ELIZABETH LEACH GALLERY
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SARA SIESTREEM (HANIS COOS)

BORN

1976 Umpqua River Valley, OR

EDUCATION

2007 MFA, with distinction, Pratt Art Institute, Brooklyn, NY
2005 BS, with honors (Phi Kappa Phi), Portland State University, Portland, OR

SOLO EXHIBITIONS

2026 *Sara Siestreem: Acts of Love, Refusal, and Resistance*, Missoula Art Museum, Missoula, MT
2025 *dance apron*, Elizabeth Leach Gallery, Portland, OR
yes/and (yellow is the medicine), Nina Johnson Gallery, Miami, FL
2024 *milk and honey*, Cristin Tierney Gallery, New York, NY
2023 l*ooking for the land///found the weather*, Elizabeth Leach Gallery, Portland, OR
they would prefer to be a cloud, fastened to the rock, Alexander Gallery, Clackamas Community College, Oregon City, OR
2022 *pearly gates*, Jordan Schnitzer Museum of Art, Eugene, OR
<<<<<<<i love you lucille ball>>>>>>>, ARTspace Gallery, Lake Oswego, OR
2021 *bo derek (cache ten)*, Chehalem Cultural Center
2020 *CACHE NINE: how to feel not scared in a pandemic*, Chehalem Cultural Center, Newburg, OR
blue salmonberry, Augen Gallery, Portland, OR
2018 *dancing ——- the beautiful*, SUM Gallery, Portland, OR
tiny dancer, Albatross Gallery, Portland, OR
black huckleberry, Augen Gallery, Portland, OR
2017 *equidistant*, Augen Gallery, Portland, OR
mean time, Albatross Gallery, Portland, OR
CLOCKWORK WHITE: LIGHT AND SIGNS, Museum of Northwest Art, La Conner, WA
2016 w*inter work,* Augen Gallery, Portland, OR
2015 *love songs*, Augen Gallery, Portland, OR
2014 *sonnets*, Augen Gallery, Portland, OR
2013-14 *BALLAST*, Missoula Art Museum, Missoula, MT
2013 *COLLECTIONS*, Crow's Shadow Institute of the Arts, Umatilla, OR
2012 *for children in cold climates*, Augen Gallery, Portland, OR
2011 *corridor to transport*, Augen Gallery, Portland, OR
2008 *day paintings*, Mark Woolley Gallery, Portland, OR
depth of defense, The Life Gallery, Portland, OR
2007 *exposure: a discrete house on fire*, Thesis Exhibition, Pratt Art Institute, Brooklyn, New York
2004 *Rocks are Happy/In Blue and Green,* The Know Gallery, Portland, OR
2003 *I don't recycle Michael*, City Center Gallery, Portland, OR

GROUP EXHIBITIONS

2026-27 *Eons*, Jordan Schneider Museum of Art, Ashland, OR
My Body Is A Basket, Frye Art Museum, Seattle, WA
2026 *Kin)etic: Contemporary Contemplations in the Shelton McMurphey Johnson House*, Eugene, OR
Regeneration: Long Island's History of Ecological Art and Care, Parrish Art Museum, Water Mill, New York
Influencers, Cristin Tierney Gallery, New York, NY
May We Dance in the Face of Our Fears, The Sylvia Wald and Po Kim Gallery, New York, NY
Lillian Pitt: Art, Memory, Home, The Museum at Warm Springs, Warm Springs, OR
2025 O*bject Oriented: Abstraction and Design in the BAMPFA Collection*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Ancestral Edge: Abstraction and Symbolism in the Works of Nine Native American Women Artists, The John and Mable Ringling Museum of Art, Sarasota, FL
Oregon Origins Project VI: The Birth of Cascadia, Stelo, Portland, OR

2024 *Intertwined: Weaving in Community*, Sun Valley Museum of Art, Ketchum, ID
Ikanum, Chachalu Museum and Cultural Center, Grand Ronde, OR
Objects & Power, Maine College of Art & Design, Portland, ME

