

ELIZABETH LEACH GALLERY

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Portland, Oregon 97209
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AMANDA WOJICK

Born 1974, Rochester, New York

Education

2000 MFA Bard College, Annandale on Hudson, NY
1999 MFA New York State College of Ceramics at Alfred University, Alfred, NY
1995 BA Art and Art History, Colgate University, Hamilton, NY

Solo Exhibitions

2023 *New Sculptures and Works on Paper*, Ditch Projects, Springfield, OR
Works on Paper, Metropolitan Fukujusou, Kyoto, Japan
2022 *Small Shields and Other Shapes*, Elizabeth Leach Gallery, Portland, OR
2021 *Works on Paper*, Salem Public Library, Salem, OR
2018 *The Space is Always*, Governor's Office, State Capital, Salem, OR
2017 *Cutouts and Collage: New Paintings and Sculpture*, Elizabeth Leach Gallery, Portland, OR
Special Guest!, Stene Projects, Stockholm, Sweden
2014 *Less and More*, Emory and Henry College, Emory, VA
2013 *The Hawthornes*, Elizabeth Leach Gallery, Portland, OR
2010 GRIDSPACE, Brooklyn, NY
2008 *sight line*, Elizabeth Leach Gallery, Portland, OR
2007 *Recent Work*, Nina Freudenheim Gallery, Buffalo, NY
2005 *Works on Paper and Cliffs*, Buffalo Studio Art Center, Buffalo, NY
Cliffs and Waterfalls, Elizabeth Leach Gallery, Portland, OR
2002 *Amanda Wojick: New Work*, Earlville Opera House Gallery, Earlville, NY
1999 *work: exchange* Department of Art and Art History Gallery, Colgate University, Hamilton, NY

Selected Group Exhibitions

2024 *Feminist Futures*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
2021 *She Dances Like a Bomb*, Form and Function Gallery, Santa Fe, New Mexico
2020 *Making a Better Painting: Thinking Through Practice*, Ronna and Eric Hoffman Gallery, Lewis & Clark College, Portland, OR
2018 *Manatee*, Tiger Strikes Asteroid, Chicago, IL
Macdowell Now: Recent Abstract Painting, The Curator Gallery, New York, NY
2017 *New Modernism*, Elizabeth Leach Gallery, Portland, OR
Views from Oregon, UCROSS Art Gallery, Sheridan, WY
NASTY WOMAN, Optic Gallery, Corvallis, OR
2016 *Portland Biennial 2016: Salon*, Portland, OR
And From This Distance One Might Never Imagine that it is Alive, The Art Gym, Marylhurst University, OR
2015 *Starting from Scratch*, Handwerker Gallery, Ithaca College, NY
Northwest Art Collection, Portland Art Museum, Portland, OR
2012 *The Long Now*, Jordan Schnitzer Museum of Art, Eugene, OR
Archer Gallery, *The Infectious Corruption of Color*, Clark College, Vancouver, WA

