

# ELIZABETH LEACH GALLERY

417 NW 9th  
Portland, Oregon 97209  
503.224.0521  
www.elizabethleach.com

## RYAN PIERCE

BORN 1979

### EDUCATION

2007 MFA, Drawing and Painting, California College of the Arts, San Francisco, CA  
2003 BFA, Drawing, Oregon College of Art and Craft, Portland, OR  
1997-1999 Studio Art, University of California at Santa Cruz, CA  
1998 The Sierra Institute, Environmental Field Studies, Arcata, CA

### SELECTED SOLO EXHIBITIONS

2024 *Improbable Springs*, Elizabeth Leach Gallery, Portland, OR  
2021 *Awake Under Vines*, Elizabeth Leach Gallery, Portland, OR  
2019 *Hot Hex*, Elizabeth Leach Gallery, Portland, OR  
2016 *Dusk is the Mouth of Night*, Elizabeth Leach Gallery, Portland, OR  
2014 *Sad Gods*, Elizabeth Leach Gallery, Portland, OR  
*Postcards from Paradise*, Nine Gallery, Portland, OR  
2013 *The Dead Are Dark Matter*, St Louis Community College, St. Louis, MO  
*When the Weeds Win*, Umpqua Community College Roseburg, OR  
2012 *New World Atlas of Weeds and Rags*, Elizabeth Leach Gallery, Portland, OR  
2011 *Night Music, Babel*, Lademoen Kunstnerverksteder, Trondheim, Norway  
*Asshole Sunset*, Sight School, Oakland, CA  
2010 *To Those Who Will Not Know The Way*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
*Fear of Dogs and Water*, Sheppard Gallery, University of Nevada Reno, Reno, NV  
2009 *Written from Exile*, Elizabeth Leach Gallery, Portland, OR  
2008 *Army of No One*, Lisa Dent Gallery, San Francisco, CA  
*The End of Death and Taxes*, Lewis & Clark College, Portland, OR  
2005 *Evidence*, Marghitta Feldman Gallery, Portland, OR

### SELECTED GROUP EXHIBITIONS

2023 *Wonder Rooms*, President's Residence, Oregon State University, Corvallis, OR  
2021 *Artifacts at the Start of a Decade*, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK  
2020 *Looking Outside*, James Harris Gallery, Seattle, WA  
2019 *the map is not the territory*, Portland Art Museum, Portland, OR  
2018 *Dymaxion Trajectories*, Soccer Club Club, Chicago, IL  
2017 *Drivers, Impulsers*, Human Resources, Los Angeles, CA  
*Crow's Shadow Institute of the Arts at 25*, Hallie Ford Museum of Art, Salem, OR  
*Shifting Landscapes*, Washington State University, Pullman, WA  
*Views from Oregon*, Ucross Foundation, Ucross, WY  
2016 *Exploring Reality*, Schneider Museum of Art, Ashland, OR  
*Nocturne*, (two-person with Wendy Given) Whitespace Gallery, Atlanta, GA  
*Eyeshine*, (two-person with Wendy Given) Portland State University Autzen Gallery  
2015 *The Knew Normal*, 516 Arts, Albuquerque, NM  
*Systematic Sampling*, STREAM Gallery, Brooklyn, NY  
2014 *Summer Field Studies*, Henry Art Gallery, Seattle, WA  
2013 *A Painting and its Curious History*, Portland Community College, Portland, OR  
2012 *Lupercalia, Or, the Divide*, Archer Gallery, Clark College, Vancouver, WA