2023 *Social Forms: Art as Global Citizenship*, Converge45 Biennial, Portland, OR
Marking Resilience: Indigenous North American Prints, Museum of Fine Arts Boston, Boston, MA
Beyond Mastery, IAIA MFA in Studio Arts Thesis Exhibition, Coe Center & Container Art Gallery, Sante Fe, NM
Ikanum: Stories From the Pacific Northwest, Chachalu Museum and Cultural Center, Grand Ronde, OR

2022 *Where the Waters Come Together*, Center for Native Arts and Cultures, Portland, OR

2021 *Ancestors, Known and Unknown,* CCA, Hood River, OR
Monuments, Portland, OR
Exquisite Scrolls, Augen Gallery, Portland, OR

2020 *Act For Art,* Converge 45, Portland, OR
Northwest Perspectives Permanent Collection, Hallie Ford Museum of Art, Salem, OR
PNCA Art and Social Justice (window display), OJMCHE, OR
KNOWING THE COLUMBIA, Elizabeth Jones Gallery, PDX, OR
Artists Under Quarantine, Augen Gallery, Portland, OR
Capturing Power: Works on Paper from the Permanent Collection, Hallie Ford Museum of Art, Print Study Center, Willamette University, Salem, OR
Indelible Ink: Native Printmaking and the Collaborative Process, University of New Mexico, Albuquerque, NM

2019-20 Ikanum, Chachalu Museum, Grand Ronde, Or

2019 Crows Shadow Institute at 25, Boise Art Museum, ID
Disjecta Biennale, Portland, OR
Indigeneity from the Collection: A Feminine Sampling, Jundt Art Museum at Gonzaga,WA
Hexsa'am-to be Here Always, UBC Helen and Morris Belkin Gallery, Vancouver, BC
yəhaw̓, Seattle, WA

2018 *The Earth Will Not Abide*, PNCA, Portland, OR
Teachings of the Tree People: An International Gathering of Indigenous Fiber Artists, Evergreen Longhouse, WA
Resist, Subsist: A Contemporary Indigenous Performance, University of Washington, Seattle, WA
CONTINUUM, Salish Kootenai College, Pablo, Montana
The Shape of things, Missoula Art Museum, Missoula, MT
Crow's Shadow Institute at 25 Years, Whatcom Museum of Arts, WA
Crow's Shadow Institute at 25 Years, Jordan Schnitzer Museum of Art, WSU, WA

2017 *Crow's Shadow Institute at 25 Years*, Hallie Ford Museum of the Arts, OR
We are Water: A Community Conversation, Art Gallery of Greater Victoria, BC

2017-18 *CONTINUUM*, Museum of Natural and Cultural History, U of O, Or
Tears of Duk'wibuhl, Evergreen Longhouse, WA
Hawks on the Highway: Prints from Crow's Shadow, Newport Visual Arts Center, Newport, OR
Northwest Artists, Carl Hall Gallery, Hallie Ford Museum, Willamette University, Salem, OR

2016-17 *Protect the Sacred: Native Artists for Standing Rock*, Spaceworks Gallery, Tacoma, WA

2016 *mamuk xalaqt ill?i,* Littman Gallery, Portland State University, Portland, OR

2016-19 Honoring Lillian Pitt, PAM, Portland, OR
Remote Impressions, Works from Crow's Shadow Press, Broadway Lobby Gallery, Lincoln Hall, Portland State University, Portland, OR
Sg ig ial?tx at 20: Building Upon Past, Visioning Into the Future, Evergreen Longhouse, Olympia, WA

2016 *Not Vanishing: Contemporary Expressions in Indigenous Art 1977-2015,* Missoula Art Museum,

Missoula, MT
Thinking Outside the Box, Royal Nebeker Gallery, Clatsop Community College, Astoria, OR
Woven, The Art of Contemporary Native Basketry, Archer Gallery, Clark College, Vancouver, WA
Agriculture of the American Landscape, Giustina Gallery, LaSells Stewart Center, Oregon State University Campus, Corvallis, OR traveling to: Crossroads Carnegie Art Center, Baker City, OR; Barber Library, Central Oregon Community College, Bend, OR; Grants Pass Museum of Art, Grants Pass, OR

