2010

Tension/Release, Caren Golden Fine Art, 2008

Head over Hand, Pushing the Limits of Paint, Denise Bibro Fine Art, 2006