- 2011 *True Places*, Swarm Gallery, Oakland, CA  
 PNCA Faculty Exhibition, Pacific Northwest College of Art, Portland, OR  
*The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
- 2010 *Fertilizing Utopia*, SOIL, Seattle, WA
- 2009 *A Fragile Reality*, Elizabeth Leach Gallery, Portland, OR  
*Green Oregon: Landscape and Politics in the Green State*, Manuel Isquierdo Gallery, PNCA, Portland, OR  
*NextNew: Green*, San Jose Institute of Contemporary Art, San Jose, CA
- 2008 *Joan Mitchell Foundation Awards Show*, CUE Foundation, New York, NY  
*Aspect/Ratio*, Irvine Contemporary, Washington, DC  
*Destination*, (traveling show) Queen's Nails Annex San Francisco, CA;  
 The Berlin Office, Berlin, Germany; goes on to 7 other countries.  
*Reunion*, Irvine Contemporary, Washington, DC
- 2007 *XXL*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Bliss*, Roberts & Tilton at Domestic, Los Angeles, CA  
*Introductions 3*, Irvine Contemporary, Washington, DC  
*Three Artists*, (three-person) Lisa Dent Gallery, San Francisco, CA  
*Anonymous Drawings*, Blütenweiss, Berlin, Germany  
*MFA Exhibition*, California College of the Arts, San Francisco, CA  
*The Exchange Show*, Virginia Commonwealth University, Richmond, VA  
*First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006 *Immediate Future: The 2006 Murphy and Cadogan Fellowships*,  
 San Francisco Arts Commission Gallery, San Francisco, CA  
*All College Honors Exhibition*, California College of the Arts, Oakland, CA  
*Bestiary*, Froelick Gallery, Portland, OR
- 2005 *Keep One Foot on the Ground When Shooting*, (two-person) The Gallery  
 Lounge, San Francisco  
*Northwest Craft Biennial*, Oregon College of Art & Craft, Portland, OR  
*Portland Modern Showcase*, (four-person) Gallery 500, Portland, OR
- 2004 *Freedom Frenzy*, Nocturnal, Portland, OR  
*Dim Sum*, with Red76 Arts Group, 16Beaver Gallery, New York, NY
- 2003 *Handjob*, Gallery 500, Portland, OR  
*Thesis Exhibition*, Oregon College of Art & Craft, Portland, OR
- 2002 *The Presidents Show*, Disjecta, Portland, OR

#### AWARDS, HONORS, & RESIDENCIES

- 2020 Residency, Djerassi Foundation, Woodside, CA
- 2019 Jordan Schnitzer Invitational Printmaking Residency, Sitka Center for Art & Ecology, Cascade Head, OR
- 2016 Residency, Joan Mitchell Foundation Center on Bayou Road, New Orleans  
 Golden Spot Award and Residency, Crow's Shadow Institute for the Arts,  
 Pendleton, OR  
 Residency, Caldera, Sisters, OR
- 2015 Residency, Portland State University MFA in Studio Art Program
- 2014 Northwest Contemporary Art Award Finalist, Portland Art Museum, Portland, OR
- 2013 Residency, Ucross Foundation, WY, sponsored by the Ford Family Foundation  
 Residency, Luminary Center for the Arts, St. Louis, MO  
 Residency, Joan Mitchell Foundation Center on Bayou Road, New Orleans, LA  
 Residency, RAID Projects, Los Angeles, CA
- 2012 Individual Artist Fellowship, Oregon Arts Commission, Portland, OR
- 2011 Artist in Residence, Lademoen Kunstnerverksteder, Trondheim, Norway  
 Northwest Contemporary Art Award Finalist, Portland Art Museum, Portland, OR  
 Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
- 2014 Northwest Contemporary Art Award Finalist, Portland Art Museum, Portland, OR

- 2013 Residency, Ucross Foundation, WY, sponsored by the Ford Family Foundation  
Residency, Luminary Center for the Arts, St. Louis, MO  
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Residency, RAID Projects, Los Angeles, CA
- 2012 Individual Artist Fellowship, Oregon Arts Commission, Portland, OR
- 2011 Artist in Residence, Lademoen Kunstnerverksteder, Trondheim, Norway  
Northwest Contemporary Art Award Finalist, Portland Art Museum, Portland, OR  
Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
- 2010 Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology,  
Otis, OR
- 2009 Visual Arts Project Grant, RACC, Portland, OR
- 2008 Residency, Caldera Arts Retreat, Sisters, OR
- 2007 MFA Grant Award, The Joan Mitchell Foundation
- 2006 Edwin Anthony and Adelaine Bordeaux Cadogan Fellowship  
The San Francisco Foundation  
Richard K. Price Scholarship, California College of the Arts  
All College Honors, Jury's Special Mention, California College of the Arts

#### PUBLIC ART

- 2011 *Fanno Creek*, Portland Community College, Sylvania Campus  
Large permanent outdoor mural addressing the impacts of PCC parking lots' stormwater runoff on the local watershed