2015-16 *thiatwa-thiatwa: Indigenous Currents*, Center for Contemporary Native American Art, Portland Art Museum, OR
Not Vanishing: Contemporary Expressions in Indigenous Art, Museum of Northwest Art, La Conner, WA

2015 *IN//APPROPRIATE*, Littman and White Gallery, Portland State University, Portland, OR
State of Oregon Craft, Museum of Contemporary Craft, Portland, OR
Byting Willows, 1Spot Gallery, Phoenix, AZ
Survivance, Portland State University, Portland, OR
Winter Group Show, Augen Gallery, Portland, OR
Crow's Shadow Institute of the Arts, Jacobs Gallery at The Hult Center, Eugene, OR

2014 *Prints from Crow's Shadow Press*, Columbia City Gallery, Seattle, WA
Prints from the Plateau: The Works of Crow's Shadow Institute of the Arts, Rogue Gallery & Art Center, Medford, OR
New Works by Gallery Artists, Augen Gallery, Portland, OR
Crow's Shadow Institute of the Arts 5th Biennial, Hallie Ford Museum of Art, Willamette University, Salem OR
ARTiculations in Print, Museum of Contemporary Native American Arts, (MoCNA) Crow's Shadow Prints, Santa Fe, NM
Missoula Art Museum, Crow's Shadow Prints, MT

2013 Portland Art Museum, Portland State University, *Shine a Light* – Social Practice Contributor for Hotline Project

2012 Faculty Group Show, Portland Community College, Portland, OR

2010 *Love Show 2-14*, Launch Pad Gallery, Portland, OR

2009 Mark Woolley Gallery, Portland, OR Siren Nation, Portland, OR

2008 *24 hour draw-a-thon,* Pip Gallery, Portland, OR

2006 Beulahland, Portland, OR (two-person exhibition) *Daylight Walking*, Native American Student and Community Center, Portland State University, Portland, OR

2005 Pratt MFA 1st Year Group Show, Brooklyn, NY

2004 *Paranoia*, Zeitgeist Gallery, Portland, OR (Nov.)
Small Paintings, Zeitgeist Gallery, Portland, OR (Sept.)
Vinyl Killers, Zeitgeist Gallery, Portland, OR (May)
Cabin Fever, Zeitgeist Gallery, Portland, OR (Feb.)

2003 Cascade AIDS Benefit, Portland, OR (catalog)
Modern Zoo, Portland, OR
Angels of Mercy in an Age of Destruction, Zeitgeist Gallery, Portland, OR
Stare-well, permanent mural collaboration, Portland State University, Portland, OR

2001 Portland State University Studio Scholarship Exhibition, Portland, OR

PUBLIC ART

2026 *weather pattern + wingas*, Anderson Hall, University of Washington, Seattle, WA

2024 *nightflyers*, Verner Science Center, Portland State University, OR

2023 *AAROWHEAD*, Pacific Northwest Collage of Art 511 Building, Portland, OR

2021 *Common Threads*, The Patricia Reser Center for the Arts, Beaverton, OR

2019 *Weaving History*, Beaverton Art Center, Beaverton, OR

2019 *my grandma and your grandma, sitting by the fire*, Chief Seattle Club, Seattle, WA
2015 *DAYS AND DAYS*, Kamiak Elementary School, Pullman, WA
2005 *Permanent Marker System*, NASCC, Portland State University, OR

AWARDS

2026 Anonymous Was A Woman Award
Miller Foundation's Spark Award for Oregon Artists, Portland, OR
2025 Hallie Ford Fellowship in the Visual Arts
2016 Purchase Award, Oregon State University, College of Agricultural Sciences, Corvallis, OR
Bonita Mestiza Basket awarded second place honor/Sg ig ial?tx
2015 MoNA Luminaries – Northwest Artist Award, Joel Brock Award for Emerging Artists (in the first ten years of a career), Museum of Northwest Art, La Conner, WA