- 2011 *20th Anniversary Exhibition*, Buffalo Arts Studio, Buffalo, NY
Stone Canoe, Projects Gallery, Syracuse University, Syracuse, NY
- 2010 *Schema*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- 2009 *Gridspace. 10*, Gridspace, Brooklyn, NY
- 2008 *The Surrealist Impulse*, Tacoma Art Museum, Tacoma WA
dialogue: flat/form, Archer Gallery, Fort Vancouver, WA
- 2007 *Building Traditions: Contemporary Northwest Art from Tacoma Art Museum*
 Whatcom Museum of History and Art, Bellingham, WA
- 2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland, OR
Oregon Biennial, Portland Art Museum, Portland, OR
no[W]here, Susan Hobbs Gallery, Toronto, Canada
Fresh, Elizabeth Leach Gallery, Portland, OR
Eye Contact, Jordan Schnitzer Museum of Art, Eugene, OR
- 2005 *2D from 3D: Contemporary and Historical Drawings by Sculptors*,
 Elizabeth Leach Gallery, Portland, OR
Works on Paper and Cliffs, Buffalo Arts Center, Buffalo, NY
 Peter Fowler Contemporary Art Center, Buffalo, NY
Multiplicities, SPACES Gallery, Cleveland, OH
Everyday Objects, Sun Valley Center for the Arts, SunValley, ID
- 2004 *Intense Focus*, Elizabeth Leach Gallery, Portland, OR
FORMed, Visual Arts Gallery, Mt. Hood College, OR
- 2003 *The Art of the Draw*, Gallery at the Armory, Napa, CA
Art Equinox 2003: A Regional Survey of Contemporary Art (catalogue) Paris Gibson
 Square Museum of Art, Great Falls, MT
 Oregon Biennial (catalogue) Portland Art Museum, Portland, OR
 Work instated in flatfiles at Pierogi 2000, Brooklyn, NY
*Amanda Wojick New Work** Earlville Opera House Gallery, Earlville, NY
Blurred Boundaries RCCA: The Arts Center of the Capital Region, Troy, NY
Faculty Show Department of Art Gallery, Colgate University, Hamilton, NY
Everson Biennial Everson Museum, Syracuse, NY
Holiday Inn Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
 Sculpture Space, Utica, New York. Endowed artist for "chairity"work : *exchange* *
 Dana Arts Center Gallery, Hamilton, NY
MFA Thesis Exhibition, Bard College. Chocolate Factory, Red Hook, NY
MFA Thesis Exhibition, Alfred University Fosdick Nelson Gallery, Alfred, NY
Keeping Slowly, interactive object/site Miller Performing Arts Center, Alfred NY
- 2000 *Pierogi 2000*, Williamsburg, NY
Blurred Boundaries, RCCA: The Arts Center of the Capital Region, Troy, NY
 Faculty Art Show, Department of Art Gallery, Colgate University, Hamilton, NY
 Everson Biennial, Everson Museum, Syracuse, NY
- 1999 *Holiday Inn*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 1998 *Sequence (returning) (of pleasure)*, installation* Binns Merrill Hall, Alfred, NY
"f then, installation and performance, Robert Turner Gallery, Alfred NY
Ambivalence and Opposition between Life and Death Instincts, installation,
 Changes Exhibition Space, Ithaca, NY

Honors and Awards

- 2023 Metropolitan Fukujusou Residency, Kyoto, Japan
- 2018 Oregon Arts Commission Fellowship
 Yaddo Fellowship, Saratoga Springs, NY
- 2017 PLAYA Residency, Sumer Lake, OR
 MacDowell Colony Fellowship, Peterborough, NH

2016	Career Opportunity Grant, Ford Family Foundation, Oregon Arts Commission Career Opportunity Grant, Ford Family Foundation, Oregon Arts Commission Mass MOCA Residency, North Adams, MA UCROSS Foundation Residency, Clearmont, WY
2013	Career Opportunity Grant, Ford Family Foundation, Oregon Arts Commission
2012	Humanities Research Award, Faculty Research Award, University of Oregon
2011	Research Award, Faculty Research, School of Architecture and Allied Arts, University of Oregon
2008	Dean's Award, Faculty Research Award, University of Oregon
2007	Oregon Arts Commission, Individual Artists Fellowship Sculpture Space, Utica, NY
2005	Jerry and Gunilla Finrow Award, Faculty Development Award, University of Oregon
2004	Ragdale Foundation Residency, Lake Forest, IL
2003	The Juror's Award, <i>Oregon Biennial 2003</i> Portland Art Museum Ragdale Foundation Residency Lake Forest, IL
2002	New Faculty Award, University of Oregon
2000	Endowed Artist for Sculpture Space, Utica, NY
1999	Phi Kappa Phi, National Honors Society Member
1997-98	Full Tuition Scholarship Award (Also 1998-99)
1997-99	Graduate Fellowship, Bard College
1995	High Honors, Colgate University John F. Fitchen III Art Prize
1992	Humanities Summer Research Grant, Colgate University