#### BIBLIOGRAPHY

- 2019 *The Map is Not the Territory: Whose Border is it?* by Laurel Reed Pavic in Oregon ArtsWatch, March 25, 2019  
*Portland Art Museum's The Map is Not the Territory: Location, Origin, and the Threats of Climate Change*, by Suzette Smith in The Portland Mercury, March 28  
*Local Artists Showcase The Map is Not the Territory Takes on Regional and Global Themes*, by Briana Miller in The Oregonian, March 11, 2019  
*Claim Boundaries: Artists of the Northwest at Portland Art Museum*, by manuel arturo abreau in Art in America, April 29, 2019
- 2016 *Nocturne at Whitespace Proves to be a Lyrical Exploration of Mortality and Immortality*, by Jerry Callum on ArtsATL.com, April 26, 2016  
*There's Trouble in Paradise in Nocturne*, by Felicia Feaster in The Atlanta Journal Constitution (ajc.com), April 21, 2016  
*Darkness and Decay: Wendy Given and Ryan Pierce at Whitespace*, by Andrew Alexander on burnaway.com, April 21, 2016  
*Eyeshine Illuminates the Nocturnal*, by Kaitlyn Dey in The Daily Vanguard, January 15
- 2015 *Ryan Pierce*, by Portland State University MFA students in [STUDIO]
- 2014 *Over the Border Line*, by Jenna Lechner in The Portland Mercury, July 2
- 2013 *Three Questions with Ryan Pierce*, Untitled Magazine, July 29  
*Signal Fire Heats Up Artists' Connection with Nature*, by John Motley in The Oregonian, May 16
- 2012 *Painter Ryan Pierce's Green Take on Grim Thoughts*, by D.K. Row in The Oregonian, May 16  
*Ryan Pierce: New World Atlas of Weeds and Rags*, by Richard Speer in Willamette Week, May 8
- 2011 *Ryan Pierce: Night Music*, Babel Art Space, Marte Midtsund (exhibition essay)
- 2010 *Apocalyptic Visionary*, by D.K. Row, *The Oregonian*, February 19, 2010.  
*Ryan Pierce: Elizabeth Leach* (review), by Sue Taylor, *Art in America*, February, 2010  
*Ryan Pierce* (review), by John Motley, *Art Papers*, January/February 2010.
- 2008 *Ryan Pierce: 'Army of No One' at Lisa Dent Gallery*, by DeWitt Cheng in *Art LTD*, May 2008.  
Featured artist, The Bear Deluxe (Orlo), Winter 2008
- 2007 *Editor's Choice, New American Paintings*, December 2007.  
*Rigorous Sincerity: An interview with Ryan Pierce*, *Imprint*, Fall 2007  
*Popular Paintings*, by Charlie Finch on Artnet, October 16, 2007.  
*Local Artist Showcase, SF Bay Guardian*, volume 41, number 28, April 11

- Three Artists at Lisa Dent*, *Artweek*, July 2007.
- 2005 *Three Artists at Lisa Dent*, by Rene DeGuzman in *Shotgun Review of Art*  
*Ryan Pierce & Amy Harwood*, by Ellen Fagg in *The Finder: Willamette* *Week's Guide*  
*to Portland*  
Q&A: *Ryan Pierce*, by Ryan Dirks in *The Portland Mercury*, Volume 5, Number 35,  
January 27- February 2, 2005.  
*It's All in the Details: Ryan Pierce at Marghitta Feldman Gallery*, by Eva Lake in *The Portland*  
*Daily Vanguard*, Volume 59, Issue 45, pgs. 3, 8  
*Shows of Note*, by D.K.Row in *The Oregonian*, Friday A&E, January 5, 2005.  
*Ryan Pierce*, *The Portland Mercury Arts Rodeo*, Volume 5, Number 32, January 6-12, 2005.
- 2004 Featured Artist, *Portland Modern*, issue #1, August 2004)

#### COLLECTIONS

Bill and Melinda Gates Foundation Headquarters, Seattle, WA  
Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY  
Portland Art Museum, Portland, OR  
Jordan Schnitzer Printmaking Collection, Portland, OR  
Jordan Schnitzer Museum of Art, Eugene, OR  
Meyer Memorial Trust, Portland, OR  
Hallie Ford Museum of Art, Salem, OR  
Umpqua Community College, Roseburg, OR  
Portland Community College, Sylvania Campus, Portland, OR  
Multnomah County Courthouse, Portland, OR