COLLECTIONS

TD Bank Group Art Collection
Komal Shah & Gaurav Garg, Shah Garg Foundation, Atherton, CA
University of Oregon, Portland Campus
Berkley Art Museum and Pacific Film Archive
Museum of Fine Arts, Boston, MA
Gochman Family Foundation, Miami, FL
The Forge Project, Mahicannituck (Hudson River) Valley, NY
The Clark Collection, Phoenix, AZ
Jundt Art Museum, Gonzaga University, WA
Collins Foundation, Portland, OR
Bonneville Power Administration Native Art Collection
Propel Insurance, Seattle, WA
Crow's Shadow Institute of the Arts, Umatilla, OR
Crow's Shadow Institute of the Arts Print Archive, Hallie Ford Museum of Art – Willamette University, Salem, OR
Missoula Art Museum, Missoula, MT
Native American Student and Community Center, Permanent Marker System, Portland State University, Portland, OR
Native American Student and Community Center, Salmon House, Portland State University, Portland, OR
Portland Art Museum, Native American Art Collection, Portland, OR
Regional Arts & Culture Council, Portable Works Collection, Portland, OR

RESIDENCIES & FELLOWSHIPS

2022-23 Center for Art and Research Fellowship 2022
Forge Fellowship, Hudson Valley, NY
2020 Nia Tero Fellowship, Settle, WA
2018 Teaching of the Tree People, International Gathering of Indigenous Fiber Artist, Evergreen Longhouse, WA
2017 Tears of Duk'wibuhl, Gathering of Artists from the Pacific Rim, Evergreen Longhouse, WA
2016 Matrix Press Artist in Residence, Missoula, MT
2013 "Golden Spot," Ford Family Foundation Residency – Crow's Shadow Institute of the Arts (June-July)

GRANTS & SCHOLARSHIPS

2020 COVID Relief Fund, POTLATCH FUND
COVID Relief Fund, POTLATCH FUND, Native Arts and Cultures Foundation
2019-23 OCF Creative Heights///PNCA ARROWHEAD, lead artist
2019 Oregon Arts Commission Career Opportunity Grant

Bill Holm Center Workshop Grant
2018 General Support Grant, Potlatch Fund 2017 Folk Life TAAP Grant, Oregon
2016 Native Artist Grants, Potlatch Fund, Seattle, WA
Oregon Community Foundation, Creative Heights Grant, Portland, OR
Bill Holm Center Visiting Researcher Grant, Burk Museum, Seattle, WA
2014 Native Master Artist Initiative Grant
Hanis Coos Traditional Weaving and Research Project Grant
2012 Crow's Shadow Workshop-Lithography, Umatilla, OR
2007 Joan Mitchell Foundation Award Nominee
2005 Merit Award, Pratt Art Institute, Brooklyn, New York
2003 Yale-Norfolk Fellowship Nominee, Norfolk, CT
2001 Florence Glazer Scholarship, Portland, OR