Bibliography

- Johnson, Barry, "Considering the Art Gym's Abstractions", Oregon Arts Watch, February 23, 2016
And from this Distance One Might Never Imagine that it is Alive, The Art Gym, Marylhurst University, OR,
exhibition catalogue
- Baker, George, "Curator and Critic Tours Connective Conversation: Inside Oregon Art 2011-2014", The Ford Family Foundation and University of Oregon, exhibition catalogue
- Stamatina, Gregory, "The Long Now", Faculty Show, Jordan Schnitzer Museum of Art, Eugene, OR, 2012, exhibition catalogue
- Curry, Milton, "You Feel Me?", Critical Productive, V1.1. THEORETIC ACTION, Autumn 2011, journal
- Gatley, Jennifer, "With Fresh Eyes", 2006 Oregon Biennial Catalogue, Portland Art Museum, 2006
- D.K. Row, "Surveying the Scene", *The Oregonian*, July 31, 2006
- Richard Speer, "A Biennial that Breathes: Portland Art Museum showcases Oregon's top Talent", *Willamette Weekly*, August 2, 2006
- Keefer, Bob, "It's time for Eye Contact", *The Register Guard*, February 2, 2006
- Bly, Lyz, "Beyond the Comfort Zone", *Cleveland Free Times*, November 30, 2005
- Richard Huntington, "Band-aid Solution", Buffalo News, October 8, 2005
- Kevin Thurston, "How you like it at Buffalo Arts Studio", Artvoice, October, 2005
- Karen Bossick, "Art: It takes a Rubber Band", The Wood River Journal, April 13, 2005
- Ryan Dirks, "Three Shows at Elizabeth Leach Gallery", The Portland Mercury, Feb, 24, 2005
- D.K. Row, "Young, smart, of the moment", The Oregonian, Feb. 11, 2005
- Chas Bowie, "Arts Rodeo", Portland Mercury, May 27, 2004
- Ron Cowan, "Biennial Features Art on the Edge" *Portland Oregonian*, July 20, 2003.
- Richard Speer "Bi-Furious," *Willamette Week*, July 2, 2003.
- D. K. Row, "A Question of Commitment", *Portland Oregonian*, June 29, 2003.
- Bob Keefer, "Art of Small Things," *Eugene Register Guard*, July 13, 2003, pp. 3-4.
- The Mid York Weekly, "New Work at Earlville Opera House Gallery", March 15, 2001, p. 4.
- Amy Holloran. "Across the Great Divide", Metroland, November 16, 2000, p. 27.

Jim Emmons. "Photo Finishes First", Syracuse Herald American, February 27, 2000, p. 17.

Professional Experience

2019-present Head, Department of Art, University of Oregon, Eugene, OR
2018-present Professor of Art, University of Oregon, Eugene, OR
2007- 2018 Associate Professor of Art, Department of Art, School of Architecture and Allied Arts,
co-chair of Sculpture Department, University of Oregon, Eugene, OR
2015 Invited Faculty, Anderson Ranch, Snowmass, CO
2008-2010 Graduate Program Director, Department of Art, University of Oregon, Eugene, OR
2003-2007 Chair of Sculpture Department, University of Oregon, Eugene, OR
2001-2007 Assistant Professor, University of Oregon, Eugene, OR
2006 Faculty for Summer Program in Siena, Italy, University of Oregon, Eugene, OR
2004-05 Affiliated Faculty: Robert D. Clark Honors College, University of Oregon
1999-2001 Visiting Assistant Professor, Colgate University, Hamilton, NY

Commissions

2021 Salem Public Library, Salem, OR
University of Oregon Health Center, Eugene, OR
2019 University of Oregon, Eugene, OR

Collections

City of Salem Public Art, Salem, OR
Portland Art Museum, Portland, OR
Tacoma Art Museum, Tacoma, WA
ConMed Corporation, Utica, NY
University of Oregon, Eugene, OR