BIBLIOGRAPHY

O'Neil, Daniel, "Compassionately Fierce: Artist Sara Siestreem confronts viewers through comforting beauty," 1895 Magazine, May | June 2025, volume 92
Icroncloud, Petala, "15 Native American Women Artists to Know," ARTnews, March 31, 2025
Ironcloud, Petala, "Oysters, Baskets, and Blood: Sara Siestreem's Bold Take on Indigenous Art," *Bust Magazine*, Winter 2025 Edition
Ironcloud, Petala, "Sara Siestreem (Hanis Coos) 'milk and honey' Cristin Tierney Gallery / New York," *Falsh Art*, October 17, 2024
Yuan, Farren Fei, "Sara Siestreem (Hanis Coos): *milk and honey*," *The Brooklyn Rail*, October, 2024
Di Liscia, Valentia, Natalie Hadad, and Hrag Vartanian, "10 Art Shows to See in New York Right Now," *Hyperallergic*, September 10, 2024
Keenan, Annabel, "10 Must-See Gallery Exhibitions during Armory Week 2024," *Artsy*, September 3, 2024
Silverman, Erica, "Must-See New York Exhibitions: Lee Bul, Mestre Did, and More," *Whitewall Magazine*, September 3, 2024
Dambrot, Shana Nys, "Converge 45: Art and Politics Along Portland's Parallel," *Artillery Magazine*, October 25, 2023
"Indigenous Present" Jeffrey Gibson, Philip J. Deloria, Candice Hopkins, Adam Khalil, Zack Khalil, Kite, Jarrett Martineau, Jaune Quick-to-See-Smith, Layla Long Soldier, Arielle Twist, 2023
Huff, Andrew, "The Converge 45 Biennial opens this August in Portland," *Whitewall Magazine*, August 10, 2023
Trueherz, Matthew, "Where to Go and What to See at the Converge 45 Biennial," *Portland Monthly*, August 23, 2023
Bilhartz, Tess, "Converge 45 Biennial: Social Forms: Art as Global Citizenship," *The Brooklyn Rail, 2023*
Hicks, Bob, "News & Notes: Snow, art, O'Bryant Square, Converge 45 Names it's Artists for 2023" *Oregon Arts Watch*, February 23, 2023
Miller, Briana, "Here are 7 Portland art shows worth catching this fall," *The Oregonian*, August 25, 2021
Hart-Fredeluces, Georgia M., Morey Burnham, Mehana Blaich Vaughan, George Hart, Jo Ann Hart, Elaine St. Martin, June Ward and Tamara Ticktin. "Indigenous caretaking of beargrass and the social and ecological consequences of adaptations to maintain beargrass weaving practices," *Ecology & Society*, Vol. 27, Issue 4, Article 22, https://ecologyandsociety.org/vol27/iss4/art22/ 2022. p.4 and 5. Minthlo, Nancy, "Knowing Native Arts", (cover art), Sep 2020
Grimes, Laura. "The art of giving, large and small," https://www.orartswatch.org/the-art-of-giving-large-and small/ November 27, 2019 (illustrated)
Miller, Briana. "'Portland2019′ Biennial aims high, stumbles," *The Oregonian,* Portland, OR, October 4, 2019. p. 9
Pavic, Laurel Reed, "The View from Portland 2019, https://orartswatch.org/the-view-from-portland2019/ September 23, 2019
Miller, Briana,"7 promising exhibits, including spotlight for artists who explore nature, race and identity," *The Oregonian*, Portland, OR, August 31, 2018, pp. 12 and 13 (illustrated)Crow's Shadow's art of the land "Art of Ceremony" Rebecca Dobkins, 2018

"Northwest Abstract: Modern + Contemporary," Fresno Books, 2018
"Crow's Shadow at 25" © 2017 by heather ahtone, Rebecca J. Dobkins, and Prudence F. Roberts © 2017 by the Hallie Ford Museum of Art
"Review:MoNA represents three solo exhibits by prominent female artists," http://www.seattletimes.com/entertainment/visual-arts/review-mona-presents-3-solo-exhibits-by-prominent-female-artists. April 18, 2017
"Artist's "Whiteness Goggles" Blot out Significance of Cultural Appropriation," Indian Country Today Media Network.com, July 23, 2015
"Art Exhibit Explores the Hazards of Cultural Appropriation," http://www.colorlines.com/articles/art-exhibit-exploreshazards-cultural-appropriation
"Interview with Sara Siestreem," Contemporary Native Art Magazine, Issue #3, pp. 34-39, 2014 (cover and illustrated)
"Sara Siestreem: Blast", Corridor, Missoula, MT, September 2013 Issue 26, p. 21 (illustrated)
Missoula Art Museum Newsletter, Missoula, Montana, Cover, p. 3, Fall/Winter 2013
Frank, Priscilla. "Whiteness Goggles' Set Out to Change How you See Cultural Appropriation," Huffington Post, July 21, 2015 (illustration)
Hicks, Bob. "Punch counterpunch: art and argument in the galleries,' Art,' Dennison, Wagner, Cleveland, Siestreem and an Ace in the hole." http://orartswatch.org/category/visual-art/?=siestreem September 20, 2012
Martin, Haley. "Weaving Back to Roots," 1856 Oregon Magazine, July 2015
Ray, Jeoffrey. "Art Professionals on Display," Vanguard, April 1, 2014, pp. 16 and 17 (illustrated)
Ray, Jeoffry. Emerging Artists' Mixed Media Medley, http://psuvanguard.com/arts/emerging-artists-mixed-media-medley January 28, 2013
Skinner, Margaret. "Sold Out, Oregon State of Craft, Portland Mercury, June 10, 2015
Speer, Richard. Editorial Recommendation, Visual Art Source, September 12, 2015 http://www.visualartsource.com
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, September 2012
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, December 2010
Speer, Richard. "Bright spots in a challenging year for the arts-Visual Arts Best of 2008," Best work on paper; (tie), wweek.com/Portland/article-1026-visual_arts_best_ of_2008 December 31,2008
Speer, Richard. Visual Arts Listings, Willamette Week, WW Pick, December 2008
Walsh, Cory. "Meaningful Abstract-Coos Tribe member's show 'Ballast' at MAM seeks balance", Missoulain, Missoula, MT, September 6, 2013, pp. E1 and E5 (illustrated)

ARTIST TALKS AND LECTURES

2024 Sun Valley Museum of Art, Ketchum, ID
2023 Artist Talk for the Portland Art Museum Native Arts and Culture Council, Elizabeth Leach Gallery, Portland, OR
2022 Artist Talk, Center for Art Research, University of Oregon, Eugene, OR
Artist Talk, Professional Practices, PNCA, Portland, OR
2020 Baskets from the Collection, High Desert Museum, Bend, OR
2D Works from the Collection, High Desert Museum, Bend, OR
3D Works from the Collection, High Desert Museum, Bend, OR
Artist Talk and Freshman Class Invocation, PNCA, Portland, OR
2019 Artist Talk, Reframing Landscapes, WSU, WA
Artist Talk**,** UBC Helen and Morris Belkin Gallery, Vancouver, BC
2018 Artist Talk: Objects/Space/Time, PNCA, Portland, OR
Panel Participant, *Shape of Things,* Missoula Art Museum, Missoula, MT
Decolonizing Art and its Relationships to the Land: A Conversation with Demian DinéYazhi and Guests, Henry Art Gallery, University of Washington, Seattle, WA
Artists Talk, CONTINNUM, Museum of National and Cultural History, University of Oregon, Eugene, OR
Artist Talk, Portland State University, Introduction to Indigenous Studies, Portland, OR

Artist Talk, Pacific Northwest College of Art, Disputed Territory, Portland, OR
2017 We are Water: A Community Conversation, Disjecta, OR
Artist Talk, Museum of Northwest Art, La Conner, WA
2016 Artist Talk, Missoula Art Museum, MT
Artist Talk, University of Missoula, MT
Artist Talk, WOVEN: The Art of Contemporary Weaving, Vancouver, WA
2015 Artist Talk, Evergreen State College for the Arts Symposium, Olympia, WA
Artist Talk, thlatwa-thlatwa: Indigenous Currents, Center for Contemporary Native American Art, Portland Art Museum, OR
2014 Panel participant, This is Not a Silent Movie, Museum of Contemporary Craft, Portland, OR
2013 Artist Talks series, Portland Art Museum, Portland, OR
Visiting Artist Lecture for Native American Youth, *A. Susan Santos' Journeys in Creativity Program – An Exploration in Native American Art*, Oregon College of Art and Craft, Portland, OR
Artist Lecture for Ballast exhibition, Missoula Art Museum, MT
Artist Lecture for Collections exhibition, Crow's Shadow Art Institute of the Arts, Umatilla, OR
Evening for Educators, Contemporary Native American Art, Portland Art Museum, Portland, OR
For Educators: How to Look at Indian Art, Missoula Art Museum, Missoula, MT
Visiting Artist Lecture in Art Practices, Marylhurst University, Marylhurst, OR
Visiting Artist Lecture in Drawing, Portland, Community College, Portland, OR
Visiting Artist Lecture in Printing, Portland State University, Portland, OR
Contemporary American Art Lecture, Portland Art Institute, Portland, OR

PROFESSIONAL EXPERIENCE

2021-24 Master Artist Mentor, Institute of American Indian Arts, Santa Fe, NM
MFA Mentor, PNCA, Portland, OR
2021-22 Post Baccalaureate Mentor, PNCA, Portland, OR
2021 Producer/Director/Knowledge-holder, Confederated Tribes of Coos Lower Umpqua and Siuslaw Indians Weaving Tutorial Video
2020-23 Advisor, Seattle Aquarium Project, Seattle, WA
2020 Advisor, Oregon Coast Arts COVID Relief, OCF
Advisor, Visual Chronical, RACC, PDX, OR
Drawing Workshop Series, High Desert Museum, Bend, OR
2019-23 Adjunct Faculty, PNCA, Portland, OR
2019 Advisor, Seattle Convention Center Art Commission, Seattle, WA
Director, The Future Present Action Lab, Oregon Jewish Museum and Center for Holocaust Education, Portland OR
Decolonizing Art/Reframing Landscapes Workshop, PAM
Indigenous Gathering Workshop, Henry Museum, Seattle, WA
Professional Practices for Artists Workshop, RACC, Portland, OR
2018-22 BFA Thesis Mentor, PNCA, OR
Consultant, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR
2018 Lab Developer, Oregon Jewish Museum and Center for Holocaust Education
Spruce Root Weaving Workshops: Musgamagw Dzawada'enuxw First Nation, Kingcome, B.C.
When the Rivers Were Trails, Video Game Writer
2017-24 Traditional Weaving Practices Program Developer and Lead Teacher, Musgamagw Dzawada'enuxw First Nation, Kingcome, B.C.
2017-20 Quarterly Advisory Board Member, Oregon Historical Society, Portland, OR
2017 Producer/Lead Educator: Portland State University, Native American Student and Community Center, Art Catalog Project (book, video, archive)
Artist Educator/Professional Arts Practices for Indigenous Artists Workshops, Regional Arts and Culture Council, Portland, OR
Consultant, Oregon Historical Society Museum, Portland, OR
2016 Producer/Director: Hanis Coos Traditional Weaving Tutorial Video, Sky Hopinka

Contributing Photographer, Art of Ceremony, Rebecca Dobkins
Curatorial Trainer, CTCLUSI (The Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians)

2014-15 Native Advisory board, Portland Art Museum, Portland, OR

2014 Lead Trainer for Native Arts Marketing Strategies for Creative Entrepreneurs Workshops/Native Arts and Cultures Foundation, Vancouver, WA
Curriculum development, resource building consultant and lead trainer, Native Arts and Cultures Foundation, Vancouver, WA
Visiting Artist and teacher, A. Susan Santos' Journeys in Creativity Program for Native Youth, Oregon College of Art and Craft, Portland, OR

2013-19 Community Education (Pre College and Adult Education), Pacific Northwest College of Art, Portland, OR

2013-14 Part Time Faculty, Tribal Museum Studies, Northwest Indian College, Lummi Indian Reservation, WA

2013 Course Development and Creation, Tribal Museum Studies, Northwest Indian College, Lummi Indian Reservation, WA

2012 Curatorial Consultant, Portland Art Museum, Native American Collection

2012-15 Docent and Curatorial Consultant, Native American Collection, Portland Art Museum, Portland, OR

2010-19 Adjunct Instructor, Portland State University, Portland, OR

2010-13 Adjunct Instructor, Painting, Drawing and Watercolor, Portland Community College, Portland, OR

2008 Instructor, Introduction to Drawing, Portland Community College, (Community Education) Portland, OR

2005-07 Assistant to Kay Walkingstick

2004 Native American Center at Portland State University, Portland, OR
Commission for Public Art – Permanent Marker System Design and Development

2002-05 Apprentice to Lillian Pitt

2001-04 Native American Student and Community Center, Portland State University, Internship and Artist Council Member, Portland, OR

CURATION

2019 Curator of Art and Community Engagement, High Desert Museum, Bend, OR

2010-15 Curatorial Consultant, Portland Art Museum, Native American Collection

2004 Moths Only Kiss on the Neck: Doves of Freedom, Zeitgeist Gallery, Portland, OR

2004 Art Auction Benefit: a-ok, Beulahland, Portland, OR